

# NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL

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## TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

- Sept. 25, 1886—"On the Rio Grande," by Mark Price, originally acted at Roundout, N. Y., by Edwin Barbour's Co.
- Sept. 25—"Cherub," by E. A. Locke, originally acted at Evansville, Wis., by Mattie Vickers and company.
- Sept. 27—"Murray's Opera House, Albany, Wis."
- Sept. 27—"Patent Rights," by Fred Marsden, originally acted at Manistee, Mich.
- Sept. 27—"Harry Webber's Co. gave the first dramatic performance in Mammoth Cave, Ky., producing "The Thunderbolt."
- Sept. 27—"In "The Queen's Favorite" (first New York production), at the Star Theatre, Genevieve Ward made her metropolitan re-appearance. W. H. Vernon made his New York debut, and Eleanor Tyndale made her first American appearance.
- Sept. 27—"Kalamazoo, Mich., Lodge B. P. O. Elks instituted."
- Sept. 28—"Henry E. Abbey and Florence Gerard married at Boston."
- Sept. 29—"Lew Carroll and Little Goldie married at Pittsburgh."
- Sept. 30—"Bates' Opera House, Attleboro, Mass., opened by Lawrence Barrett's Co."
- Sept. 30—"The Martyr Mother," adapted by Mrs. Ettie Henderson from "Le Martyre," originally acted at the Third Avenue Theatre, New York, by Bertha Welby's Co."
- Sept. 30—"Marita," Barton Hill's version of Sardou's "Piccolino," originally acted at the Union Square Theatre, New York City, by Almee and company.

## BLANEY RE-OPENS HOUSE.

AMERICAN, PHILADELPHIA, HOUSES HIS STOCK.

The American Theatre, formerly the German, the latest Charles E. Blaney enterprise in Philadelphia, was auspiciously opened at the matinee Sept. 18, when the Blaney-Spooner Stock Company gave a decidedly clever performance of "The Squaw Man."

The house had been thoroughly renovated and presented a spick and span appearance. Great care has been taken in the selection of the stock company, and Mr. Blaney received many congratulations. Crowded houses at both the matinee and night performances indicated that the location of a stock company uptown was a step in the right direction.

Edna May Spooner made a big hit as the Countess Diana, while Arthur Behrens, as Jim Carston, displayed ability of fine order, and he will prove a very popular member of the company. Others in the cast are: Clarence Chase, Marie Warren, Claude Kaufman, Ferd Tidmarsh, Harry Sedley and J. P. Donnelly.

## JULES MURRY WITH SHUBERTS.

ACCEPTS POSITION AS BOOKING AGENT, SUCCEEDING "JIM" DECKER.

Jules Murry, recently general representative for Daniel V. Arthur, has been selected by the Shuberts to succeed Jim Decker as their general booking agent. Murry accepted the position last week, Decker having resigned about ten days previously.

## HORKHEIMER A BANKRUPT.

Herbert M. Horkheimer, theatrical manager, residing at 89 Claremont Avenue, New York City, has filed a petition in bankruptcy, with liabilities \$44,398, and assets \$48 cash, in two trust companies.

Included in the liabilities is an action for \$32,000 brought against him by Violet Dale. Among those he owes for salary are: Ann Warrenton, \$800; Sammie Williams, \$50; Gladys Clare, \$50; Josephine Dougherty, \$20; Myles McCarthy, \$100, and William Ingersoll, \$260.

Among the other creditors are: The Metropolitan Printing Company, \$1,000; American Play Company, \$300; H. A. Green & Bro., \$1,102; Liebler & Co., \$150, royalties; Darcy & Wolford, \$100; royalties; B. S. Horkheimer, \$1,000, services; Osborn Searle, \$567, judgment; George N. Coombs, \$1,250, loan; Lucile, Ltd., \$450; Tappe Society, milliner, \$75; Shayne & Co., \$450, and Lord & Taylor, \$400.

## BUTTERFIELD AGAIN EXTENDS CIRCUIT.

Through a deal just closed, W. S. Butterfield, of Battle Creek, Mich., secures an interest in the vaudeville theatres in Flint and Bay City. This makes a compact circuit of eight theatres where the railroad fares average only \$1.00 each jump.

Mr. Butterfield is giving the circuit his entire attention, and the attractions are being booked by the Western Vaudeville Managers' Association. Besides these vaudeville houses he is interested in two stock houses and four one night stand theatres, and reports that the season has opened well in all houses.

## GEORGE THATCHER CAPTURES 'EM.

Reports from Chicago, where the ever popular George Thatcher is appearing, with William and Dustin Farnum, in "The Littlest Rebel," give the famous minstrel lavish praise for his artistic portrayal of the faithful old slave.

The critics were unanimous in their endorsement. Miss Leslie rose to remark "that it is a source of knowledge that there is an actor who can do such rich, unusual, graphic and true work."

## CRYSTAL, FRANKFORT, WILL RE-OPEN.

The Crystal Theatre, Frankfort, Ind., which has been closed for some time, will re-open in the near future, under the management of Jack Golden, one of the members of the Keith Stock Company. Mr. Golden has leased the theatre and will spend about \$1,500 in remodeling and getting it in first class shape for a vaudeville house. He has been connected with the theatrical business for many years, and it is his intention to give the Crystal patrons the best there is in vaudeville.

## NEW CORTLAND THEATRE.

Word comes from Cortland, N. Y., that L. H. Hewitt, of that city, has broken ground for a new vaudeville theatre which will have a seating capacity of eight hundred. It will front on Groton Avenue, and will be nearly opposite the Cortland Theatre.

## SHUBERTS' SISTER MARRIES.

Sarah Shubert, sister of Lee and M. J. Shubert, the theatrical managers, was married on Sept. 20, to Edward Davidow, of New York City, at Delmonico's, and only immediate members of both families were present.

## PITROT ON THE OCEAN.

Richard Pitrot sailed Sept. 23 from Hamburg on the steamer Victoria Louise, the luxurious pleasure steamer. At Haug, Holland, he enjoyed a pleasant trip in the company of Harry Clark and Antonio V. Pullinones.

## NEW PLAY FOR TULLY MARSHALL.

Henry B. Harris will soon produce "The Talker," a new play by Marion Fairfax, in which her husband, Tully Marshall, will have the leading role.

## UNIQUE PLANS FOR GARRICK.

### FROHMAN TO USE IT AS AN OVERFLOW THEATRE.

The many rumors afloat from time to time concerning the plans of the Garrick Theatre, New York, that it is to be used by Henry Miller for a repertoire season, that it is to house a new Charles Dillingham production, were all set at rest last week by Charles Frohman's decision to employ the theatre himself in a unique way. Directly any of the New York productions meets with decided public approval, it is Mr. Frohman's plan to at once duplicate the production at the Garrick Theatre, let the play run there as long as it will, even when this means the presentation of the same play at two different New York theatres.

It is thought that by thus reproducing in New York a play that will only be second to the original production in date, the usual objection to "second companies" by out-of-town audiences and out-of-town managers, will be obviated. Neither company will be regarded as inferior to the other, but the organization that first shows a sign of weakness with the public will be the first to be sent on tour, having behind it the prestige of a New York presentation.

The first of Mr. Frohman's experiments in this direction—which will not be continued unless it at once works out—will be made in the case of "Passers-By." In view of the extraordinary success of this piece, and the unusually small capacity of the Criterion Theatre, Mr. Frohman means to use the Garrick as an overflow theatre for a second production of "Passers-By." In New York, Mr. Frohman, accordingly, instructed his staff to begin at once the organization of another "Passers-By" company, which will be installed at the Garrick Theatre.

## NEW THEATRE IN TIMES SQUARE.

### SITE IN WEST FORTY-EIGHTH STREET SELECTED.

There will shortly be another theatre added to the large number already in the Times Square locality of New York City. This latest playhouse will be erected on the South side of Forty-eighth Street, a few doors West of Broadway.

The property includes the five old dwellings at 220 to 228 West Forty-eighth Street, which have been sold by the West Forty-eighth Street Realty Company to an investor whose name was not divulged.

H. H. Frazee, who will build it, announces that this new theatre, covering the lots at Nos. 220-2-4-8 West Forty-eighth Street, adjoining the Brewster Building, will be called the Longacre Theatre. The land cost Mr. Frazee \$250,000, and work will begin in a few days upon a theatre costing \$200,000. While in Europe last summer, Mr. Frazee devoted much of his time to the study of playhouse architecture, and the new theatre will embody the newest conceptions of comfort and efficiency for both audience and players. The auditorium will be wide and shallow, so that no row of seats will be far removed from the stage. The seating capacity will be slightly over 1,100. Mr. Frazee will personally oversee the work of construction, his ambition being to make the Longacre Theatre the most ultra modern house in New York. Electricity will be used for handling scenery. The Longacre will give Mr. Frazee his own producing house in New York. In Chicago he owns the Cort Theatre.

## BRADY MAKES MANY SWITCHES.

William A. Brady arranged a number of changes in his plans last week, that affected two playhouses and several productions. "The Rack," which opened at The Playhouse, was withdrawn Saturday night, and this week George Broadhurst's new play, "Bought and Paid For," is presented there instead of at Daly's Theatre, for which house it was first scheduled. "When Sweet Sixteen," now playing at Daly's, will give place to the production of "The Thief," in which Mme. Simone will make her American debut on Oct. 9.

Douglas Fairbanks, in "A Gentleman of Leisure," will have to leave the Globe Theatre at the end of October to make room for A. H. Woods' production of "Gypsy Love," and plans are now being made to transfer this attraction to another theatre on Broadway. Grace George's tenancy of The Playhouse will follow the run of "Bought and Paid For."

## GREAT LESTER'S EARLY EXPERIENCES.

The Great Lester, one of the most successful of the American ventriloquists, who has won great success in Europe and America, made his debut in Chicago as a Hebrew comedian. He now tells with interest how he played as often as thirty-five times a day for a week for a salary of fifteen dollars. He is now engaged for more than sixty-five weeks at one of the largest salaries paid a vaudeville performer. He is engaged in writing an instruction book on ventriloquism.

## PAULINE CHASE, AS ANN.

Word has been received by cable to Chas. Frohman that Pauline Chase is to play Ann, the leading feminine role in "Man and Superman," with Robert Lorraine in the opposite part, at the Criterion Theatre, London, beginning Sept. 26. Miss Chase will continue in the part up to the time of the annual engagement of "Peter Pan," at the Duke of York's, Christmas Night.

## TWO LOVING CUPS.

The two loving cups won by Jerome H. Remick & Co., at the Luna Park song contest Sunday evening, Sept. 17, 1911. Both were presented by Manager Frederic Thompson. The first prize was awarded to the most popular song "Oh, That Navajo Rag," sung by Johnny McGuire. The second prize to the second most popular song, "The Oceana Roll," sung by Renni Cormack.



Loving Cups won by Jerome H. Remick & Co., at the Luna Park Song Contest.

## MME. SIMONE HERE.

Mme. Simone Casimir-Perier, the French actress, and wife of the son of the late president of France, arrived in New York on the Oceanic, Sept. 21, to begin her first American tour under the direction of Liebler & Co. She was accompanied by her husband and a maid.

Mme. Simone will begin her season here on Oct. 9, at Daly's Theatre, in Bernstein's "The Thief," with an English adaptation. New York by another actress. Then she will appear in another Bernstein play, "The Whirlwind," which will also have a new English adaptation, and then in Rostand's "The Lady of Dreams."

Bernstein, it appears, is Mme. Simone's favorite among the modern French authors. Her first appearance was made in his drama, "Le Detour," which was written for her, and which she played at the Gymnase, Paris, in January, 1902. She is an emotional actress, and she likes a play in which character is developed.

## MRS. FISKE REHEARSING.

Mrs. Fiske returned from her holiday in the Adirondacks last week, to begin rehearsals of "The New Marriage," Langdon Mitchell's comedy, at the Lyceum Theatre, New York. Harrison Grey Fiske has completed the company to support Mrs. Fiske. It includes: Joseph Kilgour, Shelley Hull, Douglas Paterson, T. Tamamoto, J. T. Chaille, John T. Burke, Gladys Hanson, Hattie Russell, Elizabeth Fagan, Helena van Brugh, Gilda Varesi, Edwain O'Connell, and Anne Bradley.

## ANOTHER HOUSE FOR FOX.

Wm. Fox has secured a long lease on the Bijou Dream, 273 Washington Street, Newark, N. J. The house is being renovated and decorated, with new seats and new scenery, and will be known as the Washington Theatre, playing six vaudeville acts and pictures, at ten and fifteen cents, opening Saturday, Oct. 14. The acts will be booked through the Edward Kealey office.

## "THE ECHO" OUT AGAIN.

"The Echo," with Blanche Deyo, Frank Woods and others in the cast, opened its season at the Academy, Norfolk, Va., on Sept. 21. Messrs. Well and Pollock are presenting the original production offered by Charles Dillingham at the Globe Theatre in New York last season, when Beale McCoy was starred.

## RAY COX ON LONG TOUR.

Ray Cox, the clever vaudeville performer, begins this week a notable tour. Miss Cox is one of the most popular performers in the East, and the demand for her services has been so great that she has confined her efforts to this section, but a longing desire to see the "great and glorious" has prompted her to begin this week a tour that will take her as far West as the land lies.

## ROSELLE KNOTT WILL PLAY AGAIN.

Roselle Knott, one of the most delightful actresses known to the American stage, will return to the footlights this year after a long absence.

## GEORGE MARION'S SENTENCE COMMUTED BY PARDON BOARD.

George Marion, who has been under sentence of death in the County Prison at Wilkes-Barre, Pa., for the murder of his common law wife, has, through the efforts of his many friends, succeeded in having his sentence commuted to life imprisonment. This is joyful tidings to those who have labored so assiduously to bring it about. While there is no doubt of his guilt, there is an abundance of evidence that he was not in his right mind at the time the crime was committed. This CLIPPER is glad that the theatrical profession has escaped the stigma of having one of its members executed.

## FORBES-ROBERTSON RETURNING.

J. Forbes-Robertson and his company that is to play "The Passing of the Third Floor Back," this season, will sail from England on Oct. 14, on the Campania of the Cunard Line. Mr. Forbes-Robertson's niece, Maud Buchanan, will play the role of Stacia, the slavey, this season, in place of Mollie Pearson. Otherwise the company will be practically the same as last year.

## NEW DAYTON THEATRE.

The new Majestic Theatre, Dayton, O., opens in November, showing motion pictures and specialties. The interior will be entirely of Egyptian design, making it one of the finest theatres of its kind in this part of the State.



## PHILHARMONIC'S SEASON.

The Philharmonic Society, under the leadership of its new conductor, Josef Straus, will open its season in Carnegie Hall, New York City, Thursday evening, Nov. 2. The first concert of the Friday series will be given the following afternoon, and the first of the Sunday series on the afternoon of Nov. 6. There will again be sixteen concerts in the week-day subscription pairs and eight concerts in the Sunday series, the only change involving a substitution of Thursday for Tuesday evenings.

In Brooklyn five Sunday afternoon concerts will again be given, while on the road the number of concerts will be greatly increased, the tour for the first time extending as far West as the Missouri River.

The list of soloists for the season is a long one. Headed by Mme. Gadske and Mme. Nordica, the list includes: Alessandro Ronci, tenor; Efrim Zimbalist, violinist; Josef Lhevinne, pianist; Arthur Friedheim, pianist; Kathleen Parlow, violinist; Henry B. Schmitt, violinist; Katherine Goodson, pianist; Mme. Frances Alda, soprano; Ludwig Hess, tenor; Leo Scholz, cellist; Harold Bauer, pianist, and Ernest Hutcheson, pianist.

In order that two pairs of concerts in the regular subscription series shall be choral-symphonic in character, the society has obtained the co-operation of the MacDowell Chorus, Kurt Schindler, conductor, for a special Liszt centenary programme, which will include the "Missa Symphonica" and also two performances of the Beethoven "Ninth Symphony," which will bring the season to a close.

## PLANS FOR GERMAN THEATRE.

Gustav Amberg, manager of the Irving Place Theatre, New York City, announces that the house will open its season on Oct. 1 with "Der Duppelmann," a new farce by Lipschitz and Jacoby, which has been played here in English. Henry Bender, a Berlin comedian, will make his first appearance in the leading comedy role.

Henry Bender is no stranger to this country. His recent fame is connected with his appearances in Berlin, although twenty years ago he acted in the old Volks Garden on the Bowery, when it was under the management of George Kraus, and later appeared in the burlesque at the Twenty-third Street Koster & Blais. He is engaged for twenty appearances at the Irving Place Theatre, and will later act here in English.

The comedy company will occupy the theatre until December, and a three weeks' engagement will be played by Adolf Link, for many years the comedian of the theatre under Heinrich Conried. The comic opera performances will begin at the end of December.

On Jan. 6 Mme. Fedal, the Hungarian prima donna, will begin a three weeks' engagement in several Viennese works. On Feb. 2 the production of "La Belle Helene," made by Max Reinhardt for the Kunstler Theater, in Vienna, will be seen. At the close of the season Ernst von Possart, who this year celebrates the fifteenth anniversary of his first appearance as an actor, will appear as Mephistopheles in the Kunstler Theater production of Goethe's "Faust," and in other roles.

## "THE LITTLE MILLIONAIRE" ANOTHER COHAN HIT.

George M. Cohan made his re-appearance on the stage, after an absence of two years, at Parsons' Theatre, Hartford, Conn., on Sept. 18, in his new musical farce, "The Little Millionaire." The plot is woven around Robert Spooner (George M. Cohan), a wealthy young New Yorker, who, tiring of the frivolities of Broadway, resolves to marry, settle down, and lead a more purposeful life. The second act is played as a straight farce, with no musical numbers.

"Any Place but the Old Flag Flies," "Come to Me in the Bungalow," "New Yorkers," "Musical Moon," "Barnum Had the Right Idea," "Oh, You Wonderful Girl," and "The Dancing Wedding," are song successes in the piece.

Mr. and Mrs. Jerry J. Cohan have agreeable roles. Others in the cast are: Tom Lewis, Lila Rhodes, Josephine Whittell, Julia Ralph, Maude Allen, Amy Mortimer, George Parsons, Sydney Jarvis, Donald Crisp, Wm. Ford and Earl Benham.

## VAUDEVILLE PERFORMERS GIVEN CHARIVARIA.

On Sept. 10, at Escanaba, Mich., following shortly after the announcement of their engagement, Claudia Tracy and Frank Merritt, both of whom closed their booking at the Grand Theatre, that city, on the above date, were given an unexpected charivaria following the close of the show.

Over one hundred people, mostly young men, gathered, and with tin cans, ancient wash boilers and everything that would make a noise, made the couple conspicuous for an hour.

Merritt did the black face comedian work, while Miss Tracy is of the team of Gannon and Tracy, singers and dancers.

They were married Tuesday, Sept. 12, in Calumet. The wedding was the culmination of a stage romance dating back over the past few years.

## ACTRESS GOES BLIND.

Lilla Lee, who plays Mrs. Padmore, in "Speed," at the Grand Theatre, was stricken blind at noon on Sept. 21, according to a telephone message received early in the afternoon at the Shubert offices.

It was said that it was impossible to tell at the time whether the affliction was temporary or not. Miss Lee, who is Mrs. Vaughn in private life, lives at 600 West One Hundred and Fifteenth Street.

Winifred Way was secured to take Miss Lee's place, and went on night of 21 without rehearsal and with only the few hours' preparation.

## FRANCES STARR COMPANY.

Frances Starr and her company, that are to appear in "The Case of Becky," began rehearsals at the Belasco Theatre, New York City, on Sept. 21. This is a new play by Edward J. Locke, author of "The Climax." The company will include: Charles Dalton, Robert Dempster, York Stevens, Harry C. Browne, and John P. Braun. The first performance will be given in Cincinnati, O., on Oct. 23.

## FLORENCE REED WITH FRAZEE &amp; LEDERER.

Florence Reed, one of the cleverest of the clever company that created "Seven Days," has returned from her holiday, and is to appear this year in a musical comedy under the management of Frazee & Lederer.

## HEDWIG REICHER IN CHICAGO.

Hedwig Reicher has been engaged as leading woman in "The Case of Becky," at Chicago, conducted under the auspices of the Drama League of that city. Sheldon Lewis, who was a former member of this company several years since, has been re-engaged for the ensuing season.

## EFFIE MCGILL MAKING GOOD.

Effie McGill, who is playing a part with "Three Twins" Co., is receiving excellent press notices throughout New York State.

## BLACKWELL ENGAGED.

Harry Blackwell, comedian, joined G. R. Guy's Minstrels Sept. 21.

## BEECHAM'S OPERA PLANS.

## ENGLISH IMPRESARIO WANTS TO PRESENT STRAUSS AND OTHER CLASSICS IN NEW YORK.

Thomas Beecham, the English Impresario, who first produced in London "Salome" and "Elektra," to say nothing of twenty other operas, is in New York to look over the ground, and he states that it is his purpose to produce opera here, either this season or next.

Mr. Beecham, who is here for the first time in eighteen years, arrived with his father, Joseph Beecham, the millionaire pill manufacturer. His arrival was unheralded and unmentioned. It was his desire, in fact, to come and go unnoticed, if possible.

He said: "I am very anxious to give two operatic festivals here, one of the Richard Strauss operas, 'Der Rosenkavalier,' 'Elektra,' 'Fruenschoen,' and 'Salome,' and the other of the Mozart operas, such as 'Don Giovanni,' 'The Marriage of Figaro' and 'Così fan Tutti.' I realize that an operatic season in New York must conflict with that of the Metropolitan Opera House."

## ANOTHER THEATRE FOR FORTY-SECOND STREET.

As stated in THE CLIPPER some time ago, another playhouse for high class attractions is to be erected in the theatre district around Longacre Square, New York City.

On the plot numbered Nos. 236 to 242 West Forty-second Street, Al. Woods, Julian Ellington and Sol Bloom are to build such a structure from plans by Thomas W. Lamb. It will cost \$900,000. The facade will be of polychrome terra cotta, in modern French Renaissance style, therefore highly decorative. The base is to be of marble, and the roof of green Spanish tiles.

The auditorium will contain two balconies and a mezzanine floor. Above the second balcony will be studios. The site is next to the Liberty Theatre, between Seventh and Eighth avenues, and measures 80x100 feet deep. Fleischman Bros. are the building contractors.

## ANENT WOODS' OFFERINGS.

A. H. Woods has invested a small fortune in flowers for the second act of Marguerite Sylva's comic opera, "Gypsy Love." The scene represents the Cafe Orientale, at Buda Pesth, and the money expended for floral decorations will reach \$6,000, which is as much as some productions cost.

"The Master of the House" is slated to open at the Cort, Chicago, early in November, under Woods & Frazee's management.

Carl Haydn has been added to the Marguerite Sylva company in "Gypsy Love." The author of Guy Bates Post's new play is Edward Childs Carpenter, who is also responsible for "The Barber of New Orleans." A. H. Woods has not yet definitely decided on a title for his latest star's vehicle.

## WILL NOT STOP "EVERYWIFE."

Judge Noyes, in the United States Circuit Court, on Sept. 21 handed down a decision denying a motion made in behalf of Franz Ziegfeld Jr. for a preliminary injunction restraining Joseph Hart, Clayton White and Percy G. Williams from producing in vaudeville the sketch, "Everywife." The motion was argued on Sept. 13, by Messrs. Dittenhoefer, Gerber & James, for the complainant, and by Max D. Josephson for the defendants. The court held that it had not been shown that the complainant's rights to the sketch, which was written by George V. Hobart, preceded the defendants' right to it.

## EDITH ELLIS' NEW PLAY.

"Partners," an American comedy drama, by Edith Ellis, author of "Seven Sisters" and "Mary Jane's Pa," will be produced by Frazee & Lederer, at "Powers" Theatre, Grand Rapids, Mich., on Oct. 5. The company will include: Frederick Burton, May Buckley, William Harrigan, Mildred Morris, Charles H. Bradshaw, Robert Craig, Gladys Murray, Henry Weaver, Isabel Goodwin, M. J. McQuarrie, and Virginia Russell. The play is founded on E. P. Roe's novel, "He Fell in Love with His Wife."

## NEW EMPIRE, ROCKLAND, ME., OPENS.

On Monday evening, Sept. 18, Rockland's New Empire Theatre threw open its doors for the first time to the public. The attendance was big both afternoon and evening, hundreds being turned away at both performances. The New Empire is one of the finest theatres in Maine, and will play vaudeville and pictures, with a few of the one night attractions at different times.

## CINCINNATI'S THEATRIAN TUNNEL.

Cincinnati is to have an underground walk—a marble tiled promenade under Opera Place, connecting the Grand Opera House with the Hotel Havlin. The subway will afford a passageway for the between-the-acts searchers for air and refreshment. The Havlin, with an idea to be coming the before and after the theatre dinner plan is pushing the project.

## MORRIS GIST IN 'FRISCO.

Morris Gist, of Comstock & Gist, has gone to San Francisco to make arrangements for the appearance in that city of Gertrude Hoffmann, in conjunction with the Imperial Russian Ballet. This will be the first time Miss Hoffmann has been seen in San Francisco since she played there as a girl at \$3 a week.

## MARGARET DAVIS, THEATRICAL DRESSMAKER.

Margaret Davis, theatrical dressmaker, at 205 West Forty-third Street, New York, is rapidly coming to the front, making a specialty of individual orders. In last week's CLIPPER her telephone number was wrong, the right number being 6850-Bryant.

## THE FEAST OF THE LITTLE LANTERNS.

Paul Bliss, son of P. P. Bliss, of evangelistic fame, has written an opera, "The Feast of the Little Lanterns," which will have its premiere at the St. Rite Cathedral, Cincinnati, Oct. 6. The Juvenile Players of the Schuster School will stage the production.

## ZIMMERMAN'S KEYSTONE THEATRE, PHILADELPHIA.

Work is being pushed on the Keystone Theatre, Philadelphia, another J. Fred Zimmerman enterprise, located at Eleventh Street and Susquehanna Avenue. It will be ready in November.

## HELEN SEAREY WANTS DIVORCE.

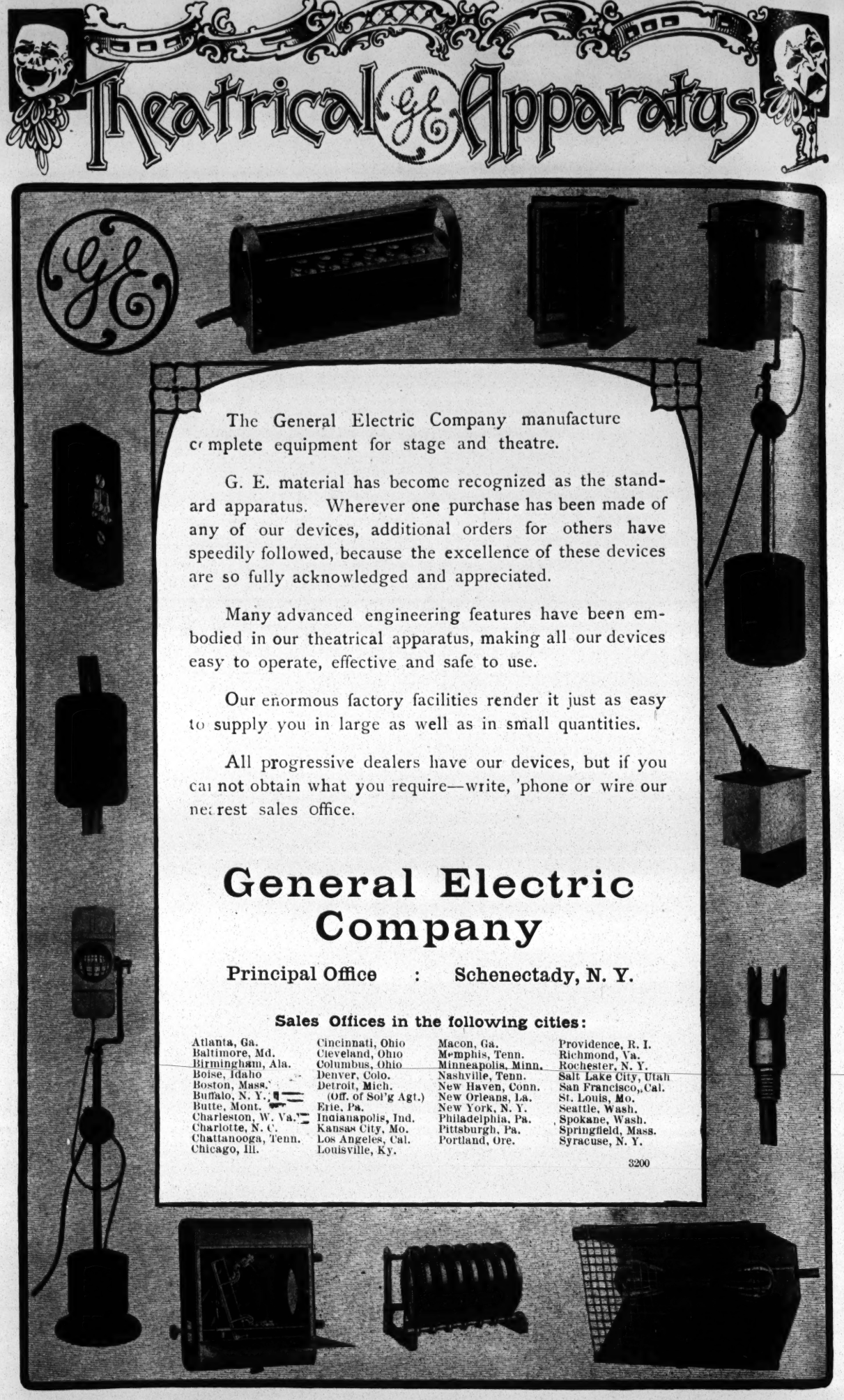
Helen Hofer Searey, who was a singer at a Cincinnati theatre when she married Actor George Searey, has sued him for divorce in the Cincinnati courts.

## CELESTE SEYMOUR IN PANAMA.

Celeste Seymour, well known Cincinnati, is on a concert tour which will take her to Panama.

## MARY HALL'S DIVORCE.

Dr. Charles Tabb Pearce was granted a divorce from Mary Hall, by Judge Cushing, in Cincinnati, Sept. 16.



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## NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut.....\$65.00

Double Column.....\$10.00

Single Column.....\$5.00

## CORT NEWS.

Mrs. Leslie Carter's convalescence is not as rapid as was hoped for immediately following her recent operation, and her physician positively forbids her to begin work for some weeks. John Cort says he will not jeopardize the health of his star by allowing her to undertake the direction of rehearsals of her company in "Two Women" until she is thoroughly well. He has canceled six weeks of Mrs. Carter's bookings. It is expected, however, that she will begin her season at Louisville Nov. 6.

Lawrence D'Orsay, who has begun his tour in a revival of Augustus Thomas' comedy, "The Earl of Pawtucket," under the management of John Cort, is attracting very satisfactory business through New York State. On Monday, Sept. 25, Mr. D'Orsay began an engagement of one week at the Royal Alexandra, Toronto, Can., after which his route will take him through the Canadian provinces to the Pacific Coast.

Jane Cowl, Charles Stevenson, De Witt C. Jennings, George Backus, Charles Burbridge, George Wright Jr., and Mary Barry, of the original company, and Orme Caldara, who will be featured in the role of Wilbur Emerson, Frederick W. Strong, Edward J. Morris, Frederick Romney, Harry Everston, Lillian Cathcart, Frances Anderson and Ethel Jennings make up the cast for the company that will begin its season in Charles Klein's "The Gamblers," at the Majestic Theatre, Boston, on Oct. 2.

## HACKETT'S "SATAN SANDERSON" A SUCCESS.

At the Lyceum Theatre, Toledo, O., Sept. 10, Norman Hackett pleased the critics and the public in his new play, the dramatization being made by Kirk Alexander and Mrs. James Murfin. Mr. Hackett played to large business all the week with strong attractions against him, and so pleased E. D. Stair that the latter offered Mr. Hackett one of his theatres for next Summer for the Hackett Stock Co.

## CLIPPER ADS. FULL.

John R. Nalon advises us that he received one hundred and ten letters in response to his ad. offering handout act for sale in a recent issue of THE CLIPPER.

## GRACE GEORGE'S NEW YORK SEASON.

William A. Brady has decided definitely to open the regular season at the Playhouse, New York, Monday, Oct. 30, with "The Earth," by James Bernard Fagan. These loved by "Much Ado About Nothing." These two productions will start the subscription series of ten plays to be presented during the New York stay of Grace George and the Playhouse company, which includes: Allan Ayneworth, Lyn Harding, Jane Corcoran and other players of high ability.

Mr. Ayneworth, who voyaged to London recently for a surgical operation of some importance, cables that he will be ready to sail back to America inside the next few days and join Miss George and her associates before they reach New York. He was the original player of the principal male role in "The Earth" during its prolonged run at the Kingsway Theatre, London, and will have the same part here, while Mr. Harding will be seen in the chief "character" personage. Miss George, quite naturally, will take the place in the cast first held by Lena Ashwell. In "Much Ado" Miss George will be the Beatrice, Mr. Ayneworth the Benedick, and Mr. Harding the Don Pedro.

The Playhouse season will provide a careful blending of old and new plays, and the special engaging of certain stars from time to time to assume roles for which they have peculiar aptitude.

## VICTOR FOSTER ENGAGED.

Victor Foster and Edna Erick have been engaged by James S. Devlin, and will appear very soon in a classy music-comedy dance creation in "One." Mr. Foster will have plenty of opportunity to demonstrate his ability as a comedian, singer, dancer and pianist.

Miss Erick will be remembered as the clever soubrette ingenue with Marie Cahill. She is also a talented pianist, and an accomplished singer.

## WILTON LACKAYE RETURNS.

With a new French comedy and a play in preparation for him by William C. D. Miller, Wilton Lackaye returned to New York last week from a four months' trip abroad.



### FRAZEE & LEDERER'S PLANS.

H. H. Frazee and George W. Lederer, composing the producing firm of Frazee & Lederer, with offices at 1482 Broadway, New York, have well under way an amusement campaign for the new season of 1911-12, covering the entire high class amusement field. From now until the late Spring this firm will be making new and important musical and dramatic productions at the rate of one or more a month. "Madame Sherry" is again being presented by five powerful musical companies.

Madame Lina Abarbanell is the star of the special company which will be seen in Brooklyn, Boston and other cities not yet visited. Richard Carle, supported by Edna Wallace Hopper, is playing on the Pacific Coast to crowded houses in "Jumping Jupiter," whose second year promises to outdo its first. The Carle-Hopper company has a long tour booked and has already scored several records for business.

Thomas W. Ross has begun the new season by a tremendous hit in "An Everyday Man," a comedy of camp and canoe, by Owen Davis, at the Cort Theatre, Chicago. He is booked for the Winter at the Cort Theatre, which is owned and directed by H. H. Frazee.

Victor Moore will begin rehearsing a new play in a short time. Jefferson De Angelis will star in a new comic opera, "The Ladies' Light," with book by himself and score by William T. Francis. Among those in the cast are Anna Laughlin, Florence Brooks, Frank Rushworth, and Hubert Wilke.

"Partners," a dramatization of E. P. Roe's novel, "He Fell in Love With His Wife," will be staged in October, with May Buckley and Frederic Burton featured.

A new musical play, as yet unnamed, the joint work of George W. Lederer and Junie McCree, will open at the Olympic Theatre, Chicago, on Oct. 29. Will T. Philbrick will be featured in the cast.

A big production will be given James Montgomery's newspaper play, "Jimmie," which has been given a successful try-out in Los Angeles.

Two musical productions on the largest scale will be "The Girl and the Canary," by Harry P. Smith and Victor Hollander, and "The Clairvoyant," by Edward Peple and Victor Hollander. On his recent business tour of Europe H. H. Frazee engaged Hollander, who is one of Europe's most popular composers and directors, to come to this country and write exclusively for Frazee & Lederer for the next two years.

H. H. Frazee, in connection with A. H. Woods, will make a gorgeous production of the European musical success "Modest Suzanne," by Okonowsky and Gilbert, "The Greyhound," a melodrama of the ocean liner, by Paul Armstrong and Wilson Mizner, and "The Master of the House," an adaptation of a great play hit in Berlin. Mr. Frazee will operate his Cort Theatre, Chicago, as a producing house for the "Jimmie" play, Frazee & Lederer's new pieces will have their premiere in that or some other Chicago house.

### PLANS OF SYMPHONY SOCIETY.

The plans for the coming season of the Symphony Society of New York were laid last week. Eight Friday afternoon and sixteen Sunday afternoon concerts, under the direction of Walter Damrosch, are announced to be given at the Century Theatre. The Friday concerts will be devoted entirely to programmes designed for advanced music students.

The Sunday afternoon concerts are a different matter. There will be many novelties on these programmes, including Sir Edward Elgar's new second symphony, which will have its first performance in New York on Dec. 8; George Chadwick's new symphonic suite, and Henry Hadley's "The Cult of the Future."

In commemoration of the centennial of the birth of Franz Liszt, Oct. 22, 1911, the season will open with a Liszt festival on the first Friday and Sunday afternoon of the season, Oct. 27 and 29. The programmes will be devoted exclusively to compositions of this master, and will include "Fanny" symphony. The soloist will be Harold Bauer. On March 1 the St. Cecilia Club of Women's Voices (Victor Harris, conductor) will take part in the programme. George W. Chadwick, of Boston, has been engaged to conduct his symphonic suite, and symphonies will be played during the season by Rachmaninoff, Mozart, Schumann, Tschalkowsky, Enesco, Dvorak, Berlioz, and others. In the week of March 25 the Symphony Society will combine with the Oratorio Society, of which Frank Damrosch is the conductor, for a Brahms festival of four extra concerts to be given at Carnegie Hall. The programmes will include the four symphonies, the German Requiem, and others of the most important choral and instrumental works of Brahms.

The soloists so far engaged include Kathleen Parlow, Harold Bauer, Mme. Jonelli, Christine Miller, Wilhelm Bachaus, Arthur Shattuck and Joska Szegedi.

### THE RICTON SHOW NOTES.

The Ricton Comedy Co., after a very successful Summer tour of nineteen weeks, through Ohio, Indiana and West Virginia, are once again showing in opera houses, and our opening town was a picture. It was a little village of only two thousand souls on the Ohio River, called Clarington. This is the eighth consecutive season of this attraction on the road. The business done has been tremendous all along the line; in fact, mostly S. R. O.

The company, including the Great Ricton, proprietor and manager, includes: Mrs. Ricton, treasurer; Ray Adams, comedian; Jennings and Dubois, sketch team; Sadie Ricton, soubrette; John Toms, juggler; the Lehart Trio, and Little Maggie Kline, coon shouter, with N. Harry Montgomery as pianist, E. Higgins, stage manager, and Willie Fitzgerald, in advance. This is Mr. Adams' fifth season with this company.

The Summer outfit consists of seventeen small tents, and our big top, 70x120, with 1,500 seats, is a dream. Our outfit is stored at Marietta, O., and not a day was lost from tent to opera houses. Our six canvasmen certainly did some hustling. This company is safe for the Winter, and we all wear the smile that won't come off. We have organized a no borrow club, with quite a few strict rules. We must each one of us purchase a CLIPPER if we want one (which we certainly do).

### SUIT OVER "EASIEST WAY."

Solwyn & Co., play brokers, have brought suit for \$813 against Eugene Walter, author of "The Easiest Way," alleging that this sum is due them in back commissions.

In the complaint it is alleged that Mr. Walter agreed to pay the plaintiffs ten per cent of his royalties for placing the production. From August, 1910, to May, 1911, the total royalty amounted to \$11,080. It is alleged that of \$1,108, the share of the plaintiffs, only \$296 has been paid.

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NAT. H. VINCENT, Prof. Mgr.

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### "A MILLION" PRODUCED.

The first performance of Henry W. Savage's production, "A Million," a French farce, adapted by Leo Dietrichstein, was given at the Academy of Music, Newburgh, N. Y., Sept. 19. The play is in four acts, all the scenes being laid in New York City.

The story revolves around the search for a sculptor's blouse in a pocket of which is a winning lottery ticket. A band of thieves, a squad of detectives, and scores of others figure in the plot.

Frank Keenan played the role of the leader of the band of thieves, while other principals in the company are Taylor Holmes, William Burress, Kenyon Bishop, Henry Mortimer, Paul Ker, Misses Irene Fenwick and Jennie Weathersby.

The piece was well received.

### "TY" COBB IN "THE COLLEGE WIDOW."

"Ty" Cobb, the star outfielder of the Detroit American League baseball team, is to become a real actor this Winter. He has been engaged by Vaughan Glaser to play the role of Billy Bolton, in George Ade's comedy, "The College Widow." The play has been changed so that Billy Bolton will display his prowess as a baseball star instead of a football hero, as he has heretofore done.

It is announced that the company will begin its season immediately after the world's series for the baseball championship, in which Cobb is to act as a reporter for a syndicate of newspapers.

### MRS. JERRY COHAN'S NIECE WILL MARRY.

Mrs. Jerry J. Cohan last week announced the engagement of her niece, Lila Rhodes, to Charles King, of the vaudeville team of Brice and King. The marriage will take place in February. Miss Rhodes now has the ingenue role in "The Little Millionaire," with George M. Cohan, her cousin.

### MORDKIN HERE.

Mikail Mordkin, leader and stage manager of the Imperial Russian Ballet that will appear at the Metropolitan Opera House; Julia Sedova, prima ballerina assoluta, and thirty-eight other dancers, all designated as stars, arrived Sept. 19. Other dancers of the largest ballet of its kind ever assembled will arrive later.

Max Rabinoff, who has charge of the enterprise, says in his announcement that the "tournee" will encircle the globe, and will cover a period of three years. The Imperial dispensation that has made this project possible, contemplates appearances of the All-Star Imperial Russian Ballet throughout the United States and Canada, Mexico, Cuba and Central America, punctuated by a long season at the Metropolitan Opera House, New York. The tour of the Western hemisphere will be followed in May by an extended season at the Chatelet, Paris, and Oscar Hammerstein's new London Opera House. Later there will be an invasion of Africa, Asia and the Antipodes, with a return to South America.

### WITH "THE FATTED CALF."

Ann Warrington, who is known very favorably for her work with Virginia Harned, has been engaged by Arthur Hopkins for an important part in "The Fatted Calf."

The complete cast is now as follows: Frank Sheridan, Robert McWade Jr., Lowell Sherman, Marjorie Wood, who was for two years leading woman with Robert Edeson; Ann Warrington, Mary Cross and May Malloy.

### AUGUSTIN & HARTLEY ON ORPHEUM TIME.

Augustin and Hartley open Sept. 24 on the Orpheum circuit.

This is an Australian barrel jumping act, consisting of man and woman, and one of the acts that made good on the Wm. Morris circuit last year. Henry Berlinghoff is their manager.

### "REBELLION" PRODUCED.

At the Royal Alexandra, Toronto, Can., Sept. 18, Gertrude Elliott began her season in Joseph Medill Paterson's new four act drama, "Rebellion," which she is to present at her sister's, the Maxine Elliott Theatre, New York, on Oct. 3.

"Rebellion" is not, as its title indicates, a war play, but portrays the rebellion of a young woman reared in the Roman Catholic faith against the restrictions imposed upon her private life by her creed. In Miss Elliott's support appeared many local favorites, among them A. Scott-Gatty, who was her leading man here last season; George Farren, Fuller Mellich, Eva Vincent, James Wilson and George Le Guere.

### NEW MADISON SQUARE GARDEN.

#### NEW YORK CENTRAL PLANS NEW "BIG SHOW" HOME.

The New York Central Railroad plans to erect a building which will serve the purposes of Madison Square Garden, New York City.

This new building will occupy the entire block from Forty-seventh to Forty-eighth Street, between Park and Lexington avenues, being approximately 200 feet on the avenues and 405 feet on the streets, a plot practically similar in area to that covered by the present Garden.

The building will cost, it is estimated, \$2,500,000. It has been designed by the New York Central architects, Reed & Stem. They have had charge of all the architectural work for the new Grand Central Station and the other railroad improvements in the Forty-second Street terminal.

Work on the new arena, it is said, will begin at once, and it is expected that the building will be ready for opening by July 1, 1912.

The arena of the new building will be of the same size as that of the present Garden. It will be 130 feet 9 inches in length by 113 feet wide. In its seating capacity and other conveniences for a myriad of shows it will be superior to Madison Square Garden. On the main floor there will be 3,688 orchestra seats and 91 boxes, giving 546 extra seats. This is greater by 13 boxes and 1,587 orchestra seats than the Garden. In the first balcony there will be 2,483 seats, as against 1,068 in the Garden, while a second balcony will afford seating accommodations for 1,905, or 505 more than the second balcony in the Garden.

The total seating capacity, therefore, of the new Grand Central arena will be 8,922, which is nearly 3,500 more than Madison Square Garden affords. In addition, when the arena, or central floor space, is used for large conventions or other meetings chairs can be placed for 4,400 more persons, giving a seating capacity when all the available space is utilized, of 13,600.

The main entrance to the arena will be in Park Avenue. The site is one of the best and most convenient in the city for the headquarters of the largest and most popular shows. It will be close to the Grand Central Station. The new Lexington Avenue Subway will be right in the rear, while the other Subway and surface lines will make it readily accessible from all parts of the city.

### MME. NAZIMOVA, IN "THE OTHER MARY."

Mme. Nazimova appeared in the Majestic Theatre, Utica, N. Y., on Sept. 21, in "The Other Mary." It was her first appearance under the management of Charles Frohman and the first performance of the play, which is a serious drama of modern American life by Algernon Boyesen. The basic idea is that the sinner has his place in the scheme of life as well as the saint.

Mme. Nazimova appears as a wife who forgives her husband's unfaithfulness that she may strive with him for his reclamation. In her company are: Brandon Tynan, Malcolm Williams, Henry Stephenson, Lucia Moore and Grace Reals.

### THE THREE METHVEN SISTERS.

The Three Methven Sisters have been signed by Flo. Ziegfeld Jr. and Charles Dillingham. The voices are a collatura soprano, mezzo soprano and a rich contralto.

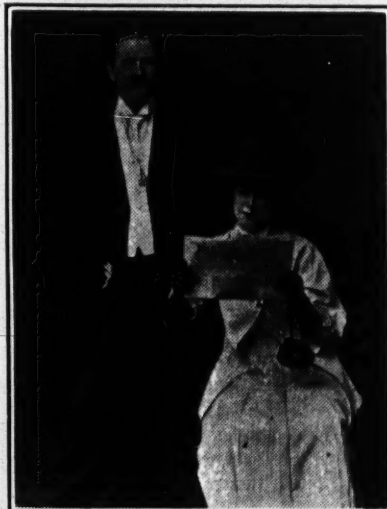
Miss Jannetta, the youngest, is said to reach with ease one octave above the high "C." Many of the daily papers throughout the country have spoken of her as "The little girl with the phenomenal voice."

She is accompanied by Grace and Miss "Billie," who not only sing beautifully, but are adept at playing the mandolin and guitar. Miss "Billie" Methven has composed many song successes. The Methven Sisters are under the personal management of Edward S. Keller.

### MME. NORDICA'S TOUR.

Mme. Nordica returned to New York last week and opened her town house, 6 East Ninth Street, with a dinner in honor of her manager, Frederick Shipman; her accompanist, E. Romane Simmons, and the bass, Myron Whitney.

This week she leaves for Chicago to begin her first tour of the season, covering the Northwest and part of Canada. This tour begins in Keokuk, Ia., on Sept. 28.



MR. AND MRS. T. H. DELAVAN, "Our Constant Readers."

### "MOTOGIRL" IN DRESDEN.

Frederic Melville, manager of "Motogirl," writes from Dresden, Ger., under date of Sept. 6, as follows: "Motogirl" opened here on Sept. 1, to fine success, and, although our contract was for one month, we are prolonged to six weeks. This is the first time "Motogirl" has played this city (one of the finest in Germany), but several copies of our act have appeared there and, at last, the managers decided to get the original.

"We have been offered a return to the Berlin Wintergarten, which will make our sixth time there, and we are booked up on the continent to January. All of the engagements are for one month at each theatre, which makes it very pleasant."

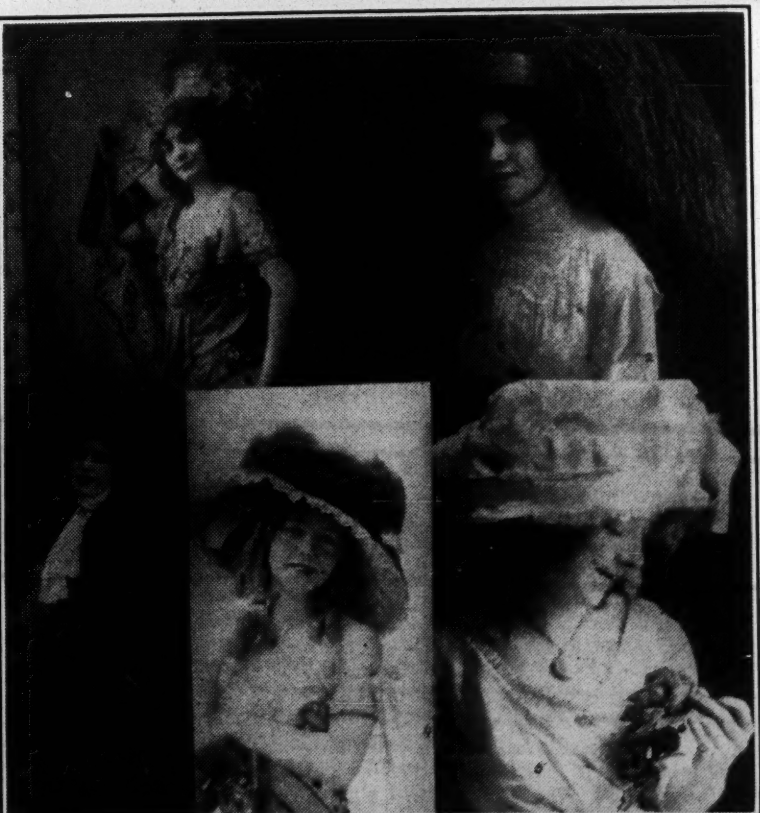
"On arriving in England we were immediately engaged on the Stoll tour, to open at Manchester, Eng., Aug. 14, the only available week we had, and there introduced for the first time in England my novelty aeroplane advertising, working from the top of a high building opposite the Hippodrome Theatre. It attracted great attention, and would also have attracted the police, had their hands not been so busy with the big labor strike."

"I have just seen a big novelty for America. A large swimming bath that can accommodate about eight hundred people. The novelty I allude to is the artificial reproduction of real waves that come howling in at a good height from one end of the bath, and break at the other end just like on the seashore on a very stormy day. It is all done by a mechanical device at the back, which is very clever, and would be great for Coney Island, or anywhere else. The bathers derive fun in being knocked about by the waves."

### "DON" TO TOUR.

"Don," one of the plays presented last season at the New Theatre, New York City, will go on tour this year, with William Courtenay in the leading role, under the direction of Winthrop Ames.

In the company supporting Mr. Courtenay will be: Harriet Otis Dellenbaugh, Alfred Fisher, Zeffie Tilbury, Blanche Yurka, John Chulow, Selma Hall, Jessie Glendinning and Reginald Barlow.



1. IRMA BARTOLETTI, Broadway Gaiety Girls (Western).  
2. PATSY SYMONDS, Star and Garter Show (Eastern).  
3. DAISY HOFFMAN, Yankee Doodle Girls (Western).  
4. MAE STANTON, Taxi Girls (Eastern).  
5. HATTIE PERRY, Big Review (Western).

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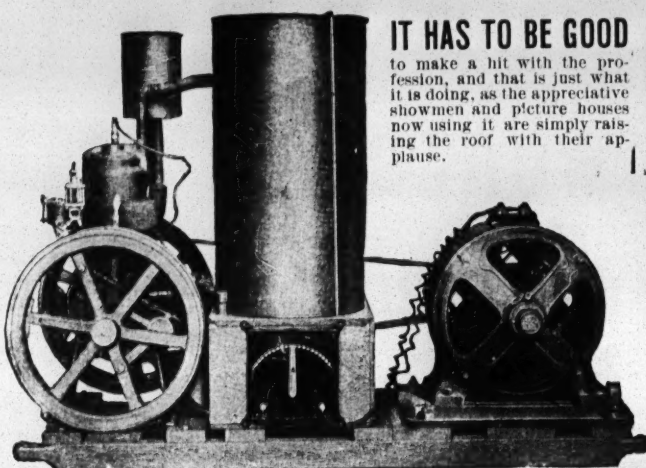
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## Motion Picture News.

## New Films.

**Edison.**  
"The Death of Nathan Hale" (released Sept. 29).—This is number five of the historical series, and shows Nathan Hale on his famous spying expedition and his capture, winding up with the statue of Hale in City Hall Park, New York City. Posed by Harold Shaw, Marc McDermott, Marie Tener, Chas. Ogle and Robert Brower.

"The Maiden of the Pie-Faced Indians" (released Sept. 30).—This film is an exaggeration and satire on Indian stories built for the sole purpose of making people laugh. Posed by Rollinda Bainbridge, John R. Cumpson, Chas. M. Seay, and Robert Brower.

"Turning the Tables" (released Sept. 30).—This is a rattling good comedy, where the mild mannered but wise John subdues his wife and rules the house. Posed by Edward Boulden, Loretta Wells, George Nichols and Edward O'Connor.

"Eugene Wrayburn" (released Oct. 3).—This film is another splendidly told story from Dickens' novel, "Our Mutual Friend," this time dealing with Eugene Wrayburn, Lizzie Hexam and Bradley Headstone, three of the most interesting characters in the book and concerned in probably the strongest story in its complex plot. Posed by Darwin Karr, Richard Kildgley, Bliss Milford, Edwin Clarke, Chas. M. Seay and William West.

"The Summer Girl" (released Oct. 4).—A film full of comedy which employs the services of Gertrude McCoy, John R. Cumpson and Yale Bonner.

**Bison.**  
"Lucky Bob" (released Sept. 26).—Farrell is discharged from the construction company and Bob gets the job. Bob wins the favor of Nell, the superintendent's daughter, incurring the enmity of Jack, who loves her. Jack bribes Farrell to tamper with the hoisting drum, causing a serious accident, and Bob, in charge of the machine, is blamed. Nell, however, has seen the plotters and denounces them. Farrell confesses, and Jack, escaping, is pursued by the sheriff's posse in sensational scenes and lassoed.

"White Fawn's Peril" (released Sept. 29).—The medicine man sends the warriors out for an Indian princess to be used as a sacrifice. They capture White Fawn, killing her lover, and return to their camp. The victim is tied to stakes and a fire kindled about her. Great Bear, who has fallen in love with the captive, cuts her bonds, throws her in a canoe and escapes, pursued by the frenzied Indians. After a sensational chase the two reach White Fawn's tribe, and the pursuers are forced to turn back.

**Vitagraph.**  
"A Western Heroine" (released Sept. 27).—Here is a film full of exciting rides by cowboys and a daring young girl in the following of a band of robbers. Posed by Maurice Costello, Van Dyke Brooke, Louis Clair, "Fleeting Eyes," Tom Powers, Joseph Burns and Edith Storey.

"The Ninety and Nine" (released Sept. 29).—The missing son is found again and returned to the fold. A Vitagraph life portrayal that abounds in common sense and good, wholesome thoughts, touching the main spring of paternal love. Posed by Tefft Johnson, Mrs. B. F. Clinton, Robert Galliard, Charles Kent, Edith Hallgren and Miss Francis.

"Her Hero" (released Sept. 30).—John Bunny supplies the fun in this good comedy.

**Essanay.**  
"The Power of Good" (released Sept. 28).—Another interesting Western drama, where the outlaw, after eluding the sheriff, is reformed by the backwoodsman and his daughter.

"When He Died" (released Sept. 29).—A comedy story, telling how a little girl unconsciously causes a mix-up by throwing a piece of black veiling over the doorbell.

"The Strike at the 'Little Johnny' Mine" (released Sept. 30).—A Western drama, where the superintendent is saved from violence at the hands of the enraged miners by a more level-headed man.

"Grandma" (released Oct. 3).—A society mother who neglects her child is shown her folly by grandma, and all ends happily.

**Champion.**  
"Barbara Franchise" (released Oct. 2).—A story of the aged heroine of Civil War renown, who defied Gen. Stonewall Jackson and his hosts by flaunting the stars and stripes from her window, and braving death.

"As Things Used To Be" (released Oct. 4).—A story which features an attack on settlers by prowling Indians as its basic means in the reformation of a gambler by his sister's cowboy sweetheart.

**Reliance.**  
"For His Sake" (released Sept. 27).—To save her artist lover from starvation, a young girl weds a rich old man, who buys his pictures. Not knowing her sacrifice, the artist becomes famous and snubs the girl. On his deathbed the old man sends for the artist and divulges how he forced the girl to marry him, and the lovers are reconciled.

**Imp.**  
"The Rose's Story" (released Oct. 2).—A rose placed in the lapel of a fast-going clubman by a pretty country girl turns him from his fast living, and the happy pair are married.

"Through the Air" (released Oct. 5).—A novel film full of love, and a thrilling race between an auto and an aeroplane.

**Yankee.**  
"She Never Knew" (released Oct. 2).—An interesting dramatic film, wherein a wife gets a present intended for another woman, and the husband promises to do right.

"The Goose Girl" (released Oct. 6).—Remorse, flattery and prudence play an important part in this strong story of life.

**Lux.**  
"Bill and His Friend" (released Sept. 29).—Another of the laughable Bill films, which is as good as the best.

"The Little Goat Herd" (released Sept. 29).—An interesting film where a little mistletoe of a herd of goats allows her charges to run wild while an artist is painting her picture.

**Sellig.**  
"Two Orphans" (released Sept. 25, 26, 28).—An interesting story of Kate Claxton's famous play, in three reels. Capably acted and beautifully mounted.

MANAGER BROWN ANNOUNCES  
OPERA.

The opera, "Paoletta," is to be produced on a large scale. The wonderful success of this opera at the Ohio Valley Exposition last season, when it ran for twenty-nine performances, was due to the fact that it is a grand opera of the highest and most worthy qualities. Now comes the announcement that Manager E. S. Brown, the enterprising young cornet director, has secured the management of all of Pietro Florida's professional affairs, and that "Paoletta" will be produced and toured throughout the country.

## R&amp;T DOLLAR PRINCESS



This is a new Dress Silk Fabric of unusual lustre and beauty. It is a yard wide, and retails for one dollar the yard. It is made in eighty shades, and is suitable for day or evening wear. Its intrinsic value and general usefulness makes "DOLLAR PRINCESS" a fabric of most unusual desirability. We believe it to be the best value ever sold over a retail silk counter for the price. Ask your retailer, and look for the name

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## OUT OF TOWN NEWS

**Portland, Me.**—Jefferson (Julius Cahn, mgr.) "The Climax" Sept. 28, Helen Ware 29, 30.

**KEITH'S** (James E. Moore, mgr.)—Booked 25-30: Rose Coghlan and company, Sidney Toler and company, Hilda and Johnnie Hawthorne, Cook and Stevens, Pendleton Sisters, Masors and Shannon, Bert Melrose, and moving pictures.

**NEW PORTLAND** (James W. Greely, mgr.)—Vaudeville and pictures, to the usual capacity houses, 18-23. Booked 25-30: "The Mexican," the Bramsons, the Brinkman and Steele Sisters, Brennan and Wright, the Clarence Sisters and Brother, motion pictures and concert orchestra.

**CASCO** (M. C. Blumenberg, mgr.)—James Evans, tenor; Mile. Conturier, Sig. Bales-trini, and the pictures, to capacity.

**NICKEL** (Arthur Welch, mgr.)—Motion pictures, with Madeline Gallagher, a local favorite, in song successes.

**CONGRESS** (F. Earle Bishop, mgr.)—The motion pictures and musical programme drew good attendance, 18-23. Mabel McArdle, soprano, and Fred Bates appeared.

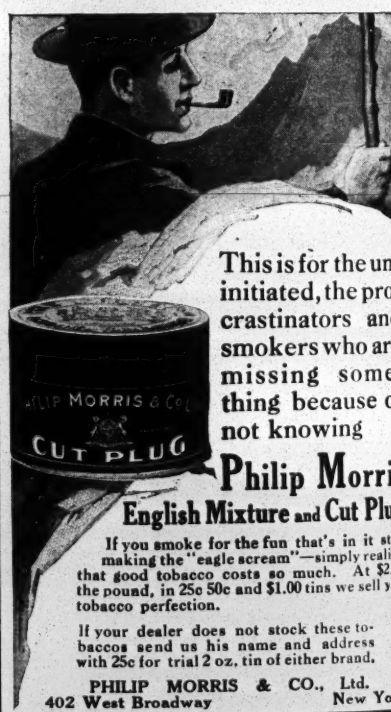
**NOTES.**—The Maine Music Festival in its fifteenth season will feature Mary Garden among those to appear at the Auditorium Oct. 16-18.

**BUTTE, MONT.**—Broadway (J. K. Heslet, mgr.) "Bright Eyes" Sept. 24.

**EMPRESS** (W. J. Swartz, mgr.)—Vaudeville, Empresscope and Phalen's Orchestra.

**FAMILY** (Earl Keeler, mgr.)—"A Misunderstanding," with Miss Lapointe singing, drew another big week to this house week of 17.

**NOTES.**—The Empire season re-opened its Fall season Sept. 24 with a good vaudeville bill, and promises to do as much business in 1911-12 as in former years. . . . The moving picture houses continue to turn away the crowds every night. A half dozen of these houses in Butte have no cause to complain at lack of business. . . . It looks good to see "Uncle" Dick Sutton back again after an extended vacation spent in California and on the Coast.



This is for the uninitiated, the procrastinators and smokers who are missing something because of not knowing

Philip Morris

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If you smoke for the fun that's in it stop making the "eagle scream"—simply realize that good tobacco costs so much. At \$2.00 the pound, in 25c 50c and \$1.00 tins we sell you a tobacco perfection.

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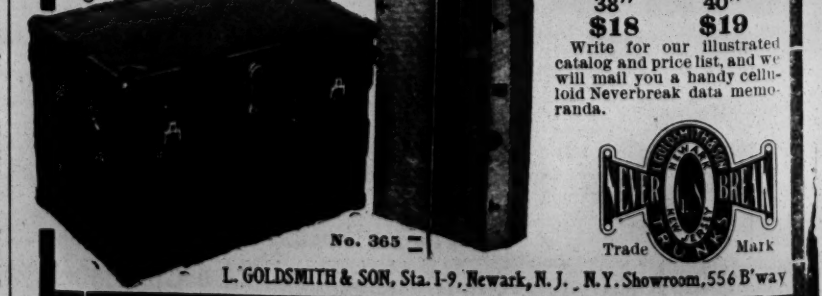
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NOW PLAYING WESTERN VAUDEVILLE ASS'N TIME. BOOKED SOLID FOR THREE YEARS

Featuring the following acts, Elaborate First Part, scene on deck of U. S. S. Battleship N. Y.; University Four, singing quartette; Four Harmony Kings, instrumentalists; Waldo Bros., Roman ring experts; "In Frogland," beautiful spectacular, Band and Orchestra, including elaborate parade and concert.

# WANTED IMMEDIATELY TO ENLARGE SHOW FOR BIG WESTERN TOUR

Base and Tuba, Two Cornets, B. and O. Cornet to double saxophone in musical act (I furnish saxophone). Must be able to join in wire. I pay R. R. fare after joining. State salary and all first letter. Other useful Minstrel People in all lines WRITE. CHAS. A. ROZELL, Sept. 25, 26, 27, Casino, Chicago, Ill.; Sept. 28, 29, 30, Kedzie, Chicago, Ill.; Oct. 2, 7, Majestic, Cedar Rapids, Ia.

# WANTED AT ONCE FOR THE "ELLIOTT" ASSOCIATED PLAYERS FEATURING MAYHALL'S BAND AND ORCHESTRA

At Director with scripts. Repertoire people in all lines. Musicians that double. Wardrobe, Ability and Experience, or you won't do. Address ELLIOTT & MAYHALL, Laplata, Mo., 25 and week. Quincy, Ill., Oct. 1 and week.

# WANTED, FOR PERMANENT STOCK General Business Woman

Must be tall, young, experienced, and have good wardrobe. One bill per week. SAM C. MILLER, Bijou Theatre, Perth Amboy, N. J.

# SYBIL M. FARRAR

SOUBRETTE LEADS. BOY AND TYPE PARTS. Permanent Address, 1034 E. 43d St., Chicago.

# WANTED FOR LEWIS OLIVER PLAYERS

PERMANENT STOCK, Full Acting Company for Repertoire, Ingenue, Comedian, Character Man and Woman. Other useful people write. Also Ladies' Orchestra. Address LEWIS & OLIVER, Managers, week of 25, Fairmont, Minn.; Oct. 1 and week, Mason City, Iowa.

# ANNUAL TOUR OF THE FAVORITE Keyes Sisters

WANT to hear from clever Gen. Bus. Man who can sing. Union carp. for bills. Also props and Electrician. Will buy scenery and light effects in good condition. CHESTER A. KEYES, Manager, Uniontown, Pa. THE BOX OFFICE WINNERS.

# WANTED

At Cornet Player to double 2d Violin, could use Man and Wife, Lady to double Stage, General Business with specialties. Wardrobe, ability and appearance required. Can place A1 Sketch Team that play responsible parts. Man to do light band preferred. Good opening for good people at all times. Actor Musicians and Musicians that play parts, novelty specialties, etc. NOTE—State age, height, weight, lowest salary first letter in order to receive answer.

Rentrow's Big Stock Co., The Jolly Pathfinders 34th year on the road and never missed a salary day, and never close. Wire or address J. N. RENTROW, Palace Pavilion Theatre, Long View, Tex.

# WANTED

FIRST CLASS VIOLINIST, CELLIST AND PIANIST WHO DOUBLE, PREFERABLY BASS OR DRUMS

Must play standard music and be thoroughly experienced. Hotel work. Apply immediately. Will wire salary and particulars. KARL VON LAWRENZ, Hotel Pat'ien, Chattanooga, Tenn.

# WANTED AT ONCE

COMEDIAN WITH SPECIALTY, PIANO PLAYER, MAN FOR HEAVIES AND CHARACTERS.

Join at once. Sobriety, wardrobe and ability essential. Long season. Money sure. Frank Broadbent write. GLADY KLARK CO., Houston, Me., 28 to 30; Millinocket, Me., Oct. 2 to 7.

# WANTED QUICK

Repertoire People in All Lines.

Clever Young Leading Man, Juvenile and General Business Women. Specialty People preferred. State all. Send photo. Low salary. Pay own. Want only experienced Rep. people who can stand prosperity. Good treatment and salary in money every week. Ninth year and never missed a salary day. MATTICE STOCK CO., Earlyville, N. Y.

# WANTED QUICK

REPETOIRE PEOPLE

TWO GEN. BUS. MEN, SECOND BUS. WOMAN, also A1 PIANO PLAYER. Preference given to those doing specialties. Tell all with program photo and first letter. Must join on wire. No tickets unless I know you. O. A. MATHEWS, Erie, Kans.

# The LUCAS SHOW

A VERSATILE COMEDY SKETCH TEAM Change for week. Must make good, no booze. Tickets, yes. Salary sure. Write or wire. G. F. LUCAS, week 25, Laurel, Neb.; Oct. 2, Bloomfield, Neb.

# WANTED AGENT

To take an interest in a one night stand company, or small salary and percentage. Also good strong Character Woman. Dramatic people, capable, sober and reliable, that can and will dress on and off. Address, DORRIT ASHTON, 1934 1-2 Elm St., Peacock Hotel, Dallas, Tex. Will buy for cash, good mechanical train. Must be in best condition. Drums for same, etc.

# WANTED QUICK, FOR "INDIANA FOLKS" and "OUR VILLAGE POSTMASTER" COS.

Two Heavy Men, Two Light comedians with Specialties, Blue Shirt Lead, TWO LADY PIANISTS THAT DOUBLE STAGE. People in all lines. Long season; salary must be low, but sure. E. H. PERRY, HUDSON, WIS.

# YOW! TWO RIOTS!

Mary's latest Straight Parody (though good for ANY character) on "ALL ALONE," and Jew parody on "YOU'LL DO THE SAME THING OVER." 10c. each; or, these two and one other Parody Scream Jew or straight) for 25c. Send stamp for big list of other stuff and loads of enthusiastic testimonials. All kinds of special work done. Price on anything and best of references for stamp. Tel. conn. MARY E. P. THAYER, 2190 Broad St., Providence, R. I.

# CLUB JUGGLERS

We guarantee the NEVERBREAK CLUB to outlive a dozen clubs of any other make or refund your money. THOS. WHITFIELD, 6311 Parcell Ave., Chicago, Ill.

DO YOU COMPOSE SONGS OR INSTRUMENTAL NUMBERS? IF SO, BE SURE TO HAVE THEM ARRANGED BY AN EXPERT! AN ARTISTIC ARRANGEMENT MEANS SUCCESS! I HAVE DONE HUNDREDS OF BIG HITS! WRITE OR CALL AFTER NOONS ONLY. EUGENE PLATZ, AKA, CARE OF SHAPIRO, 1416 BRADWAY, N. Y.

# OUT OF TOWN NEWS

Boston, Mass.—New plays and new stars make the current week one of unusual interest. Just now Bostonians are hungry for amusement, and they are getting it. The event of the past week was the opening of the Plymouth Theatre, which occurred Sept. 23. The vaudeville and moving picture houses are offering excellent shows.

PAUK (Harris & Frohman, mgrs.)—"Get-Rich-Quick Wallingford" opened Sept. 25, and will remain for a great many weeks.

COLONIAL (Rich. Harris & Frohman, mgrs.)—"This is the fourth week of Raymond Hitchcock, in 'The Red Widow'."

TRIMONT (Jno. B. Schoeffel, mgr.)—"This is the sixth weekly period of 'Excuse Me'."

The business is so good that it will probably be here for some time.

BOSTON (Harris & Frohman, mgrs.)—"The local playgoers never seem to tire of 'The Round-Up,' which is now in its fourth week."

HOLLIS STREET (Chas. J. Rice, mgr.)—"Louis Mann, in 'Elevating a Husband,' is doing splendidly."

SHUBERT (Wilbur Shubert, mgrs.)—"The Winter Garden Company began an engagement here Sept. 25, in 'The Musical Revue of 1911'."

MAJESTIC (Wilbur Shubert, mgrs.)—"This is the second and last week of 'The Bohemian Girl,' presented by the Aborn Opera Co. Starting Oct. 2, 'The Gamblers'."

PLYMOUTH (Liebler & Co., mgrs.)—"This new house, which is in the heart of the theatrical district, opened Sept. 23. The premiere was of unusual interest, since it not only revealed a brilliant audience for the first class places of amusement in this city, but also served to introduce here the Irish Players from the Abbey Theatre in Dublin."

Three short plays were given during the performance. Before the performance, Mayor John F. Fitzgerald, of Boston, and William Butler Yeats, the Irish playwright and poet, had a few things to say. This is the first appearance of the players in this country, and they are to be congratulated. Their work is simple and real.

GLOBE (Mr. Janette, mgr.)—"Thurston, the magician, began his second week Sept. 25. Several new illusions have been added, and the show is one of the best of its kind that has been seen in this city for years."

GRAND OPERA (Geo. W. Magee, mgr.)—"Week of 25, 'The Man Between.' This play was at one time called 'The Bridge,' and Guy Bates Post had the leading role. Next week, 'The Angel and the Ox'."

CASTLE SQUARE (John Craig, mgr.)—"Why Smith Left Boston" this week. "Forty-five Minutes from Broadway" next."

KEITH'S (B. F. Keith, mgr.)—"This is the second week of Houdini, and he has been repeating former successes. Others: Florentine Sisters, Three Keatons, Ralph Smalley, Tim Cronin, Wilfred Clarke and company, Les Marquands, Jarvis and Harrison, and the Dennis Bros."

LOEW'S ORPHEUM (Victor J. Morris, mgr.)—"Current week: Crawford and Montrose, Don Carney, Five Lunds, the Browns, Eva Westcott Co., Carnell and Elsie, Smith and White, Young and Erick, and Hart, George Morton, Scott and Wilson, Ten Merry Youngsters, Master Schooler, Cycling Brunettes, Stone and Hall, and Edith Hoyt."

LOEW'S SOUTH END (Mr. Hamilton, mgr.)—"Week of 25: Berlek and Hart, George Morton, Scott and Wilson, Ten Merry Youngsters, Master Schooler, Cycling Brunettes, Stone and Hall, Edith Hoyt, Crawford and Montrose, Don Carney, Five Lunds, the Browns, Eva Westcott Co., Carnell and Elsie, Smith and White, and Young and Young."

HOWARD (Geo. E. Lothrop, mgr.)—"Girls from Paris" this week. The Howard management assist them with: Wilson Franklin and company, Delmore and Onelda, Lester and Ford, Hern and Rutter, Inez Clough, and Jack Marshall. Miner's Americans next week."

GABBY (G. H. Batcheller, mgr.)—"The Golden Crook Show this week. Billy Arlington heads a very strong company. Queens of the Jardin de Paris is to follow."

CASINO (Charles H. Waldron, mgr.)—"Ben Welch and his burlesquers are crowding this house. The roster of performers includes Lew Kelley and other clever people. Dreamland Burlesquers next week."

NATIONAL—"The business was so heavy last week that the police had to be called. The average attendance is said to be about 3,000. The bill is practically the same as the opening week. The minstrel show has proven a great success, and the old timers, Hughey and Dougherty, Lew Benedict, Bob Evans, Eli Stone and T. E. Clifford, are being greeted as if they were newcomers."

PASTIME (Mr. Murphy, mgr.)—"Week of 25: Weltzell, Mark Stoddard, J. D. Henderson and Gledhill."

WASHINGTON (F. G. Collier, mgr.)—"Glasgow and Glasgow, Prof. Peak, Cole and Warner, Francis Elliott, Harry Ward, and Collins and Ward."

OLD SOUTH (F. G. Collier, mgr.)—"A tip-top show current week by the Comedy Trio, Steingofski, Weiser and Weiser, Evelyn Joyce, Felix Martin, Mack Howard, Jack Denton, and Jack and Jennie."

ARSTIN & STONE'S (John C. Patrick, mgr.)—"Jumbo the Second, the orang-outang, which Colonel Stone purchased recently, has been the centre of attraction. He is said to be the first and only real black species of that family ever shown in this country. The Imperial Russian Troupe of Singers and Dancers also perform in the curio hall. In the theatre the stock company is offering 'Uncle Tom's Cabin,' with Cassie French as Topsy."

BOWDOIN SQUARE (J. E. Comerford, mgr.)—"Ah Ling Foo, Kasler's Dogs, Will Adams, Katherine Ward, Joe Hayden and Nell Sullivan, Marimba Band, Martini and Troise, and Myers and Wheeler."

HEN (Joseph Mack, mgr.)—"Dena Cooper, Ellen Richards, Cody and Lynn, and Torrell's Ponies current week."

BEACON (Jacob Lourie, mgr.)—"Week of 25: The Tremont Quartette, the Hartmans, Bessie Rosa, Parent and King, Jordan Sisters, Frazee, and Miller and Russell."

IREMIS—"The Bijou Dream, Savoy, Scenic Temple, New Palace, Star, Premier, Crown, Comique, Jollette, Queen, Empire, Orient, Liberty, Roxbury, Winthrop Hall, Zenicon Temple, Gordon's, and Norfolk Hall are giving new pictures and songs."

Waldron, of the "Cano," has just returned from a three weeks' trip. He was looking over the shows of the Eastern burlesque wheel. He reports them as being excellent this year."

Lawrence, Mass.—Opera House (Julius Cahn, mgr.)—"The Girl in the Taxi" played to a full house Sept. 21. Helen Ware, in "The Price," 25; Italian Dramatic Co. 26, "The Witching Hour" 27, Zaida Sears, in "The Nest Egg" 28-30.

BROADWAY (W. C. Fleming, mgr.)—"Fanny Hatfield and company, Nat Burns, Miskell, Hunt and Miller, Mr. and Mrs. Fairchild, Vida and Hawley, the De Vans, the Warwicks, Nellie Moran, and Cardowale Sisters, for week of 25."

NICKEL (John R. Oldfield, mgr.)—"Rose Pitnoff, Will Campbell, Six Imperial Dancers, Jack Symonds, Reed Sisters, Beldon Trio, and Moran and Moran, week of 25."

# AVIATION.

## ACROSS OCEAN FLIGHT.

BY HUGH ROBINSON.  
(OPERATOR OF THE HYDRO-AEROPLANE.)

Somebody has to be the first to fly across the Atlantic. For it goes without saying that it will be done sooner or later. I think it will be done soon rather than later, and I want to be the man to blaze the way.

I believe that this thing of flying across the Atlantic is now a mere matter of arranging details. We have aeroplanes that fly as long as their fuel holds out, and the Curtiss hydro-aeroplane that can skim the waves like a petrel. Flying across the ocean, then, becomes merely a matter of building a machine that can carry enough fuel to drive it across, or of distributing a series of supply ships along the route to be covered.

Personally I think that the cross-ocean flight will first be accomplished by the latter expedient, that a hydro-aeroplane, perhaps somewhat more powerful than those now in use, will make the trip by flying from one to another of a number of "nurse" ships. Thus one man might make the trip by resting between flights on board the "nurse" ships, or the machine could be sent through without delay by relays of aviators, each man covering one stage. Crossing thus by stages, with periods of rest between, will be a much easier thing to accomplish than to make the whole journey by flight, interrupted only for taking on fuel.

I won't say that it will never be done in one flight without pause, but for the present the question of fuel makes that out of the question. No aeroplane of the present type can carry enough fuel, such as is now used, to carry it 3,000 miles. But a hydro-aeroplane of the present type, with a sufficiently strong and reliable motor, might do it by taking on fuel at sea. It would need to be equipped to carry a crew of at least two men, however, each a pilot, so that there could be rotation in control to give the aviators time to rest. For, at best, it would take 20 or 24 hours to make the trip.

There isn't as much danger attached to an ocean flight as one would naturally expect. If the very worst comes and you have to take to the water, the hydro-aeroplane will bear you up almost indefinitely. For it rides the waves like a duck. It is emphatically a "good sea boat." It doesn't feel the shock of the waves as an ordinary boat does, but bobs from crest to crest like a cork. I would trust the hydro-aeroplane to outride a fairly heavy blow.

As to the route to be chosen, that would probably be decided by weather conditions. Of course, the shortest passage would be from Nova Scotia to Ireland, but to cover that route would necessitate flying over the iceberg-infested North Atlantic and across the foggy stretch of sea east of the Canadian seaboard. So it is likely that the first crossing will cover a longer, but more temperate, route, perhaps following the Gulf Stream from New York or Boston, to England. Anyhow, I am convinced that the trans-Atlantic flight can be accomplished, and I am looking forward to the time, not far distant I hope, when I can have a try at it.

## NEW "BRISTOL" MONOPLANE.

MR. GILMOUR'S FINE CROSS-COUNTRY FLIGHT.

BY LEWIS ROACH.

Leaving Amesbury at 6 o'clock Monday night, Sept. 11, Graham Gilmour performed the first long cross-country flight on the new "Bristol" monoplane. Flying at a height of from 700 to 800 feet, he endeavored to steer for Devizes, but, owing to a mist and a slight inaccuracy of his compass, he was unable to find that town, nor could he locate Chippenham, the mist being so bad as to completely obscure his vision. After flying for some time he observed a large town on his left, which he recognized as Bath, and thence he steered in the direction in which he supposed Filton to be, as, owing to hurried adjustment, his compass had led him astray. He flew from Bath towards Bristol, but on arriving by Bristol through thick smoke clouds again obscured his vision and he had to fly entirely by guesswork. He judged his direction beautifully, however, and, recognizing the works of the British & Colonial Aeroplane Co. by their white roofs, planned a steeply from about 500 feet into the field at the back at exactly ten minutes to seven, thus having made a flight of fifty minutes, during which he must have covered between 70 and 80 miles. Mr. Gilmour is delighted with the "Bristol" monoplane, which he says is perfectly easily controlled and very speedy.

## Aviation Press Bureau.

The Aviation Press Bureau is a new concern in the field of aviation. This bureau is the first concern of its kind in this country to carry a line of photographs, biographies, and stories of aviators, and also aviation news of interest. The bureau has under contract a number of well known writers on aviation, and a staff of photographers who cover the aviation field throughout the U. S.

## MISSISSIPPI RIVER FLIGHT.

Hugh Robinson, one of the best known of the Curtiss staff of aviators, has been selected to make the flight down the Mississippi to New Orleans in a Curtiss hydro-aeroplane. This flight is being arranged by the various cities along the Mississippi, under the name of the "Mississippi River Flight Association," and intense interest has been shown throughout the length of the "Father of Waters." Stops will be made at various places along the river, and demonstrations given of the hydro-aeroplane.

The Chamber of Commerce at Minneapolis has charge of the details of the start of this great undertaking, and it is intended that Robinson shall take wing on Oct. 11 and follow directly over the course of the river from that point, southward, until he reaches New Orleans.

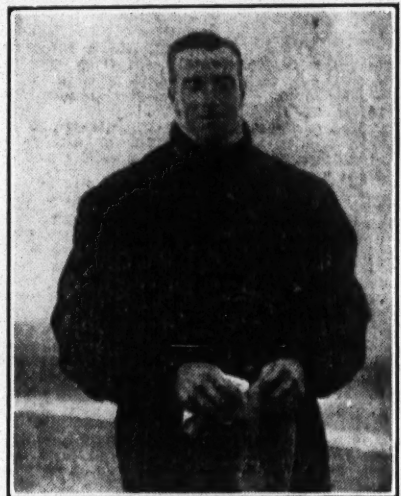
The National Waterways Association is taking great interest in this flight, believing that it will draw the attention of the entire American people to the Mississippi River, and the need of providing funds by the national government in the improvement of the great interior waterways.

## ENGLAND'S YOUNGEST AVIATOR.

Naval Cadet Gains His Certificate.

The youngest aviator in England to secure his license is Naval Cadet R. F. Wheeler, who is just fifteen years of age, and who took his certificate at the "Bristol" Salisbury Plain School, Sept. 9.

After leaving his training college the young cadet, recognizing the future which lies before aviation in the navy, decided to learn to fly, and joined the "Bristol" School Aug. 8, his tuition thus lasting only four weeks. His progress throughout was rapid, and his first solo flight was made only five days before he gained his brevet. There are still a large number of navy and army officers under tuition at the "Bristol" School, which has turned out a great number of aviators.



GRAHAM WHITE.

## A REMARKABLE RECORD.

During the present season the Curtiss Exhibition Co. has contracted for, and carried out, exhibitions at thirteen State fairs, viz.: South Dakota, Vermont, Montana, West Virginia, Wisconsin, Missouri, Maine, Alabama, New Mexico, Oklahoma, Utah, Georgia and North Carolina.

## ROSENBAUM KILLED.

Louis Rosenbaum, an aviator, while flying at Dewitt, Ia., Sept. 19, fell from a height of 600 feet and was instantly killed. Rosenbaum's home was in Mineola, L. I. He was twenty-seven years of age, and had been flying about six months.

## AVIATOR TO CIRCLE THE GLOBE.

Mons. Marnet, an associate of Berliot, is completing arrangements for a flight around the globe.

## HUGH ROBINSON

FLYING THE CURTIS Land and Water Biplanes. Permanent address 1737 Broadway, New York City.

## BECOME AN AVIATOR.

The oldest, most thorough School in Aviation. Complete theoretical and practical instruction. Unequaled for the aviator or designer. THE AMERICAN SCHOOL OF AVIATION, 1952 NORTH AVE., CHICAGO, ILL.

# International Aviation Meet

(Sanctioned by the Aero Club of America.)

Saturday, Sept. 23d, to Oct. 1st

On the Flying Grounds of the Aero Club of New York

NASSAU BOULEVARD, LONG ISLAND

The War and Navy Departments will demonstrate the aeroplane as a war machine. The Post Office Department has sanctioned a special aeroplane mail delivery to the aviation field. Speed races by laps and heats between the world's most famous aeroplane pilots. First races between women pilots.

The Only Motor Races on Long Island This Year

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Parking Space . . . . .	\$5.00	Private Automobile "Boxes" . . . . .	\$12.00

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# HONEY, YOU CAN TURN THE WORLD AROUND FOR ME!

**THE LATEST NOVELTY SONG**  
We do not claim this song to be "The Sweetest", "Catchiest", "Most Up-to-day", etc., of the season, nor that it is "The Biggest Hit that Ever Happened." We prefer to have the profession and the public judge and classify it.

Call on us and we will be glad to play and teach it to you; or, if you cannot call, write for Professional Copy and Orchestration.  
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NOTE—This song is also illustrated with the most beautiful set of slides by Alfred L. Simpson.

## THE CROSS-CONTINENT FLIGHT.

### WARD RETIRES.

James Ward left Addison, N. Y., on Sept. 22, at 7:45 A. M., but had gone only about four miles when his engine stopped. He was then at an altitude of about 1,000 feet, and started downward. He was unable to control his biplane properly and, striking a tree, he wrecked the machine beyond repair. Ward then announced he would make no further effort to continue the flight.

C. P. Rodgers left Elmira, N. Y., Sept. 23, at 2:20 P. M., to continue his flight, and an hour later, when near Canisteo, the magneto of his machine got out of order. He manipulated the biplane toward what he believed to be farm land, but landed in a swamp so heavily that the lower part of the biplane was smashed.

Rodgers was scratched and bruised, but not seriously injured. He landed his machine on Sept. 24, at Red House, N. Y., twenty-five miles East of Jamestown. He left Olean with Jamestown as his goal. He had fifty-four miles to go, but engine trouble soon developed, and after flying twenty-five miles under difficulties he decided to make a landing near Red House. He fussed over the engine for half an hour and then, although the ground where he had come down was extremely rough and the air currents very brisk, he decided to try again for the flight to Jamestown.

There was a double line of high wire fences bounding the field on the West end, and although Rodgers under ordinary conditions had plenty of clearance the peculiar air currents had the effect of bearing down in his planes, and almost as a kite without sufficient tail he crashed into the barbed wire and the machine lay like a huge bird with its wings torn to ribbons. The first line of fence was torn down and the biplane was tangled up in the second line. Both propeller blades were smashed.

Rodgers spent Sunday in Salamanca. He said repairs would be made or a new machine secured as soon as possible, and his flight would be resumed.

Robert G. Fowler, who is flying in the contest from West to East, after being detained at Colfax, Cal., for ten days, made a splendid flight Sept. 22, to test his repaired aeroplane. He made his second attempt to cross the Sierras Sept. 24, and passed Cisco, 38 miles from Colfax.

His engine stopped while he was between Cisco and Tamarack, at an altitude of something over 8,000 feet above the sea, or over 2,000 feet above the railroad, and he was forced to volplane back to earth, losing some distance. When his engine stopped the water in the radiator was boiling in the rare air.

Fowler was within about 500 feet of the summit when his engine stopped. He was only a few miles from Summit station. He had picked out a likely field for a landing at Emigrant Gap on his way up, and when he had to return he volplaned in spirals back to this field.

On the way back, and when within 1,000 feet of the gap, the aeroplane found an air pocket and dropped suddenly. Fowler prevented the machine from turning over and, just missing trees, landed safely but rather sharply, breaking one of the skids of his machine. He was in the air 1 hour and 59 minutes.

## FOREIGN NEWS.

### MOROCCO.

Mons. Bregi, a French aviator, arrived in Fez, Morocco, Sept. 18, having made a flight from Casablanca with a passenger. Mons. Bregi was received by the sultan.

### GERMANY.

Nellie Beese qualified for her pilot's license Sept. 8. She is the first aviatrix to get a license in Germany.

### Titled Women Devotees of Aviation.

Many English and European society women have adopted aviation as a fad, and the aviators at Brooklands have more requests from would-be passengers than they can comply with.

The usual charge of aviators for short flights is £25, and some of them have declined large offers from women whose sole ambition seems to be to cross the English Channel.

Among the distinguished women who took fifteen minute flights, last week, were Princess Henry of Prussia and Princess Louise of Battenberg and her daughter, who are enthusiasts on the subject of flying.

### British Airship Wrecked.

The new British naval airship, of the same type as the Mayfly, was smashed Sept. 24 as it was being drawn out of the shed at the Cavendish dock, Barrow, Eng. The huge framework of the dirigible broke in the centre and collapsed. The ship was submerged in the Cavendish dock for some time, but the crew was ashore and no lives were lost.

The wrecked airship is frail in appearance, but has strong lines, is large, swift and powerful. The extreme length is 512 feet, with an extreme diameter of 48 feet.

### Wireless to Aviator.

The latest triumph in wireless telephoning, accomplished by Grindel Matthews, is communication between an operator on the ground and a birdman at the height of 700 feet and going at the rate of fifty miles an hour. The aviator, Mr. Hucks, said he heard the message distinctly despite the fact that a strong wind was blowing at the time. The experiment was made near London, Eng.

### Passenger Carrying Record.

M. Mathieu, in a Voisin biplane, made a passenger-carrying altitude record at Issy-les-Moulineaux, France, Sept. 22, rising to a height of 8,000 feet in 1 hour.

### Bregi This Fast.

Aviator Bregi covered sixty miles in 35 minutes, at Fez, Morocco, Sept. 22.

## FLYING HERE AND THERE.

### GODOT INJURED BY FALL.

Eugene Godot, while flying at Ogdensburg, N. Y., Sept. 19, fell from a height of sixty feet and was seriously injured.

### BALLOONIST HURT AT HARTFORD.

Ballooning Belhumeur was seriously hurt while making a parachute jump at Hartford, Conn., Sept. 20, falling from a height of 200 feet when the parachute failed to work.

### PECK FALLS INTO CREEK.

Paul Peck, the young Washington aviator,

while giving an exhibition at Harrisburg, Pa., Sept. 19, fell into a creek and was slightly injured.

## MEET AT NASSAU BOULEVARD OPENS.

Ideal weather conditions and large crowds helped to make the opening day at Nassau Boulevard Meet, Sept. 23, a big success. The attendance was bigger than any day of the last Belmont Park Meet.

One slight accident, which at first looked as though it was of a serious nature, gave the spectators quite a thrill. Dr. Walden, in his monoplane, while flying in the wake of Lieut. Milling, tried to pass under him, the wing of his monoplane hitting the ground, completely wrecking his machine and throwing Dr. Walden clear of his plane. Luckily the doctor, though badly bruised, was not seriously injured. Earl Ovington carried the mail for the government, making three trips to the Mineola post office from the field sub-station. Eugene Ely, in a Curtiss biplane, gave a wonderful exhibition of fancy flying, which amazed the crowds. His steep banks and wonderful spirals kept the crowds on edge during his twenty minute exhibition. The events for the day were as follows: Passenger carrying event, open to all classes of aeroplanes. Geo. W. Beatty was the winner, but was protested by Tom Sopwith. The committee reserved decision as to the winner. The hidden enemy contest was won by Harry N. Atwood.

The cross-country flight to Belmont Park, Mineola, back to Belmont Park and return to the field, was won by Grahame-White: Tom Sopwith second, and Lieut. Milling, third. In the race for women Miss Quimby flew alone, Sunday, Sept. 24. There was a tremendous crowd present Sunday, Sept. 24, the second day of the meet, and the feats accomplished by the aviators aroused great enthusiasm.

Earle Ovington, to prove that letter writing is possible up in the air, wrote a letter to Mr. Woodruff and dropped it to the ground.

Mr. Ovington had a small board fastened to the side of his machine. At the bottom of the page three of his friends had signed a statement to the effect that it was blank when Mr. Ovington started off. Mr. Ovington then climbed into the machine, whirled off and circled high above the field.

A few minutes later a sheet of paper, weighted, dropped in front of the judges' stand, and when it was opened was found to contain the following message:

"Mr. Timothy L. Woodruff, Aero Club of America, Nassau Boulevard:  
"Dear Mr. Woodruff.—Congratulations on success of America's most successful aviation meet. Sincerely,  
"EARLE L. OVINGTON."

"P. S.—Some gusty up here, but field looks fine."

The writing was rather scrawly in some places, but was legible and demonstrated that a scout with a pad fastened to a desk in front of him could write notes of what he observed and keep his commanding officer informed of the movement of the enemy without having to descend.

The events of the day were contested as follows:

First (Added) Event (Quick Starting Contest).—Won by Eugene Ely, 96 feet; George W. Beatty, 100 feet; Lieut. T. De Witt Milling, U. S. A., 106 feet, 8 inches; Claude Grahame-White, 117 feet; Lieut. Theodore E. Ellyson, 118 feet, 1 inch; Thomas O. M. Sopwith, 118 feet, 9 inches; Harry Atwood, 122 feet, 8 inches, and J. A. D. McCurdy, 129 feet.

First Event (Speed Contest for Biplanes): Hests Five Miles.—First heat won by Thomas O. M. Sopwith; second heat won by Eugene Ely; third heat won by Harry Atwood; fourth heat won by Captain Paul W. Beck, U. S. A. Final, ten miles.—Won by Ely, 11 minutes, 12½ seconds; second, Captain Beck, 12 minutes, 39½ seconds; third, Sopwith, 15 minutes, 49 seconds. Atwood did not enter the final.

Second Event.—Relay race between teams of two aviators; five miles. Winners—Sopwith, in a Bleriot, relieved by Grahame-White, in his baby Grahame-White, 13m. 15s.; second, Ely and Arnold, 14m. 3½s.; third, Hammond and Atwood, 14m. 3¾s.; fourth, Ovington and Lieutenant Milling, 15m. 37½s.; fifth, Beatty and Ellyson, 16m. 34½s.

Third Event.—Rodman Wanamaker Trophy for the greatest altitude by women pilots. Won, uncontested, by Matilde Moisant, altitude, 1,200 feet.

Fifth Event.—Cross-country race for monoplane. Won by Claude Grahame-White, 17m. 5½s.; second, Thomas O. M. Sopwith, 18m. 41½s.

The fourth event, race between aeroplane and automobile, was postponed.

### DR. CLARK KILLED.

Dr. Clark, while trying out a Queen monoplane at Nassau Boulevard, was killed Sept. 25. The machine fell about 225 feet and Clark was instantly killed.

### Raymond Dies.

Raymond M. Raymond, injured in cranking an aeroplane at the Kinloch aviation field, Sept. 22, died the day following. His skull was fractured when the propeller hit him.

## ARMY AND NAVY NEWS.

### IMPORTANT EXPERIMENT WITH NAVY AEROPLANE.

Hammondsport, N. Y., Sept. 17, 1911.—A successful experiment of great importance to the aeronautical department of the navy was carried out at the Curtiss factory and aviation training and experimental grounds here to-day.

This was the launching of the navy's new Curtiss hydro-aeroplane from a wire cable stretched from a platform erected 150 feet from the shore of Lake Keuka to the water.

The experiment was organized and directed successfully by Lieut. T. G. Ellyson, of the navy, who was the first member of that branch of the military service to become a qualified aviator.

The object of this unique method of launching an aeroplane was, as stated by Lieut. Ellyson, to produce further evidence of the practicability of the hydro-aeroplane for use on ships of the navy, and to demonstrate that it could be launched quickly and easily

to engage the balancing wires strung on each side of the main supporting cable.

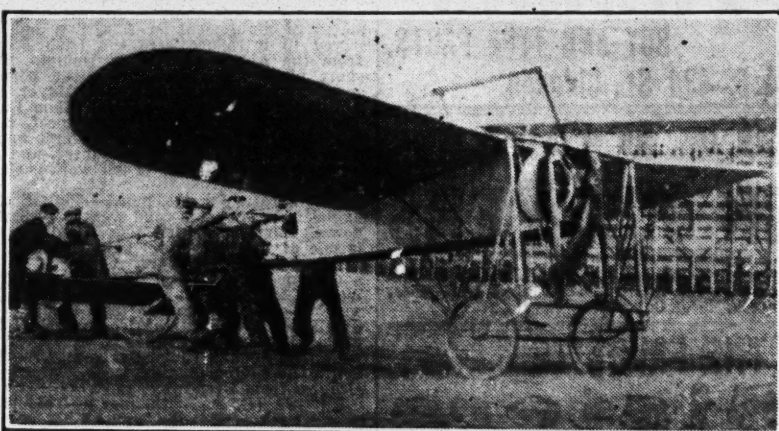
The releasing device consists of a short piece of rope fast to the bow of the boat and fitted with an eye through which passes a toggle pin connecting this short piece with a rope made fast to the legs of the shears. By a sharp pull on this toggle pin the hydro-aeroplane is released and quickly gathers headway under the impulse from the motor and the slight angle at which the cable is placed.

The experiments here to-day were witnessed by Glenn H. Curtiss, Dr. A. F. Zahm, secretary of the Aero Club of Washington, D. C., and Augustus Post, of the Aero Club of America.

### Army Represented at Nassau Boulevard.

The military service is strongly represented in the aviation meet at Nassau Boulevard.

The pioneer aviator in the United States Navy, Lieut. Theodore G. Ellyson, and Capt. Paul W. Beck, United States Army, head of the aviation squad from the army training



GRAHAME-WHITE'S "NIEUPORT" FLIER.

by means of wire cables available on board any vessel of the navy, and thus do away entirely with anything in the way of a platform. The successful test carried out to-day thus removes the most serious obstacle which hindered the launching of aeroplanes from warships.

Lieut. Ellyson's method of a hydro-aeroplane, as proved to-day, may be launched at sea under any conditions, without the loss of time in putting it overboard to arise from the water and without delay because of rough sea. Under the new method it will only be necessary to stretch a wire cable from the boat deck of a battleship to the bow, down which incline the hydro-aeroplane can slide. It is maintained in balance on the main cable by two auxiliary wires, one stretched on either side, parallel to the central cable. These two auxiliary wires support the right and left wings until the machine gets up sufficient headway to maintain its own balance by means of its balancing planes.

The rigging for launching the hydro-aeroplane does not interfere in any way with the armament of the ship. It will not be necessary even to remove this rigging. It can be left standing for immediate use, or it can be taken down and stowed away in a few minutes.

This important practical experiment showed all the details that are necessary for successfully launching a marine aeroplane, which is the one essential thing for navy use.

school at College Park, Md., near Washington, D. C., will be the principal military fliers.

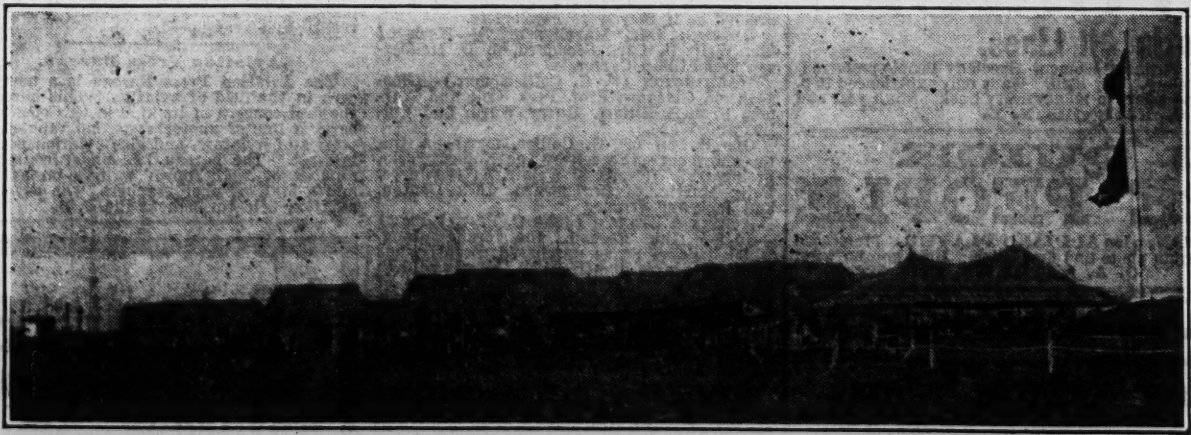
Both Capt. Beck and Lieut. Ellyson learned to fly at San Diego, Cal., last winter, under the direction of Glenn H. Curtiss, and both will use Curtiss aeroplanes at the Nassau meet.

Capt. Beck has been designated to make the first mail carrying aeroplane flight ever attempted in this country. This will take place Saturday, Sept. 23. The Post Office Department has established Aerial Post Station No. 1 on the aviation field at Nassau Boulevard, and Capt. Beck will carry a special delivery mailbag from that point to a temporary station on the outskirts of Brooklyn. The letters and postcards will be stamped with special imprints, one bearing the inscription, "Aeroplane Station No. 1, Garden City Post Office, Long Island," and the other, "Aerial Special Delivery." There has been a rush to mail cards and letters for this service, and it is expected there will be tons of it offered—far more than can be carried by aeroplane.

### Lieut. Foulois Appointed.

Lieut. Benjamin D. Foulois, who has been on duty at San Antonio, Tex., patrolling the Mexican border as a signal corps air scout, will have charge of the new branch of militia affairs under the War Department.

About thirty of the States now have signal corps as part of their military establish-



A GROUP OF HANGARS AT NASSAU BOULEVARD.

ments, and their chiefs will report direct to Lieut. Foulois.

### French Entrant for the International Balloon Race.

Emile Dubonnet, the aeronaut, sails on Saturday for New York, on the French Line steamship, La Savole, to represent France at the international balloon race. He will fly in the Condor.

The other French representatives, Leblanc and Jordan, have forfeited their entries.

The unlooked for and rapid increase of the flying machine industry in the U. S. A. led the Texas Railroad Commission to announce that aeroplanes will hereafter be classified as miscellaneous machinery. A rating of first class has been established for the machines when knocked down and boxed or crated, and of double first class when set up.

### VIOLA ALLEN AS LADY GODIVA.

"The Lady of Coventry" is the title selected for the new Louis N. Parker play in which Viola Allen is to appear. The play will deal with the adventures of Lady Godiva. The period of 1069, and the historical side of the piece concerns the antagonism between the Normans and Saxons in England.

## Deaths in the Profession

MRS. MORRIS RUNKEL, Sept. 18.  
MRS. CORNELIA LA VERD, Sept. 12.  
BOBBY REED, Sept. 15.  
LEO DORMAN, Sept. 13.  
DR. L. B. HUDSON, Sept. 16.  
NELSONIA, Sept. 5.  
EMMA SHEWELL, Aug. 6.  
CHAS. A. WINCHESTER, Sept. 15.  
FLORENCE McHALE, —  
Further mention of which will be given next week.

## IRISH PLAYERS OPEN THE PLYMOUTH.

Liebler & Co.'s new Plymouth, Boston, Mass., was opened Sept. 23. Mayor John F. Fitzgerald brought forward William Butler Yeats, the Irish poet and dramatist, and introduced him to an audience that filled the house. The mayor then welcomed the Irish Players to a prosperous and happy visit. Mr. Yeats responded.

## THEATRE SUIT SHIFTED.

The suit of the Hyde & Behman Amusement Co. against the Majestic Theatre Co., of Brooklyn, which has been pending for some time, was transferred Sept. 22, on behalf of the defendants, to the U. S. Circuit Court for the Eastern District of New York. Motion of the defendants was granted by Supreme Court Justice Clark.

The amusement company is suing the theatre company for \$46,000, alleging that the defendant had violated agreements regarding the operation of the Majestic. There had been an agreement, the plaintiffs allege, for pooling the receipts of both the Majestic and Bijou theatres, which were run in conjunction, but the Majestic Theatre, it is charged, failed to keep the agreement.

## Circus News.

### THE TWO BILLS' SHOW.

BY F. AL. PEARCE.

The week just past has been a very quiet and peaceable week indeed. Sunday was spent in Iowa, Kan., and in a very sedate manner. Had some rain in the afternoon and at night, but as the natives were all indoors, in fact had been all the time, they did not mind the storm, and as the rain served to give us some relief from the extreme heat that we had endured for so long, we, too, were satisfied.

Monday dawned clear and warm (how warm it is impossible to describe), but it seems as though each day is trying to outdo its predecessor. Our business here at both performances was satisfactory. Were loaded and away early, making the run to Ottawa in good time, where we were located on the fair grounds, which are but a very short distance from the centre of the town, and business was excellent.

Wednesday, Leavenworth.—Weather still whopping things up in the heat line, and I believe that the extreme heat has had some effect on our afternoon business through this town. Though we did a very satisfactory business here, C. W. Parker, the well known carnival man, was an interested visitor here, and entertained Col. Cody, Major Lillie and a number of the executives at his factory, which has but recently been completed.

Thursday, St. Joseph, Mo.—Three shows to appear here within seven days, we being the first. The warmest day of the season here, but at that had a good afternoon house. At night it commenced to rain just early enough to frighten away some that would otherwise have attended. However, the night house was far better than one would expect under the circumstances, especially in consideration of the fact that the Barnum Show came in the next day. I have since learned that they had a day of rain, which, no doubt, interfered with their business.

Friday, Atchinson.—A long, hard haul through mud that reached the wagon hubs, and up hill at the way. It was nearly noon before the entire show was on the lot, with horses and men all glad of an opportunity to rest. Our business here was fine at both performances, which was quite a surprise.

Saturday, Falls City, Neb.—A little town that from time to time gets all the real shows. They gave us an excellent afternoon house, and a fair house at night.

In Atchinson, the show was compelled to pay \$50 for damages to a street, caused by heavy wagons hauling to the lot. Evidently the city fathers are looking forward to a social session.

At last the weather has cooled somewhat, and we all hope that it is a permanent change. Now that my fat friend, Harry Piel, has come upon the scene to annoy me, I'll close.

### Virgil Barnett Marries.

Virgil Barnett will be with a circus as a novel feature act. On Sept. 18, at Oklahoma City, he left the 101 Ranch Show in order to get married in that city, the same day, to Bessie Worley, who was also a member of the show.

## WITH THE BIG SHOWS.

### FRED EGNER

THE ONLY SINGING CLOWN  
Featured with BARNUM & BAILEY CIRCUS

### HARRY LA PEARL

AFFLICTED WITH COMICALITIES  
B. & B. SHOW

### Geo. Hartzell

PRODUCING CLOWN  
RINGLING BROTHERS, 14th SEASON

### VIRGIL BARNET

Feature High School Saddle Horse Act with Miller Bros.' 101 Ranch Wild West.

### F. AL. PEARCE

THIRD CONSECUTIVE SEASON  
BUFFALO BILL-PAWNEE BILL SHOWS



LOCAL OFFERINGS OF THE WEEK  
AT THE VAUDEVILLE AND DRAMATIC HOUSES

**Keith & Proctor's Fifth Avenue Theatre** (Robert E. Irwin, mgr.)—This is the long awaited and heavily billed Tony Pastor Anniversary Week, with a programme made up of the old timers who were in their early days of bright stars at the little theatre on Fourteenth Street, where the genial and lovable Tony Pastor long held sway. Mr. Irwin deserves great credit for bringing out his present week's list of star features who have been with us for many years. Needless to say there was big enthusiasm when they appeared on Monday. This should be a week that will go down in the annals of the Fifth Avenue as a wonder.

First to step on the stage were Fields and Hanson, in their famous black Tony Pastor act. They played, "Kidded," and introduced their "liberty" pose and their funny finish, in which one of them beats the other with the stick—slapstick until he—the fellow with the stick—is exhausted, while the one beaten is oblivious to the licking. They went big. These well known men have been together since 1875, and were with us for the first time of their own companies.

Second on the list was Bob Winstanley, whose dancing was keenly enjoyable, as it deserved to be, for it was as nimble and ingeniously presented as anything in this line shown here for a long time. He danced sitting down, and gave a rattling finish with his different steps. According to the billing, Robert Winstanley was born in Liverpool, Eng., July 19, 1859, and made his professional appearance in 1866 as a dancer in pantomime, and also played juvenile parts under the great Barry Sullivan. At the age of sixteen he won the singing championship of England. He arrived in America in 1878, and played his first American engagement at the Howard Athenaeum, under the management of William Harris, and then played for Tony Pastor and others.

Next came Fox and Ward, the minstrel men, with the names of many old-time acts. They were given a big hand, and their material went like hot cakes. Quoting from the billing: Joseph F. Fox was born in Ogdensburg, N. Y., on May 7, 1852, and H. Ward in Sandaloga, N. Y., on Sept. 17, the same year. They won great renown for their clever stage clog, and their marble pedestal work.

Lottie Gilson, who is just as wonderful a singer as she was in the days when "The Singsong of New York" was written, gave that selection, together with "I Want a Girl Just Like the Girl that Married Dear Old Dad," "Take It Back and Change It For a Boy," and "In the Days of Girls and Boys." Hers was a great reception.

Ward and Curran gave their latest version of "The Terrible Judge," with "Pop" Ward a regular scream, and Curran, vocally in one form as the Irishman sang, then as the chorus girl. He sang the old time "Where You Go I Go, Off to the County of Sligo," and another capital number. They were a big laughing hit.

Col. Sam Holdsworth, eighty years old, got a cordial hand upon his appearance, and in a voice that was remarkably clear and strong, he sang to the delight of all, being frequently applauded. "Silver Threads Among the Gold" and "The Song That Reached My Heart" were among the selections, and they were hits with a vengeance. The success achieved by the colonel was nothing short of remarkable.

Gus Williams (another famous name) found a glad hand awaiting him, and when he launched into his specialty there was much interest shown in it. Mr. Williams, so goes the billing, was born at 119 Bowery, July 19, 1848. He started his career in 1867 with a dramatic company, singing between the acts. He came to New York in 1866 and started with Tony Pastor, and has also starred for many years, his greatest starring success being "One of the Finest," in which he impersonated a German policeman.

Luke Wilson, another who goes back many years to the time when "The Span of Life" days he was one of those who formed the human span, gave an interesting and finished acrobatic act on the horizontal bar. Mr. Wilson is seventy-two years old, and was formerly of the Wilson Brothers, acrobats. His present work on the bar is as neat as a bit as many a younger performer would care to have credited to him. The clown who works with him is not necessary, however. The act would be stronger without the clowning.

Mrs. Annie Veinans got the house in an uproar, and after her offering she left the stage carrying an armful of flowers, and then came back again at the finish of her daughter, Lydia's, turn, to get another reception.

Lydia Veinans-Titus, with Fred J. Titus at the piano, was another warmly welcomed one, her German girl song, "Kiddie" number (which is her most famous introduction), her operatic impersonation, and the English serio-comic singing a coon song, all being delightfully rendered.

Maggie Cline, making her appearance in long green gown, was last, but by no means least in point of favor. She is as magnetic as ever, and when she sang there was the same old homage paid her that was given in the old Pastor days.

"Razor Jim," the old time afterpiece, introduced all the company at the end of the bill.

This is a great week for the Fifth Avenue, and for all the people on the present bill.

**Fourteenth Street** (J. W. Rosenquest, mgr.)—For the last three days of last week the consecutive bill of seven acts was seen here, and the pictures were interesting also.

Newton and Hall as the beggar and the bootblack, combined comedy with an unlikely plot, but put their singing and talking over in good form, and acted well up to the characters.

Wise and Cullen, harpists and singers, had a pleasing number, their offering ranging from classic to ragtime selections, and their voices blended well in their solos and duets, with just a few comedy remarks for the trimmings.

Williamson and Doyle presented a talking and singing comedy acrobatic dancing specialty. The contrast between Williamson, in full dress, and his partner, in a business suit, on that make-up was comical, and their bright repartee and good singing, as well as their well timed and unusual stepping, got them soundly applauded.

"A Night on the Bowery" was played by three singers, as a Salvation Army band, a Bowery outcast, and a sailor. They harmonized well in "The Rosary," a recitation by the derelict caught on, and their united efforts were appreciated.

Clerson and Whitmore (Van) did well in a bright act between a little soubrette and a juvenile man, at the stage entrance of the theatre, with a line of flirtations talk that ended in an impromptu proposal. The lady of the team was chipper, as usual, and the young man also indulged in much catchy material.

Milo Beldon and company had a laughable sketch, entitled "Oh, Doctor," wherein one actor plays sick and his pal impersonates the doctor, in order to get financial assistance from the pretended patient's sister. Mr. Beldon, as the doctor, made a hit; also Mr. Giles, as the sick man. Rae Bowden was the sister, who finally runs out in a hurry to marry the actor. There were many laughs in the act.

Jack Driscoll was on hand with his voice and the slides, and put over "The Oceana Railroad."

**Colonial** (Percy G. Williams, mgr.)—There is an array of vaudeville talent well calculated to please the tastes of even the most blasé patron of this beautiful theatre, listed in the bill this week.

The position of headliner is accorded to Princess Rajah, in her "Cleopatra" dance creation, which caused the talented dancer to become suddenly prominent in local vaudeville a few seasons ago. Rajah is a capital dancer, and in this respect there is no noticeable departure from her work of former seasons, but she has acquired the knowledge and experience brings in the way of improving her costumes and other stage accessories, and especially in providing splendid stage settings. Her entire number went finely on Monday.

Paul Dickey and company are given the "added attraction" position of the programme, presenting their well liked satire on college life, entitled "The Come-Back." The little farcelet, with the incentive of producing laughter as its chief aim, hits the mark in excellent fashion. The idea of substituting the freshmen who became particularly obnoxious to his fellow collegians is a capital one, and is the groundwork of this most entertaining sketch. It was very prettily staged, and the excellent acting of Mr. Dickey, Maud Burns and Messrs. Pratt, Jones and Chambers brought fine results.

Cliff Gordon in his German dialect monologue, appeared to fine advantage, as his material, whether in a humorous rap or at political standards of the day, or whatever topic chosen by him, was new to the patrons here, and he put over the laughing hit of the bill.

McCormell and Simpson were well to the fore in their merry skit, entitled "A Stormy Hour," and there were no dull moments while they occupied the stage. Their efforts in extracting the best value from their lines were surely appreciated, and they scored finely.

Smith and Campbell were welcomed as old-time friends, and they continue to hold a front position in the ranks of performers, past and present. In the line of mirth-provoking conversational cross-fire dialogue.

The Big Four came pretty near monopolizing the musical portion of the bill. With this fact as an incentive, they put their act over at full speed, and it seemed at a pace that brought the applause in even greater volume than ever. And this is about the best compliment that can be paid to one of the best vocal acts on the boards.

The Four Bards, in their sensational acrobatic number, were applauded, and they accomplished their splendid feat with very few misses. These boys have the credit of originating the major portion of acrobatic stunts which compose their act, and this is something not easy to have and to hold in these days of lively competition in athletics.

Arthur Frolich, a new aspirant in the line of freehand drawings in crayon and oils, made his first appearance here 25, and his work was well received. His act is reviewed in our New Acts columns this week.

The Dalcys (male and female) started the show with one of the neatest and most graceful skating acts imaginable. They were obliged to respond to several bows at the conclusion of their act.

**Victoria** (Wm. Hammerstein, mgr.)—The bill here this week is of diversified excellence, as the following list of acts will testify: William Rock and Maud Fulton, in a new act, comprising character comedy, and singing and dancing, which will be reviewed under New Acts next week; Montgomery and Moore, capital entertainers, in their own peculiar way; Edmund Hayes and company, presenting "The Piano Mover"; Ray Cox, in new songs and stories; Chas. J. Semon, comedy musician; Merrill and Otto, in their dainty playlet, "After the Shower"; Oscar Loraine vocalist; Morris and Allen, Hebrew comedians; Van Hoven, in comedy magic; Copeland and Peyton, comedy sketch; Hall Bros., novelty gymnasts, and the Fendallers, wife act.

**New York** (Joe Carr, mgr.)—Vaudeville and latest run motion pictures continue to draw good attendance.

**Savoy** (Rosenberg Bros., mgrs.)—Vaudeville and motion pictures continue to draw good attendance.

**Americana** (Chas. Potsdam, mgr.)—Vaudeville and latest motion pictures draw big attendance here.

**Bijou Dream** (Fifty-eighth Street)—Moving pictures and vaudeville are still here, pleasing good patronage.

**Murray Hill** (Fred Waldmann, mgr.)—The "Tart Girls" for week of Sept. 25.

**Olympic** (Maurice Krauss, mgr.)—Harry Hastings' Show is the current attraction.

**Miner's Bowery** (Edwin D. Miner, mgr.)—The "Cherry Blossoms" began a week's engagement Sept. 25.

**Miner's Eighth Avenue** (J. H. Lubin, mgr.)—For week Sept. 25, "The Tiger Lilies."

**Columbia** (J. Herbert Mack, mgr.)—"The Queen of Bohemia" week beginning Sept. 25.

**Bijou Dream** (Twenty-third Street)—Vaudeville and pictures, to good business.

**Follies Bergere** (Harris & Lasky, mgrs.)—A new feature was added to the entertainment Sept. 22, by the production of a second part known as "A la Broadway," and described as a satirical burlesque on all musical comedies. The new burlesque is preceded by "Hello, Broadway," in which Minerva Coverdale and Harry Piller still continue their dancing numbers.

**Dewey** (Jas. F. Thorn, mgr.)—Vaudeville and moving pictures, to the usual good business.

**Manhattan** (Wm. Gane, mgr.)—Vaudeville and motion pictures continue to please good attendance.

**Lincoln Square** (Chas. Ferguson, mgr.)—New vaudeville and motion pictures serve to draw the crowds to this house.

**Keith's Union Square** (B. F. Keith, mgr.)—Vaudeville and moving pictures continue to draw good attendance.

**Majestic**—The Kinemacolor pictures are in their fourth and last week.

**Plaza** (David Benjamin, mgr.)—Loew vaudeville and moving pictures draw capacity houses daily.

**Circle** (Edward Strauss, mgr.)—The latest moving pictures and vaudeville draw good business to this house.

**Keeney's Third Avenue** (Ed. J. McMahony, mgr.)—Vaudeville, changed Mondays and Thursdays, and new motion pictures, are pleasing the patrons.

**Republie** (David Belasco, mgr.)—When, on Tuesday night, Sept. 19, Wm. C. De Mille's three act play, "The Woman," was given at this house its first metropolitan production, it seemed like history repeating itself. The names of Belasco and De Mille were again associated, and success again perched upon their banners.

"The Woman" holds your attention the moment the curtain rises, and by the time the curtain falls on the first act the plot is well under way. The action begins in the Amen Corner of the Hotel Keswick, Washington, D. C., during the session of Congress. Representatives Jim Blake, Mark Robertson, Silas Gregg and Tim Neilgan, together with Ralph Van Dyke, corporation counsel of the N. Y. & N. R. R., are interested in the passage of the Mullon Bill. Representative Matthew Standish, on the insurgent side of the House, is opposing the bill so strongly that its passage seems impossible. The life of Standish has been, on the surface, irreproachable, but Blake succeeds in unearthing an escape of his with a woman. It seems that Standish, five years before, had been engaged to a certain woman. There were obstacles to the marriage at that time, and Standish and the woman had registered as man and wife at a hotel, the former using an assumed name. Later Standish desired to marry the woman, but she, in the mean time, had fallen in love with another man, and, now become the mistress of Standish, she refused his offer to right the wrong he had done her. This much Blake learns, but he does not know the name of the woman nor that of the man she married.

Blake, Robertson (who is Blake's son-in-law), and their co-workers decide to put a fish tale story, and by thus striking at the honor of Standish, cause his political ruin. Blake tells Standish of the story, and as soon as the former leaves, Standish asks the telephone operator to get him the New York wire and connect him with 1601 Plaza. Blake having arranged with Wanda Kelly, the operator, to give him the number called, returns, but Wanda refuses to carry out her part of the bargain. Robertson now calls up the same telephone number to speak to his wife, and learns that she has left for Washington to see him. Upon her arrival Mrs. Robertson discovers that Standish is stopping at the hotel, and she is so shocked that she publishes the bill, even though the scandal is published. Blake, Robertson and the rest are equally stubborn. Robertson will not listen to his wife's pleadings not to drag the woman's name in the dust, and they are about to have the article published when they discover that Mrs. Robertson, the daughter of Jim Blake, is the woman in the case, and the curtain falls, but not before Robertson assures his wife that he will have to keep on loving her, and her father says he will stick by her. Of course Standish defeats the Mullon Bill.

From this plot Mr. de Mille has fashioned a play of exceptional strength and merit. Indeed it would have been surprising if he had not, for it is not often that a playwright is fortunate enough to have so good a foundation on which to build. The fact that the husband and father of the woman in the case, are both working toward her everlasting ruin, blindly, it is true, but working to that end, nevertheless, gives to a plot a strength that cannot be denied, and holds the interest at high tension till the final act.

The play is well acted, and clearly show the unrelenting determination of professional politicians to gain their ends, even though the cost may be the reputation of a woman. The story is most plausible and grows in strength as incident follows incident. In point of construction it is well-nigh perfect, and the play is well acted, when it is known that that master hand at stagecraft, David Belasco, supervised its production. All through the play can be seen evidences of his wizard hand. The climaxes are evidently all his. They are decidedly Belasco, leaving you in suspense as to what will follow. And when Mr. de Mille, in a neat little curtain speech, gave Mr. Belasco credit for making the production possible, he undoubtedly only gave him well earned praise.

In the selection of his company, Mr. Belasco has shown his usual care and discrimination. The players have been selected for their special adaptability for the roles they portray, and the result is a remarkably brilliant performance.

Last sterling actor, John W. Cope, is entrusted with the role of Jim Blake, and has never given a better account of himself. Mr. Cope has for a number of years been with the Belasco forces, and our public can recall none of his work that was not artistic, but as Jim Blake he surpasses himself, and makes the character stand out like a clean-cut cameo.

Mary Nash, as Wanda, the telephone girl, was probably the surprise of the evening. This actress, young in years as well as in experience, gave a remarkably appealing performance. While she is not unknown to the local stage, having appeared in several metropolitan successes with credit, she never before had a role which made such demands upon her talents. As Wanda, the telephone operator, she was the light and flippant, quick-witted girl, yet mer bearing was always in her mind. As Wanda, the woman, trying to save the reputation of one of her sex, she displayed a capacity for nervous concentration and restraint rarely seen except in those of long stage experience. The two sides of the character were diametrically opposed to each other that it is remarkable to find in one actress the ability to rise to the requirements of each. But this she does to the fullest extent, and her performance of this role places her among the most promising of our younger actresses.

Robert C. Crutcher, in the role of Grace Robertson, had the task of dispelling the antipathy which naturally attaches to a role of this kind, and winning that sympathy which the world so grudgingly gives. But in this the personality of the actress carried the day. She played with dignity and suppressed emotion, and when at last the veil of the past is lifted and the one mistake of the woman is laid bare, the actress has won her audience. Mrs. Robertson has won their sympathy, and they realize that her husband's love is unshaken, and that she is not to suffer the consequences of her error.

Lack of space forbids further individual mention, but suffice it to say the other members of the company did capital work.

The play was handsomely staged, the scene in the corridor of the Keswick Hotel being especially fine.

The cast:

The Hon. Jim Blake..... John W. Cope  
Tom (his son)..... Harold Vosburgh  
The Hon. Mark Robertson..... Edwin Holt  
Grace (his wife)..... Jane Peyton  
The Hon. Matthew Standish..... Cuyler Hastings  
Ralph Van Dyke..... Stephen Fitzpatrick  
The Hon. Silas Gregg..... Stephen Fitzpatrick  
The Hon. Tim Neilgan..... William Holden  
Wanda Kelly..... Mary Nash  
The second week began 25.

**Wm. Collier's Comedy** (Sam S. Lee Shubert, Inc., mgrs.)—"Speed" is in its third week.

**Grand Opera House** (Jack Welch, mgr.)—"The Country Boy" week of Sept. 25. Blanche Bates, in "Nobody's Widow," follows.

**Daly's** (Sam S. & Lee Shubert, Inc., mgrs.)—"When Sweet Sixteen" closed at this house Sept. 25. The house will remain dark till 28, when "Next" will be presented.

**Lyceum** (Daniel Frohman, mgr.)—Edgar Selwyn is best known to us as an actor, but that he has realized his desire to become equally well known as a playwright was evidenced on Wednesday night, Sept. 20, when his four act play of the Orient, "The Arab," was given its first metropolitan presentation.

The story of "The Arab" is built upon the love of Jamil Abdullah Azam, son of the sheik of a powerful tribe, for Mary, the daughter of Doctor Hilbert, in charge of the American mission in the Syrian village. There is an uprising of Moslems against the Armenians and Christians. Kiyam Pasha, the Turkish Governor of the town, has arranged with Jamil's father that the Bedouins shall attack the town, but the Governor had not counted on Jamil's conversion—not so much to Christianity, but because of his love for Mary. The plans of the Governor rapidly mature. He sends his soldiers out of the village, so that the tribesmen may enter the town and loot and kill at their pleasure. Everything is ready for the massacre. Just at the time when the blow is ready to be struck, Jamil appears. The Governor has convinced Mary of the treachery of Jamil, and she refuses to believe him. His affection for her, however, directs his action, and he rescues the Armenian children from the Turks. The Bedouin tribesmen appear. Jamil's father, the great sheik, is dead, and the son, now become their leader, Dr. Hilbert and Mary are ordered to return to America until the uprising is quelled, and Mary, in bidding Jamil good-bye, promises to return.

In this work Mr. Selwyn has succeeded in writing a play that is at once interesting and thrilling. The pictures of Arabian life and the characters which enter into them, are faithfully drawn. The character of Jamil is especially good, and were it not for the marbling effect of the love between the Arab and the Christian girl the play would have an interest which could not help but command public attention.

The ethics and convention of the stage are those of real life, the former being but a mirrored reflection of the latter, and in real life if a Christian girl contracts an alliance with a Mohammedan she is ostracized. Society will forgive nothing except the breaking down of the bars of convention which forbid marriage between a Christian and a Mohammedan, or an Oriental, or one of the white race marrying an Indian or a negro.

It is true in "The Arab" there is no marriage between Jamil and Mary, but Jamil loves Mary, and his nobility of character so wins her that when she tells him she will return, her actions, more than her words, perhaps, indicate that his love is returned, and that when she does return it will be to marry him. The idea of this Arab being a lover of Mary is repugnant to good taste and is a blemish that cannot be overcome in this otherwise good play. This repugnance is accentuated by the knowledge that his love is returned. To have made Jamil love Mary as a dog loves his mistress would not have detracted one jot from the interest of the play, and would not have upset conventionalities. The average playgoer, even though he cannot explain why, feels that there is something that grates upon his sensibilities, and he says of a play of this kind—it is good, but it is not a play that we can look at with pleasure. The play is not likely to win any great degree of public favor.

In the role of Jamil Mr. Selwyn did the best work he has ever done upon our stage. He gave a faithful portrayal of the Arab and lent an added interest to the character he drew with his pen. He was forceful and compelling, and the gradual transition from the blood-thirsty, dishonest man of the desert to an almost Christianized man, noble, sacrificing and honest, all brought about through Jamil's growing love for Mary, was capitally done. And yet through all he was never out of the picture, for he never forgot the Arabic characteristics of Jamil.

Edward R. Mawson lent a brutal dignity to the role of Kiyam Pasha, and his capital portrayal enhanced the work of Mr. Selwyn. Anthony Andre, Victor Benoit, Walter Wilson, Edna Baker, Ethel von Waldron and E. Fernandez all did well.

The play was elaborately staged, the scene of act one being a gem of the scene painters' art.

The cast:

Mahmoud Azeer..... Anthony Andre  
Selim..... Victor Benoit  
Kiyam Pasha..... Edward R. Mawson  
Sheikra..... Thomas Adams  
A Barber..... Joseph Kieber  
A Peasant..... Tom Azoon  
Robert Crutcher..... Walter Wilson  
Mary Hilbert..... Edna Baker  
Myrza..... Ethel von Waldron  
A Mendicant..... Charles De Forrest  
Dr. Hilbert..... James Seely  
Hossein..... Sam Russell  
Jamil Abdullah Azam..... Edgar Selwyn  
Abdullah..... Joseph Kieber  
Water Seller..... Abraham Seror  
Ibrahim..... E. Fernandez  
Jazer..... Harry McCullom  
Muezzin..... George Atalla  
Children at the Mission—Virginia Rankin, Ellen Percy, Gerard Gardner, Jack Percy, Dorothy Rankin.

The second week began 25.

**Wallack's** (Charles Burnham, mgr.)—Those who go to see Louis N. Parker's new four act play, "Disraeli," may not agree as to its merits as a play, but they will all be of one opinion when it comes to George Arliss' impersonation of the great Hebrew statesman, that it is one of the most artistic performances seen on the local stage in years. The craftiness and diplomacy are perfectly shown, and his love scenes with his wife are played with exquisite tenderness.

In making up Mr. Arliss was the living portrait of the accepted likeness of the "greatest Jew England has produced." In short, his Disraeli is a classic that every one who loves the stage should see. It is far above the play, for it must be confessed that Mr. Parker has not done his best in the writing of the play. His character drawing of Disraeli is excellent, but the dialogue at times is draggy. Of course, it is not historically correct (Mr. Parker admits this on the house programme), but that makes it worth while seeing.

"Disraeli" was a season on the road, was given its first local representation at Wallack's on Monday, Sept. 18, before a large audience. As the title suggests, the subject is the eminent Disraeli, who was prominent in English politics during the Victorian period. The Disraeli we meet is not the fascinating youth, but the famous diplomat at the height of his career and power. Despite the fact that his religion makes him a hated man, he calmly goes on shaping England's destinies and aiding in making Victoria Empress of India.

The action of the play is when England's acquisition of the Suez Canal is in doubt. The Bank of England refuses him financial assistance, so he goes to another Jew, a banker, who loans the money. But the banker falls in business before the money is sent to Egypt, and Disraeli, as prime minister, compels the Bank of England to advance the money, and thus defeats Russia and secures the Suez Canal for his beloved country.

Although the company Liebler & Co. have engaged to support Mr. Arliss is a large one, there are only about five parts of any consequence. Of Mr. Arliss' brilliant work we spoke at the beginning of this article, so we

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will pass on to Margaret Dale, who, as Mrs. Noel Travers, a Russian spy, contributed largely to the evening's entertainment. It is the best acting we have seen this pretty and talented woman do, and she merited the applause bestowed upon her.

Ian MacLaren, an English actor of repute, made his American debut on this occasion, and pleased, but as the role offered him very little opportunity, we will suspend judgment. Elsie Leslie was charming and lovable as the young woman in whom Disraeli takes a fatherly interest. Sweet and lovable was Disraeli's wife, in the hands of Marguerite St. John; and Herbert Standing as the Bank of England head, and Oscar Ayde as the Hebrew banker, played their roles with fine effect. W. Mayne Lynton made the small role of a rural postman an interesting figure. The rest of the company have scarcely anything to do.

The production made by Liebler & Co. is splendid. The cast:

Duke of Glastonbury..... Charles Carey  
Duchess of Glastonbury..... Lella Repton  
Viscount Cudworth..... J. R. Torrens  
Lady Cudworth..... Frances Reeve  
Lord Brooke..... Guy Cunningham  
Lady Brooke..... Marie R. Quinn  
Lady Clarissa..... Elsie Leslie  
Chairman, Viscount Defford..... Jan Mather  
The Rt. Hon. Benjamin Disraeli..... Geo. Arliss  
Lady Beaconsfield..... Marguerite St. John  
Mrs. Noel Travers..... Margaret Dale  
Sir Michael Probert..... Herbert Standing  
Mr. Hugh Meyers..... Oscar Ayde  
Mr. Lunley Foljambe..... Alexander Calvert  
Butler..... Harry Chessman  
Footman..... Rutherford Herman  
Bascot..... Douglas Ross  
Potter..... St. Clair Bayfield  
Floors..... W. Mayne Lynton  
A Clerk..... Dudley Digges

**Astor** (Jas. J. Buford, mgr.)—A large, and all things considered, very friendly audience, witnessed the first local presentation of Albert E. Thomas' farce, "What the Doctor Ordered," at this theatre, night of Sept. 20.

Mr. Thomas' farce was first produced at the Princess Theatre, Toronto, Can., on Sept. 11. It is in three acts, and was given there with its present cast.

The chief fault of this new farce lies in the impossibility of the average theatregoer to maintain a sustained interest and sympathy with the bickering and constant quarrels of a young married couple, through the three acts devoted to its story. The excellent acting of its principals is all that prevents the farce, during much of its presentation, from becoming tiresome.

It is the story of a young husband and wife whom, we are advised in the opening scene between their respective mothers, have grown temporarily tired of one another. No reason can be found for this state of affairs, except that they are both extremely irritable as to temperament and disposition, and during the entire three acts their home life is one of discord and turmoil. Still the author endeavors to make us believe that, despite their stormy scenes and hysterical wrangling, in reality they are devoted to each other. In act one the family physician is called in to treat a trifling illness of their child. The physician, knowing the state of affairs that exists between husband and wife, recommends retaliation from one to the other when these outbursts of temper and irritation occur in their daily life. So we are very soon treated to a view of their first visible outbreak, during luncheon, when, after many verbal assaults, they rise from the table, and the curtain descends upon a contest between them as to who could smash the greater number of "shakes" and this edifying crockery duel ended in a tie.

The first reasonable cause for recrimination between husband and wife is shown when the author brings upon the scene a former suitor of the wife, and a former sweetheart of the husband, and matters of the surface go on from bad to worse. The two mothers then resolve that nothing but the pride of the young couple stands in the way of a reconciliation between them, and a better understanding as to the faults of each. So in order to show them their folly, the mothers agree to take sides against their own offspring. Their manoeuvres, though tediously slow in becoming effective, are ultimately successful, and in the end there is, of course, happiness and the complete restoration of conjugal bliss.

There is a deal of witty dialogue in "What the Doctor Ordered," and the finest bit of pure comedy in its action is when the physician is examining and prescribing for a supposed severe cold of the young husband.

Fritz Williams was capital in this role, and Virginia Hammond, as his wife, was excellent. In the main, though at times inclined to indulge in too much vehemence in many of the best situations of the farce. The dominating and authoritative performance of Kate Meek, as one mother, from first to last was refreshing, and the gentle sweetness of Mabel Bert as the other mother formed a large share of the interest attained in Mr. Thomas' farce. William McVay acted the role of the bluff, old family physician to the life, and Allan Pollock, as a lackadaisical, "silly ass," gave evidence that he is capable of much better work. Anne Meredith had little to do, but looked pretty, and Katherine Bayard Bell did a capital bit as a maid.

The cast:

John Carr..... Fritz Williams  
James Fessenden..... Allan Pollock  
Dr. Edson..... William McVay  
Daisy Carr..... Virginia Hammond  
Mrs. Samuel Carr..... Kate Meek  
Mrs. Emery..... Mabel Bert  
Sally Fisher..... Anne Meredith  
Jenny..... Katherine Bayard Bell  
The second week began 25.

**Casino** (W. L. Rowland, mgr.)—There was great joy at this house on Monday, Sept. 18, and there was every occasion for jubilation, too, for had not a piece with "class" written all over it appeared on the historic stage? "The Kiss Waltz," a Viennese operetta, in two acts, music by C. M. Ziehrer, lyrics by Matthew Woodward, American version by J. C. Huffman, was then given its first hearing in town, and it went through to success without opposition.

Underneath the usual enthusiasm of a first night there was plainly detected a genuine ring of approval, the music, the lyrics, the staging, the dancing and the acting all bearing the imprint of skill, and making the desired impression upon the audience. There was a general tone of excellence to the stage soloists that the Shuberts, who are responsible for the production, may well congratulate

(Continued on page 11.)



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## ANSWERS TO CORRESPONDENTS

Under this heading THE CLIPPER each week will answer queries relating to the theatrical and show business in general.

**DRAMATIC.**  
F. J. L. Independence.—We have not heard from the team you mention for some time. Address them in care of this office and we will advise letter in CLIPPER letter list.  
"PLAYER."—Address the Actors' Fund of America, Galety Theatre Building, New York City.

J. De Dr. Brooklyn.—1. We have no record of his having appeared in the play. 2. We have no record of any play by that name.  
E. N. Butte.—1. Address Frank Harding, 227 E. Twenty-second Street, New York. 2. We have no means of knowing.

## RUMORS OF VAUDEVILLE IN SACRAMENTO.

**BOTH ORPHEUM AND SULLIVAN & CONSIDINE SAID TO BE CONSIDERING THE BUILDING OF HOUSES THERE.**

A correspondent at Sacramento, Cal., sends THE CLIPPER word that, according to present plans, the Orpheum circuit is to fill the gap existing in its chain of houses between San Francisco and Portland by establishing a theatre in Sacramento.

A representative of the Orpheum company, while in Sacramento several days looking over the field, is authority for the statement that in all probability a new show house will be built there. The Orpheum has long contemplated entering Sacramento.

Under the present schedule the Orpheum performers lose five days in making the jump from Portland to San Francisco. It requires two days to make the railroad journey between the two points, and the remaining five days the performers are idle at the bay, waiting for the aggregations ahead of them to finish engagements at San Francisco and Oakland.

John Considine was also in Sacramento recently and he looked over the field. It seems certain that his circuit will also build in the Capital City. They may secure the Clunies, as the S. C. representatives and Mrs. Clunies' agent have held conferences.

## WILMER & VINCENT'S OLD TIMER WEEKS

John Le Clair has signed for old timer's week at Utica, N. Y.; Harrisburg, Pa., and Norfolk, Va. He is also signed for ten weeks on the Loew Circuit.

**"PARTNERS."**  
The new American comedy drama by Edith Ellis, will be produced by Frazee & Lederer on Oct. 5 at Powers' Theatre, Grand Rapids, and begin an extended engagement at the Cort Theatre, Chicago, on the following Sunday, with a cast which includes: Frederick Bilton, May Buckley, William Harrigan, Mildred Morris, Charles H. Bradshaw, Robert Craig, Gladys Murray, Henry Weaver, Isabel Goodwin, M. J. McQuarrie and Virginia Russell. This play is founded upon E. P. Roe's famous novel, "He Fell in Love with His Wife."

## STELLA TRACEY SCORES IN VAUDEVILLE.

In an act that in some respects is away from the stereotyped methods of female vocalists, Miss Tracey has pulled down quite a nice little hit at local vaudeville theatres in the past weeks.

Miss Tracey has a charming personality, being petite of form, and favored by nature with a decidedly pretty face.

Her singing voice is a clear soprano, and her selection of songs, as rendered during her appearances at Hammett's, last week, brought a success that was well deserved.

## ILLINOIS PRINTER RETURNS.

Ernest B. Tucker, proprietor of the Gazette Printing Co. and Mattoon Journal-Gazette, of Mattoon, Ill., returned from Europe last week, and stopped off in New York en route for home. He reports constantly increasing business for his printing concern, and attributes the same principally to his advertising in THE NEW YORK CLIPPER.

## BRYANT'S MINSTRELS OPEN.

Bryant's Famous Minstrels, direction of Col. G. W. Bryant, opens its tenth season Oct. 3, at Cincinnati, O. Rehearsals are on at their headquarters in that city. A good line of special papers will be carried, also a new first-part setting for thirty people, to tour the Southwest.

# THE NEW YORK CLIPPER.

## A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

Mrs. Gene Hughes and Company, in "Youth."

"Youth" shows Edgar Allan Woolf, the most prolific of our sketch writers, at his very best. It is the star effort of his career in the sketch writing line, and is so strong an act that in any place but the staid metropolis the audiences will be very likely to cheer it—and when a sketch makes you feel like giving vent to such an expression of enthusiasm it must have the *bona fide* elements in its make-up. Woolf has never done anything better, and there are not many comedy acts on the boards to-day that can compare with it. There are many bright, unexpected lines, and as a result the laughs are many and hearty. At the Fifth Avenue last week it was a hit.

Mrs. Gene Hughes knows how to get the best out of this sketch, that is evident, for her every intonation of voice, gesture and bit of business accentuates the humor of the dialogue. In fact, Mr. Woolf owes a great deal to Mrs. Hughes. Isabel Vernon was good as a prim old matron, Margaret Vollmer was pleasing as the granddaughter, while Lawrence C. Knapp and Betty Swartz were others who did creditable work.

The central character is a woman who has returned to her old home absolutely rejuvenated by "right thinking." She has left a daughter who is narrow-minded and prudish, and this daughter now has a grown-up child, a girl who has been brought up in this same sort of atmosphere. Grandma has grown young again, however, and she quickly makes her prematurely old daughter and grandchild discard their foolish pruderies and come back to youthful spirits, for she by her own appearance of youth and gaiety inspires them. This idea is so ingeniously developed that it keeps the spectator always on the alert. About twenty-five minutes were taken up, on the full stage.

Clem Bevins and Company, in "A Japanese Honey Moon."

"A Japanese Honey Moon," as played by Clem Bevins and his company, at the Bronx, last week, proved rather slow in its comedy department, and it took all of Mr. Bevins' agreeable personality to keep up the interest. He and Ada Mitchell, who has a very pretty voice, gave the little piece whatever interest it possesses.

Jas. A. Beall, who wrote the music and lyrics of this "Oriental musical comedy," tells a story that is very decidedly along the beaten path, with little that is worthy of special praise. The scene is the Island of Dreams, and the plot deals with the attempt of Ban Ko, matrimonial adviser of the Emperor, to provide his chief with a suitable wife. Finally Sang Toy, an American girl in disguise, teaches the Emperor, Pin Tu, how to love, and Pin Tu afterwards tried his wiles on Faisetta, a faded flower, to his sorrow.

Mr. Bevins was amusing in make-up and clever in his work, although he was severely handicapped by lack of proper material, and Ada Mitchell also won a personal triumph. Wm. Zinnell was commendable as Ban Ko, matrimonial adviser. Bevins' song, "We All Can Make Our Own Sunshine," was the musical hit of the piece.

## Froehlich.

An artist in crayons and oils, programmed as Froehlich, made his first New York appearance at the Hammerstein's last week.

The first of his drawings were done with the crayon pencils, and nothing above the ordinary could be observed. His slow method in accomplishing the making of his introductory picture also had a deterrent effect upon his work.

But his last picture, done in oils, brought him quite a little applause, as his work here was artistic, and he introduced a novelty in illuminating his picture with an electric lamp placed at its back.

Froehlich would improve his act were he to adopt a neater stage appearance.

## DEFEATS COPYRIGHT BILL.

A wire from Ottawa, Can., says that the defeat of the Laurier administration means the retirement of Minister Fisher, of the Department of Agriculture, which controls copyrights, and American dramatists will now have to seek the good offices of the new incumbents.

Minister Fisher had drafted a copyright bill giving the protection sought by American playwrights. This measure had gone through the second reading, and was up for final passage at the next meeting of Parliament, immediately after the reciprocity bill.

At present there is no copyright protection against play piracy in Canada.

## "MISS DUELSACK."

In "Miss Duelsack" it is believed that the managers have an opera which will equal "The Spring Maid." "Miss Duelsack" has been playing through Europe for two years with great success, and an American version of it, written by Grant Stewart, will be produced at Hartford, Conn., Oct. 10, by Werba & Luescher. The managers will make the production up to the best standards, without regard to expense. They have been fortunate in securing Lulu Glaser for the title role, and prominent in her support will be Tom Richards, of "Chocolate Soldier" fame. A handsome edition of the music has been published by Jos. W. Stern & Co. Among the numbers are: "Oh, You Darling," "Ride, Ride, Captain, Ride," "Puck Not the Rose," "Chess Duel," "The Ghost" and "They Call Me Duelsack."

## BIG SACRAMENTO THEATRE CLOSES.

SACRAMENTO, CAL., Sept. 15. The announcement that the Diepenbrock Theatre, Sacramento, Cal., constructed by M. H. Diepenbrock six months ago at a cost of about \$100,000, would close its doors week of Sept. 18, because of poor patronage, has been made.

The musical company which has been staging musical comedies and comic operas will leave for Reno.

The new theatre was opened by the McRae Stock Company. Diepenbrock is said to have lost about \$150,000 on the venture.

## SON OF RICHARD MANSFIELD ACTS.

A Greek play, written and directed by Geo. Mansfield, the thirteen-year-old son of the late Richard Mansfield, was presented at the Grange, New London, Conn., Sept. 16, Master Mansfield playing a part in the cast. A fair sized audience paid admission to see the theatrical effort of the son of the famous actor, and the proceeds will go toward the support of the Day Nursery.

## E. R. HARRIS GETS ORPHEUM, ZANESVILLE.

Mr. Murray has leased the Orpheum Theatre, Zanesville, O., to E. R. Harris, of Aquia, Va. Mr. Harris assumed control Sept. 24. Enoch Somers, the retiring manager, will be transferred to another Murray house.

Miles, Domina Marini and Marcel Bronski.

Announced as "Classique dancers," from the "Imperial Russian Ballet," these two young women appeared last week, at the Victoria, in one of the best acts of ballet dancing seen hereabouts in some seasons.

They are billed as from the Metropolitan Opera House, but where they came from, or in whatever school they were taught the art of dancing, the fact remains that the local vaudeville stage has never witnessed a more charming display of terpsichorean art than is given by these young women.

One of the young women displayed marvelous skill as a toe dancer—in fact, her entire performance was marked by a charming grace during the three dances presented—and although the act (with very poor judgment) was placed next to the closing act in the bill, the dancers came through in fine shape.

## Bud and Nellie Helm.

Little Bud Helm can spin around like a top while standing on his head, and he is so "chirp" and loquacious, and amusing, withal, that he makes things genuinely funny. Bud and Nellie Helm showed the Fifth Avenue patrons last week that they were "kids" worth watching, and they kept them on the move during their time on view.

Nellie romps into view at the start of the act, singing "Some Day When Dreams Come True," attired in short skirt, and then in breezes Bud, in fiery red wig and eccentric make-up, a rube like effect being aimed at, evidently, although Bud looked as though he were trying to make-up like a pocket edition of a Captain Kidd.

He and Nellie have some effective talk, with Bud as aggressive and "flip" as youngsters of his age frequently are. His songs (parodies) were "meaty," and the two had a good melody at the finish of their act, Nellie appearing as the baton twirler. The audiences clearly liked the offering, which ran about twelve minutes, in one.

## Wynn and Russon.

Ed. Wynn has a new partner in Edmund Russon, who plays the top with all the ease and finish that could well be desired. Russon is natty in appearance, looks trim and neat in a dress suit, and acts the dense Englishman with rare appreciation and capital effect.

Last December, at Hammerstein's Victoria, Mr. Wynn put on practically the same act that he and Russon played last week at the Fifth Avenue, but at that time Wynn had P. O'Malley Jennings as a partner. Last week Wynn and his pliable Panama hat got plenty of laughs, and the way that the team worked the act was keenly enjoyable. Wynn's "conundrums" and the way he told them brought forth roars of laughter, and the Englishman's inability to "get wise" gave just the right relish to the proceedings. The pair work with great earnestness, which is really half the battle. There is downright merit to this act.

## Chester and Jones.

Chester and Jones, two young men, made their local debut at the Victoria, last week, in an excellent dancing act.

They made their entrance costumed in neat, well fitting suits of light color, and after one verse of a song, started on their dancing in a business-like manner.

They showed several novel steps which were new to the patrons here.

They finished with a dancing duet, displaying ease and graceful stepping in perfect unison, and were rewarded with a couple of recalls.

## METROPOLITAN O. H. EMPLOYEES HAVE OUTING.

The third annual outing of the employees of the Metropolitan Opera House was held Sept. 23, at Wetzel's Pavilion, College Point. A programme of sport was followed by a clambake, when the chief seats were occupied by the business controller, John Brown; the technical director, Edward Siedle; the general secretary, F. C. Coppicus, and the treasurer, Earle Lewis. The ball game between the married and single men was won by the former; score, 9 to 8. Four umpires were injured. The one hundred yard dash was won by Michael Collins; the potato race, by William Newman, and the three-legged race, by William Brown and Max Thelms. John Edgar declared winner of the K. K. men's race, but "Teddy" Siedle, who came in second, claimed a foul.

## FERRIS HARTMAN CO. INCORPORATES.

SACRAMENTO, CAL., Sept. 13. The Ferris Hartman Enterprises Company has filed articles of incorporation with Secretary of State Jordan, of California. The company is to conduct a general amusement business, and is considering the opening of a number of music halls in the State. It is said to be capitalized at \$50,000, and the directors are Ferris Hartman, the comedian, Chas. K. Kavanaugh and James W. Cochrane, of San Francisco.

## GRACE GEORGE IN "MUCH ADO ABOUT NOTHING."

At the Garrick Theatre, Detroit, Mich., Sept. 23, Grace George, at the head of the Playhouse company, of New York, made her first appearance in the stage as Beatrice, in Shakespeare's "Much ADO About Nothing." Miss George's performance was successful, and the acting of Lyn Harding, the English actor, who appeared as Benedick, was admirable.

## "THE GOLDEN RULE, LIMITED," PRODUCED.

A new comedy by Charles Dickson, entitled "The Golden Rule, Limited," was produced for the first time at New London, Conn., Sept. 23. Mr. Dickson, the author, appeared in the cast, and Howard Hall and Madge Tyrone played the leading roles. Others in the cast included: Charlotte Townsend, Mirzas Cheslie, Sylvia Norris, Eugene Powers, Martin J. Cody and Philip Sheffield.

## AUTHOR OF "THE GARDEN OF ALLAH" ARRIVES.

One of the passengers aboard the S. S. Philadelphia, which arrived in New York Sept. 23, was Robert S. Hichens, the English author, who collaborated with Mme. Antonio de Navarro, the actress, in the dramatization of his own book, "The Garden of Allah." The piece is to be produced in a few weeks at the Century Theatre, by Liebler & Co., and Mr. Hichens sailed to assist in the rehearsals.

## BURLESQUE AS IT WAS, AND IS.

Not many years ago burlesque was regarded as a low form of amusement, and, with one or two exceptions, only the commonest theatres could be secured for its performances. In those days it was trashy in its construction and suggestive in its rendition, the widest latitude was given to performers to perpetrate the double entendre in coarse jokes, gags and songs, together with scantily clothed women, in songs and dances, which made up a show of a very inferior character.

All of this is changed. Some of the best theatres are now devoted to burlesque. The construction of the plays has been improved, the costumes are beautiful and expensive, and the scenic effects are gorgeous; many vaudeville specialties are introduced as added attractions, but, above all, the coarseness and suggestiveness is positively prohibited by many of the burlesque managers. Burlesque is one of the most enjoyable amusements, and it is growing more popular every day. No greater evidence of the great strides which this form of amusement has made than in the character of the audiences which now patronize it. It has been demonstrated that more money can be made by a clean show than was ever realized from one of the former kind. The improvement in burlesque has been welcomed by both press and public, and those who formerly denounced it, are now loudest in its praise. It is a sign of healthy progress when our amusements are being raised to a higher plane, and cavillers to the contrary notwithstanding, it is an indication that the world is growing better.

## McKINLEY SQUARE THEATRE.

Promptly at 7.30 P. M. Thursday evening, Sept. 21, the McKinley Square Theatre, the newest of the Bronx, N. Y., houses, opened its doors to the public.

The new house illustrates the rapid growth and development of the McKinley Square section of the city. The building represents the handsomest house in the Bronx. Situated in the central portion of the borough, at One Hundred and Sixty-ninth Street and Boston Road, the new house has excellent transit facilities and may be easily reached from any part of the city. The building represents a large outlay of over \$300,000, and is an absolutely fireproof structure of four stories, with stores and offices, the exterior being constructed of brick, granite, limestone, steel and concrete, with galvanized iron cornices and ornaments. The theatre itself, which takes up two and one-half stories of the building, has an unusually attractive entrance on Boston Road, which is circular in design and is finished in Italian marble.

The huge dome is unusually well lighted and gives the lobby and vestibule an elegant appearance, the tile floor and marble showing off well. Upon entering the theatre proper one is struck by the warmth of the interior decorations and the elegance of its furnishings. A color scheme of cerise, ivory and gold predominates, and this combination, together with the dull red carpet on the floors, and the curtains and furnishings of the boxes being of a deep red hue, make a combination that pleases the eye and soothes the sense.

The McKinley Square Theatre, has a seating capacity of 1,800 persons, and consists of an orchestra containing 997 seats, 13 boxes or loges, seating 10 persons each, comprising 130 seats, and 673 seats in the balcony, there being no gallery to the house. Going up the spacious staircases on either side of the orchestra to the balcony, one enters the ladies' retiring and dressing room, which is elegantly furnished and has a maid in attendance at all times. On the floor above is the gentlemen's smoking room, which is also elaborately furnished for the comfort of those using it, there being no smoking allowed in any part of the house.

At exactly 8.15 P. M. Al. E. Gaylord's orchestra struck up the "Star Spangled Banner," and the new house started on its way to prosperity and success, with the audience arising in a body and applauding. Hardly had the strains been finished when our friend "Loney" Hascall (that rascal) put in his appearance on the stage, and immediately put the audience in good humor by his funny antics and sayings, and introduced the first speaker of the evening, Borough President Cyrus C. Miller, whose first remark of "The opening of a theatre is like the opening of an oyster—it should be left to someone who knows how," set the crowd laughing.

Following the president was Alderman "Billy" Herbert, who made a few remarks. Gen. Geo. B. Loude, president of the McKinley Post, G. A. R., next made a few remarks, and following him came ex-Senator Jos. B. Hennessey, who said a few things about the growth of McKinley Square. Judge John M. Tierney, the next speaker, caused a laugh when he said, "It can't be done without a make-up," and then congratulated the builder and the management on their integrity and perseverance. Senator Geo. M. S. Schulz was the last to make any remarks, and then the show started.

Wilson and the June Sisters had the honor of being the first act to appear on the new stage. Their singing and dancing specialties gained them generous applause, which they justly deserved. They were followed by Hayes and Whittier, eccentric comedians, whose work also pleased the immense crowds present. Jape Sheldon and company, in a sketch called "The Phone Girl," pleased to a good extent. The show was interrupted at this point by the appearance of Judge Tierney, who presented to the audience William H. Welsacker, the builder and owner of the theatre building. Mr. Welsacker then made a few remarks about the obstacles encountered in the building of the theatre, the management of the house and its policy, and then made a speech of acceptance for the set of resolutions presented to him by Judge Tierney, on behalf of the McKinley Square Business Men's Association, and then the show started again.

Powell and Lawrence, "The City Employees," as a policeman and a boy, furnished plenty of fun with their musical act and by the comedy handed out. The Cavallini Opera Co., comprising ten people, were the next act on the bill, and they simply tore down the house by their fine work. The Wartenburg Bros., a team of European foot jugglers, presented a juggling act that astonished even the critics present. They work with their feet only, and the stunts they did were marvelous.

There was but one thing that marred the gala opening of this house, and that was the failure of the motion picture machine to work properly, and for that reason the show started playing "Home, Sweet Home," immediately after the last act, or at exactly 10.35 P. M., and the grand opening of the McKinley Square Theatre passed into history.

## Stage and Dressing Rooms.

The stage in this house is large enough to stage the most pretentious act in vaudeville, being 35 feet from the apron to the back

## CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of this New York Clipper will be sent free to each advertiser while the advertisement is running.

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wall, and being 65 feet in width. The dressing rooms are arranged in two tiers, and so arranged as to give performers every comfort possible.

## Lessees, Management and Booking.

The Cunningham-Flugelman Co., Inc., are the lessees of the house, which they have leased for a term of forty years. I. Flugelman will be the general manager of the house, and Daniel Supple will be the house manager. The booking will be done by Mr. Flugelman, and any general act, whether independent or not, will find open time here. White Hats' contracts will be used by the management at all times, and the performers are protected by the new "play or pay" clause.

## PLANNING NEXT FRIARS' FROLIC.

Definite arrangements have been concluded for the forthcoming Coast to Coast tour to be made by the Friars' Club next Spring, and known as was the one made last May, as the Friars' Club Frolic. The itinerary planned by the committee, which is headed by A. L. Erlanger, the general director of the enterprise, has been under consideration for the past two months, and now that it has been passed upon by the officials of the various railroads who are to carry the organization across the continent, it is in shape to be announced. Including the orchestra, the entire organization will consist of about one hundred and fifteen members, who will make the tour by a special train to be furnished by the Pennsylvania R. R. Co., and which will consist of six compartment cars, two dining cars, one baggage car and one combination or club car. The latter will contain, for the comfort and convenience of the traveling members, a barber shop, bath, telephone services at all cities visited, valet service and any other convenience that may be necessary. At all stops special ticket service giving baseball returns and other news will be connected with this car.

After playing an initial performance in New York City, the organization will proceed to Atlantic City, Philadelphia, Baltimore, Kansas City, Cleveland, Cincinnati, St. Louis, Kansas City, Omaha, Denver, Salt Lake City, Los Angeles, San Francisco, Oakland, Portland, Seattle, Spokane, Butte, Minneapolis, Chicago, Detroit, Toronto, Buffalo, Rochester, Boston, Providence and probably to New York for a return engagement. Altogether twenty-seven cities will be visited, and the entire tour will cover a distance of 7,500 miles. The cost of the "Frolic," including about 9,600 meals to be served en route, will be \$37,529.

The itinerary may be changed to include a performance in Chicago, on the way to the Coast, and another in the same city on the company's return on its way back to New York.

The committee in charge of next year's Frolic will be the same as handled the tour given in May of the present year. As already stated, A. L. Erlanger will be the general director, and the others on the committee will be Geo. M. Cohan, Sam H. Harris, Wm. Collier, Julian Eltinge, Emmet Corrigan, Raymond Hitchcock, George (Honey Boy) Evans, Jerry J. Cohan, Fred Niblo, Richard Carl, Lew Dockstadter, Jerome Siegel, George W. Sammis, Tom Lewis, Harry Kelly, Louis Mann, Samuel Forrest, R. H. Burnside, Chas. Gebest and Jean Schwartz.

Already a publicity department has been started in each one of the cities to be visited, and the purpose of the tour, and the character of the entertainment to be given, will be thoroughly made known in each city during the winter months.

This will be the first time in the history of the Frolics that such a tour has ever been arranged, but the committee has studied the matter thoroughly, and feel certain that it can be made with little inconvenience to the members of the organization, and that a substantial profit can be realized and plaid to the credit of the building fund of the club.

J. N. RENTFROW is preparing for the thirty-fourth season of the Jolly Pathfinders.



ATTRACTIONS AT THE NEW YORK THEATRES.

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HENRY B. HARRIS presents  
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A Play of the Orient By EDGAR SELWYN  
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HENRY B. HARRIS presents  
**FRANK MCINTYRE**  
THE ORIGINAL BOB BLAKE in  
THE TRAVELING SALESMAN, in  
A New Comedy By Geo. Bronson Howard.  
**HARRIS** Theatre, formerly Backet, 42d St. bet. Broadway and 8th. Evs. 8.20. Mats. Thurs. and Sat., 2.20.  
HENRY B. HARRIS presents  
**ROSE STAHL**  
In Charles Klein's Latest Comedy  
**MAGGIE PEPPER**  
**LIBERTY** West 42d St. Evs. 8.15. Mats. Wed. and Sat., 2.15.  
A. H. WOODS presents  
**Julian Eltinge**  
In a Musical Play in Three Acts  
**THE FASCINATING WIDOW**  
**GAIETY** 46th STREET and B'WAY. Evs. 8.15. Mats. Wed. & Sat. 2.20.  
HENRY W. SAVAGE presents  
THE PULLMAN CARNIVAL  
**EXCUSE ME**  
By RUPERT HUGHES.  
GEO. COHAN'S Theatre, B'way and 43d St. M. COHAN & HARRIS Present  
GEO. M. (HIMSELF) In the Speedy Musical Comedy  
**COHAN**  
**THE LITTLE MILLIONAIRE**  
Book, Lyrics and Music by Geo. M. Cohan  
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DAVID BELASCO presents  
The New Comedy Drama  
**THE WOMAN**  
With a cast of exceptional merit  
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HERMAN BAIR'S COMEDY  
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WITH THE ORIGINAL CAST  
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**SPEED**  
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Last Week in Augustus Thomas' **HENRIETTA CROSMAN** in **THE REAL THING**  
Tues., Oct. 3. Gertrude Elliott, in "Rebellion."  
**39th STREET** THEA. 39th St., nr. B'way. Evs. 8.15. Mats. Wed. & Sat., 2.15.  
Last Week in Augustus Thomas' **JOHN MASON** AS A MAN THINKS  
Mon., Oct. 2. Margaret Anglin, in "Green Stockings."  
**LYRIC** 42d W. of B'way. Evs. 8.10. Mats. Wed. and Sat., 2.10.  
LAST WEEK **EVERY WOMAN**  
Wed., Oct. 4. Henry Kolker, in "The Great Name."  
**MANHATTAN OPERA HOUSE**, 34th St. & 8th Ave. Evs. 8.15; Mats. Wed. & Sat., 2.15.  
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**BABY MINE** MARGUERITE CLARK  
Next Week, **THE CHOCOLATE SOLDIER**  
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In LOUIS N. PARKER'S NEW PLAY  
**GEORGE ARLISS**  
"DISRAELI" Liebler & Co., mgrs.  
With a Notable Cast  
**COLUMBIA THEATRE** BROADWAY, 47th STREET, N. Y.  
This Week, **QUEEN OF BOHEMIA**  
**MURRAY HILL THEATRE** Lexington Ave. and 42d St., N. Y.  
This Week, **THE TAXI GIRLS**  
**PERCY G. WILLIAMS'** Greater New York Circuit  
COLONIAL LIAISON  
ORPHEUM CRESCENT  
GREENPOINT GOTHAM  
BRONX NOVELTY

**MOTION PICTURE NEWS**

**VIII MOTION PICTURE RECOGNITION.**

BY H. A. SPANUTH.

The very name and history of the motion picture makes its own appeal. It shows work profoundly and widely interesting, revealing not only the master minds of dramatic and literary genius of past ages, but with qualities to which we cannot remain indifferent.

They have given hope to many a doubtful mortal, and rendered to humanity a service that can never fail to bear fruit, distilling a quickened sense of life, particularly to those who in the majority live the melancholy life of the disinterested looker-on. They offer a companionship which fills a want not wholly satisfied in books, and help break a miserable isolation. Motion pictures shed a radiance of light through which the elements of our moral natures learn to know themselves.

Regardless of the few disturbing opinions that have from time to time been prevalent, intimating their influence has had tendency not always of the highest standards, at times they have been called commonplace, degenerating and strained, we of the sounder judgment fail to remember any period in the brief history of the motion picture when this style of picture was displayed and tolerated for any length of time. I feel safe when I say I assume the responsibility of voicing the universal sentiments and aspirations of the producers who are men, many of rich personalities, each willing to give his best to help create an atmosphere which is a pleasure to breathe.

They are earnestly and unwaveringly striving to bring the art of motion picture up to the highest possible standard. Anyone, these days, to have been quoted as saying motion pictures unsavory, either through ignorance, or worse still, indifference, are mistaken, and have argued themselves out of date. However, opinions of this kind are tangible evidence of a rebellious spirit, and somewhat of a disease, which all producers should cure with an ounce of prevention. Thank goodness, most humanity has a ready and sunny sense of humor, and are alive with sharpened interests not to accept this subtle side.

ITS PROGRESS. The progress of the motion picture has been tremendous, but it has not escaped the serious problems of existence. The work has been arduous, and attained by many hardships, through which it has lived to experience wonderful revelations. It is a vigorous purpose which made much out of little, disarmed many difficulties, and even turned them into assistances. This may truthfully be said relative to the daily press and current magazines.

Indications seem to point to a favorable recognition of motion pictures on their part, they have learned not to despise and ignore motion pictures. Looking closer, they saw the importance of their missions. Long have the producers known the necessity of winning public opinion and acknowledge the co-operation of the presses and magazines, which are the mouthpieces of the public.

By no means, though, does this cover the mission of the motion pictures. It is very evident that a large majority of the American population depend upon the motion picture exhibits to an eminent degree to afford them their sole pleasure and instruction. The film producers have been exerting every effort to secure talented directors, versatile and experienced in staging productions of every character, particularly educational pictures.

Many producers are confining their ideas and efforts entirely to educational pictures. This is bound to bring about conditions we have wanted for some time. It places us in a position to give the public what they want and a chance to study their needs, instead of forcing on them uninteresting performances. Of course, the fact that women have also invaded the moving picture field, is a fact not to be ashamed of, or need we distress ourselves over it. Yes, they are head and heart in what seems to them a fascinating pleasure, consciously or unconsciously they have been a valuable asset. Their influence has been profoundly edifying.

Many women, particularly from the settlement workers, have closely co-operated with the National Board of Censorship, who are ever on the alert to keep out all such plots as murders, gambling, robbery, etc. Again, it will be gratifying to many to know that less than one per cent. of pictures meet with rejection; this confirms my belief that the aims of the producers are the highest and best.

The new organization, the Motion Picture League of America, recently formed, having held its first meeting Aug. 1, 2, 3, at Cleveland, O., is going to prove an important factor in motion picture recognition.

The league was organized as a means of protection, to raise the standard, demand recognition, regulate prices, insurance rates, or to regulate any difficulty that may arise in the field.

A universal recognition of this kind cannot fail to make the art of motion pictures reach the ideals of beauty and imagination. A short review will give a clear idea as to what extent they are being used in churches and schools, as well as having been stamped with the seal of approval at Washington.

**"BEN-HUR" FILMS STOPPED.**

Klaw & Erlanger have struck another decisive blow at the "Ben-Hur" play film pirates. Last Spring they successfully prosecuted film pirates in Ohio and Missouri, and it was thought that the infliction of a jail sentence in the Ohio case would prove a sufficient lesson. But it seems that another crop of pirates, or the old crew, who may have been in hiding, began operations again. This time it was the Virginia Theatre, in Washington, D. C., where the pirated films of "Ben-Hur" were shown.

Klaw & Erlanger, through their Washington attorneys, Messrs. Maddox and Gatlery, began instituting proceedings against John Noonan, proprietor of the Virginia Theatre, and several other moving picture houses, for giving performances of "Ben-Hur." Noonan admitted giving the performances, but claimed he did not know the play was copyrighted. In the course of his statement he said he secured the film from Harry K. Lucas, of Charlotte, N. C., and that he took it, as he does other films, for exhibition.

Several small film concerns are peddling these films mostly to moving picture houses in obscure localities. These concerns are known to Klaw & Erlanger, whose attorneys have been instructed to proceed with the most drastic measures against all who are infringing upon their copyright of "Ben-Hur."

**Motion Picture Distributing & Sales Company's Employees' Ball.**

The employees of the Motion Picture Distributing & Sales Company are sure of a very successful event on the occasion of their forthcoming ball, which will be held Saturday, Oct. 14, at Alhambra Hall, One Hundred and Twenty-sixth Street and Seventh Avenue, New York City. Tickets will be \$1.00, and a number of them are on sale at THE CLIPPER office.

A fine souvenir programme and motion picture directory are being arranged for, and everybody interested in the moving picture trade in general has placed advertisements in the programme.

A beautiful souvenir pillow will be given away with each ticket.

This is an occasion for everybody in the trade to meet everybody else on an equal footing, and all branches of the motion picture industry will be represented.

Officers of the ball are: H. A. Spanuth, president; H. L. Taylor, vice president; J. R. Miles, treasurer; E. B. Garrett, secretary; E. B. Dietl, corresponding secretary; E. G. Brown, assistant treasurer; F. E. Gibbons, assistant secretary; G. Ryan, assistant corresponding secretary.

**CARL LAEMMLE ENTHUSIASTIC.**

President of the L. M. P. Company Will Return to America Next Month Improved in Health.

Carl Laemmle, the bustling president of the Independent Moving Pictures Company of America, writes from Berlin, Germany, that he will return to America about the middle of October. He has been combining recreation with business, and has spent some time at Carlsbad recuperating in health. During his stay on the continent he has been investigating the film business all over Europe, and, of course, boosting Imp films, and the trip has been a very fruitful one from a business standpoint. Mr. Laemmle writes that he will return home chock full of enthusiasm, and will bring with him the material for innovations that "will make 'em sit up and take notice." Mr. Laemmle has plans for the future that will be inaugurated upon his return, widening the field of Imp operations, and prove to be of marked advantage to the Independent cause.

**New Nestor Films.**

"The Young Doctor."—This story is a neatly told one of how some fellows in the West, upon the occasion of one of their number falling ill, send East for a young medical friend of theirs to come West immediately. He does so, and when he gets on the scene he changes the medicine given by the old doctor then "on the job," and pulls the patient through. The old doctor doesn't take very kindly to that, but when his own wife falls ill and he finds his skill can do nothing for her, he sends for the young up-to-date physician, who saves the woman. It all ends by the young doctor winning the hand of the older physician's daughter, and the signs of both men go up together.

"Mutt and Jeff as Reporters."—This film shows the irrepressible Mutt and Jeff as news gatherers, and the way they mess things up in this line of endeavor is a caution. It is an amusing film.

"Getting Even" splits the reel with the Mutt and Jeff.

**COLONIAL IN COVINGTON BURNED.**

The Colonial, a ten cent vaudeville and motion picture theatre at Covington, Ky., was gutted by fire last week. The building was owned by John J. Ryan, who recently leased it to Parker & Stephenson. A loss of over \$10,000 was covered by insurance.

**FOX GETS NEWARK HOUSE.**

The Washington Street Theatre, Newark, N. J., which has been known as the New Century, Blaney's, Jacobs' and Proctor's Bijou Dream, has been leased by Wm. Fox, who will re-open it with vaudeville and moving pictures.

**New Corporation.**

The Motion Picture Co. of America has been incorporated at Dover, Del., to display motion picture advertising from autos. P. A. Hutchison is the treasurer.

**Monopol Putting Out New Film.**

"The Aviator and the Journalist's Wife" is a big new European picture that the Monopol Film Co. is now getting out.

**THE CELEBRATED SCHUG Moving Picture Electric Light Plant**  
We have the finest electric light plants for moving picture theatres, tent shows, circuses, carnivals, etc. Why use the calcium or acetylene gas lights, with all its dangers and unreliability, or pay excessive electric light bills for unsatisfactory service, when for a small investment you can install one of our electric light plants which can be operated at an expense that amounts to a trifle, and have the finest kind of lighting obtainable.  
Write us at once for Bulletin No. 91.  
We have a good agency proposition to offer hustlers.  
**SCHUG ELECTRICAL MFG. CO.,**  
313 Jefferson Ave., Detroit, Mich., U. S. A.

**"David Copperfield" in Three Reels.**

An October release of Thanhouser's, which will more than interest those who have read the book, is that of "David Copperfield," a story in three reels of Chas. Dickens' famous novel. The first reel is that of David Copperfield's early life; the second concerns David and Little Emily, and the third Copperfield's love affairs. Each reel, released on separate days, tells a story, so that it is not necessary to get all three to complete the tale. All are beautifully mounted and acted. The release dates are Oct. 17, 24 and 31.

**Kinematocolor Notes.**

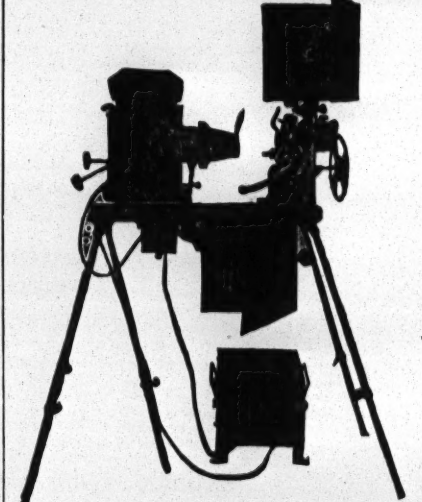
The Herald Square and Majestic, New York, are displaying the new films to packed houses.  
Charles Urban sailed Sept. 15 from London, Eng., for Delhi, India, with twenty-one camera experts in Kinematocolor films.  
The Indian Durbar will be reproduced for the first time by motion pictures with the beautiful Oriental colorings.



Besides being the best motion picture machine made, the safest, the easiest to operate and the longest wearing

**THE Edison Kinetoscope**

is the best advertisement for your show.



Your patrons know that what Thomas A. Edison produces is right. They know that the show that is an Edison machine is prepared to give them the best, clearest, steadiest pictures, that such a show is a safe place in which to spend their recreation time and that they'll get their money's worth.

Your patrons have confidence in the name Edison—and the Edison Kinetoscope repays them well for that confidence.

A cheap machine brings nothing but trouble—and eats up your profit on the constant and frequent repairs it requires. The way to reap all the profit there is in the motion picture business is to install the Edison Kinetoscope.

Write us to-day for complete information and a copy of the Edison Kinetogram.

**THOMAS A. EDISON, Inc.**  
60 LAKESIDE AVE., ORANGE, N. J.

**BARGAINS, BARGAINS**  
Motion Picture Machines, \$35 up. Lubin Cinegraph, fully equipped, \$55. Edison Model B. Powers No. 8 and Standard latest styles a specialty. Model B Gas Outfit, \$25. Get Sup. 33 Bargain List of M. P. Machines, Stereopticons, etc. Motion Picture Machines wanted.  
**HARBACH & CO., 809 Filbert St., Phila., Pa.**



**WANTED TO BUY**—50 old Moving Picture Machines or will exchange. We keep every thing in the picture line. **L. HETZ, 304 E. 23d, N. Y.**

**OUT OF TOWN NEWS**

**Kansas City, Mo.**—Willis Wood (O. D. Woodward, mgr.) last week "The Commuters" drew large and delighted audiences. This week, George Behan, in "The Sign of the Rose," and next week "The Girl of My Dreams."  
**GRAND** (Hudson & Judah, mgrs.)—Last week "The Girl I Love" had good business. This week, "The Traveling Salesman," and next week, "Fantasia."  
**SHUBERT** (Earl Steward, mgr.)—The pictures of "Dante's Inferno" continue. The first traveling show has not yet been announced.  
**GILLIS** (E. S. Brigham, mgr.)—Last week "Human Heart" drew fine houses. This week, "The Denver Express," and next week, "Boone, the Trapper."  
**ORPHEUM** (Martin Lehman, mgr.)—This week: "The Photo Shop," Gerald Griffin and company, Redway and Lawrence, Clark and Bergman, McCormick and Wallace, Three Beggars, Chas. and Anna Glocker.  
**EMPRESS** (Dan McCoy, mgr.)—This week: Florence Modena and company, Mabel Wayne, Hopkins Sisters, Flying Russells, Farrell Bros., Dancing Du Pars.  
**AUDITORIUM** (O. D. Woodward, mgr.)—The Woodward Stock Co. started on its season 16, with a big welcoming house. "The Widow's Might" was chosen for the first offering, and the stock gave a mighty good performance. The members of the company are: Harry Kenneth, Ralph Marthy, John J. Flanagan, Austin Webb, Frank Jones, Forest Dawley, Herbert Delmore, Chas. Kimberly, Anna Singleton, Virginia Perry, Lola Dwyer, Emma Campbell, Jane Larkin, Esther Kirk, Kate Lowney, Lydia Churshill. Performances will be given nightly, with matinee Sunday, Tuesday, Thursday and Saturday. The prices are 10 and 25 cents.  
**THE STAFF** for Mr. Woodward is: George Kearney, business manager; C. M. Woodward, treasurer; Archy Williams, assistant treasurer; Ralph Marthy, stage director; Prof. Curth, orchestra leader. This week, "The Chaparral," and next week, "Glittering Gloria."  
**CENTURY** (Jos. Donagan, mgr.)—Last week Seal Allen and his Ideal Comedians created a bunch of fun. This week, the Girls from Reno; next week, Jardin de Paris.  
**GAIETY** (Burt McPhail, mgr.)—Last week, Halladay and Curley, in "Painting the Town," were a big hit. This week, the Mid-night Maidens.  
**CLIPPERINGS**—The Sells-Floto Circus gave four performances 17, 18. Rain interfered on Monday, but the receipts for the total were all to the good.  
**ALTON, Ill.**—Temple (W. M. Sauvage, mgr.) Harvey Stock Co. entered with good business Sept. 18-24; "Seven Days" 25.  
**BIORAPH** (W. T. Sampson, mgr.)—Special engagement 21-25 of Inga and new pictures.  
**NOTES**—The Princess and new Lyric are drawing excellent business daily. Preparations are being made for the advent of the Wortham-Allen Carnival Co., engaged by the Alton Eagles for the week of 25-30.  
**THE BIJOU**, moving picture house, has been purchased by Messrs. Ulrich and Hoppe, of this city, and renamed the Crescent. It opened Sept. 23.  
**PEORIA, Ill.**—Majestic (Henry Sandmeyer Jr., mgr.) "The Struggle" Sept. 24-27, "The Christian" 28-30.  
**ORPHEUM** (Frank Rayman, mgr.)—Week of 25, "Top of the World" Dancers. Bill for 25-27: Dorothy De Schelle and company, Lewis and Green, Delmar and Delmar, Mr. and Mrs. Sidney Reynolds, Alright Japs, and Brianzi Trio. For 28-Oct. 1: Welch, Mealy



# ADOPTED CHILD

GREAT COMEDY SONG  
A Laugh In Every Line

SEND STAMPS FOR PROF. COPIES  
AND ORCHESTRATIONS IN YOUR KEY

RELEASED—THE SEASON'S SONG SURPRISE RELEASED

# LOVE DEAR

AND HERE IS ANOTHER ONE

# YOU'RE A WISE LITTLE DAME

GET THIS ONE QUICK

THE ROGERS BROS. MUSIC PUB. CO., 1441 B'way, N. Y.

MAURICE DANIEL, Mgr. Prof. Dept.

# WELCOME HOME

A GREAT MARCH SONG  
Good for Opening or Closing

## The G. A. R. Parade at Rochester.

The grand parade of the old veterans at the recent G. A. R. national encampment, held at Rochester, marked the closing of that feature at the big meetings. This was decided upon owing to the fact that each year the survivors of the Civil War are becoming more infirm, and the long march is a severe tax on their strength. At the recent parade there were over 25,000 veterans in line, and the pageant was reviewed by President Taft and the department commanders of the order. Imp photographers were on the ground and secured some excellent pictures of the last parade, which are incorporated in a film which is for release Oct. 10. The film is a notable one and has a historic as well as a scenic value, and will be interesting to all lovers of history.

## Audience Cool in Fire Scare.

Daniel Makarenko, proprietor of the Dixie Moving Picture Theatre, at 210 West One Hundred and Sixteenth Street, New York City, discovered a small fire on the stage behind the drop curtain one night last week. There were 1,000 persons in the house. He called the city firemen on duty to the stage and let him try a hand extinguisher. He then sent a call for a fire company. The audience first learned of the fire when the firemen came down the centre aisle with a line of hose. Makarenko was on the stage and made a reassuring speech. The ushers and police kept the audience from manifesting any signs of panic, and after the firemen had wetted down the stage thoroughly the show proceeded.

## New Films.

### Biograph.

"The Revenue Man and the Girl" (released Sept. 25).—A love tale telling how a moonshiner's daughter aids a revenue man to escape after the mountaineers have sworn to take his life.

"Her Awakening" (released Sept. 28).—A powerful story of what vanity did to a girl who was vain and show her crippled mother to her sweetheart.

### Thanhouser.

"Young Lochinvar" (released Sept. 26).—A well told story of Sir Walter Scott's poem, "Lochinvar."

"Love's Sacrifice" (released Sept. 29).—While this picture does not aggressively advocate the marriage of couples of widely unequal ages, it is a rebuke to the misconception that such marriages always end in unhappiness and infidelity.

### Reliance.

#### LICENSED FILMS.

Sept. 25.—"The Revenue Man and the Girl," dramatic (Biograph). "Arizona Bill," (Kalem). "The Matchmaker," dramatic (Lubin). "The Disappointed Old Maid," comedy (Pathe). "The Wives' Hard Luck Stories," comedy (Pathe). "Two Orphans" (first reel), dramatic (Selig). "The Camphire Flicker," dramatic (Vitaphone).

Sept. 26.—"Mary's Masquerade," comedy (Edison). "Lost Years," dramatic (Edison). "A Friend of the Family," comedy (Gaumont). "The City of Bordeaux, France," scenic (Gaumont). "The Power of God," topical (Pathe). "Two Orphans" (second reel), dramatic (Selig). "His Sister's Children," comedy (Vitaphone).

Sept. 27.—"A Cure for Crime," comedy (Edison). "The Trials of a Tall Traveler," comedy (Edison). "Manufacturing Fireworks," industrial (Edison). "Hal Chase's Home Run," dramatic (Kalem). "A Cowboy's Love," dramatic (Lubin). "Driven from the Tribe," American drama (Pathe). "A Western Heroine," dramatic (Vitaphone).

Sept. 28.—"Her Awakening," dramatic (Biograph). "The Power of God," Western drama (Essanay). "A Counterfeit Roll," comedy (Lubin). "The Mission Walk," dramatic (Melies). "Gypsy Honor," American drama (Pathe). "Two Orphans" (third reel), dramatic (Selig).

Sept. 29.—"The Death of Nathan Hale," educational (Edison). "The Bell Ringer," comedy (Essanay). "The Blackfoot Half-Breed," dramatic (Kalem). "The Bell Ringer of the Abbey," fairy tale (Pathe). "Across the Polar Seas," scenic (Pathe). "John Oakhurst, Gambler," dramatic (Selig). "Ninety and Nine," dramatic (Vitaphone).

Sept. 30.—"Turning of the Tables," comedy (Edison). "The Strike at the Little Johnny Mine," Western drama (Essanay). "Hearts May Be Broken," dramatic (Gaumont). "A Near-sighted Chaplain," comedy (Lubin). "A Convict's Heart," American drama (Pathe). "Her Hero," comedy (Vitaphone).

#### INDEPENDENT FILMS.

Sept. 25.—"The Circular Fence," comedy drama (American). "The Black Horse Troop of Cutler," military (Eclair). "The General," military drama (Eclair). "The Co-Ed Professor," comedy (Imp). "Through the Dells of the Wisconsin in a Motor Boat," scenic (Eclair). "For the Wearing of the Green," dramatic (Yankee).

Sept. 26.—"Lucky Bob," dramatic (Bison). "The Falls of Bohemia," scenic (Powers). "Imaginative Willie," comedy (Powers). "Lochinvar," dramatic (Thanhouser).

Sept. 27.—"Alice's Dream," comedy (Ambrosio). "Twinedum's Auto Skates," comedy (Ambrosio). "The Cook of the Ranch," comedy (Champion). "The Young Doctor," dramatic (Nestor). "For His Sake," dramatic (Reliance). "How Hopkins Raised the Rent," comedy (Solax).

Sept. 28.—"The Rustler Sheriff," dramatic (American). "Two Love Loves," dramatic (Imp). "The Dorelet," dramatic (Kex).

Sept. 29.—"White Fawn's Peril," dramatic (Bison). "Bill and His Friend," comedy (Lux). "The Little Goatherd," dramatic (Lux). "An Italian's Gratitude," dramatic (Solax). "Love's Sacrifice," dramatic (Thanhouser). "Man," dramatic (Yankee).

Sept. 30.—"The Law of Retaliation," dramatic (Ambrosio). "A Strange Invitation to Dinner," comedy (Ambrosio). "The Conspirators," dramatic (Great Northern). "The Half-breed's Atonement," dramatic (Powers). "Weighed in the Scale," dramatic (Reliance). "Muti and Jeff as Reporters," comedy (Nestor). "Getting Even," comedy (Nestor).

THE GREAT HENRI FRENCH is laying off at Lima, O., on account of sickness. He informs us that some one else is using his name during his illness.

## SAN FRANCISCO

Special dispatch to THE NEW YORK CLIPPER.

COLUMBIA.—Beginning of two weeks' engagement of "The Country Boy."

CORT.—For one week, "The Flirting Princess," with Harry Bulger and company.

SAVOY.—Ferris Hartman, in "Mary's Lamb."

NEW ALCAZAR.—Week of 25, Nance O'Neill, supported by the stock company of the house, in "Tribby."

ORPHEUM.—Week of 24: Sam Mann and his Players, Seven Belfords, Conlin, Steele and Carr, Harry Breen, Lily Lena, Edwin Stevens, Australian Woodchoppers, Jackson and McClaren, Four Elles, kindred.

EXPRESS.—Week of 24: The Lavine-Climaron Trio, Terry and Lambert, Dan Mason and company, Hill and Ackerman, Geiger and Walters, Florence Hughes, twillight pictures.

## YIDDISH THEATRE NEWS.

BY EDWIN A. REKIN.

Business at all Yiddish theatres, both in and around New York, was very good on account of the Jewish holidays.

The Lipzin Theatre offered their new production of "True Love" last week, and they had capacity business, besides the show scored a tremendous success. They announce this show for next week again.

Thomashofsky's Theatre gave "Schilkraut Evening" last Friday, Sept. 22, with Rudolph Schilkraut as Shylock, in "The Merchant of Venice." A large professional crowd witnessed this performance, besides an intelligent and large crowd. "The Reformed Convict" was billed for Saturday and Sunday, Sept. 23 and 24, with Mr. Schilkraut, and the results were capacity business. They are billed to produce Herman's great play, "The Younger Generation" for next week, with Rudolph Schilkraut in the leading role.

Adler's Thalia Theatre played to very big business with "Salina" last night, Sept. 24. Zuckerberg and Joseph Sherman scored a big hit in this show.

Kessler's Second Avenue Theatre played repertoire last week, to very good business. "The Landman," by Scholem Ash, is the next week's attraction there.

Max Rosenthal and Charles Nathanson, with the Lipzin Theatre Co., played the Arch Street Theatre, Philadelphia, to capacity business, on Saturday matinee and evening, Sept. 23, in "True Love." They repeated their business at the Grand Opera House, Boston, on Sunday, Sept. 24, with the same show, which proved a big success.

Jacob P. Adler and company played the Academy of Music, Philadelphia, on Saturday, Sept. 23, to capacity business. He was seen in "Brothers Lurie."

Thomashofsky's Metropolitan Theatre, Newark, N. J., opened on Sunday night, Sept. 24, with very good business. The attraction was Elias Rothstein, Diana Feinman, Fannie Thomashofsky, and others, in "The Iron Man."

At the Columbia, Newark, Boreas Thomashofsky and company were seen in "The Jewish Hamlet."

Louis' Metropolitan Theatre, Chicago, is doing good business. They are presenting old, but famous Yiddish plays, to good business.

The management of the Lipzin Theatre are anxiously awaiting the arrival of their new star, Mme. Esther Rachel Kaminsky, who is due to arrive in America this week. She will appear later at the Lipzin Theatre, and on tour in all of Mme. Kenny Lipzin's plays, by the special permission of Mme. Kenny Lipzin.

## CONNORS TO FIX RESPONSIBILITY FOR BROTHER'S DEATH.

Joseph Connors has succeeded to considerable extent in proving that his brother, Frank, whose body was found near the railroad tracks at Bear Lake, Pa., last March, was murdered and his body thrown from the train. Persistent efforts on his part have resulted in securing testimony from witnesses who heard cries of "murder" coming from the train, previous to the finding of the body. He also succeeded in getting an order to have the body exhumed, and the coroner found that the head had been crushed and a deep knife wound on the hand, evidently where he had grasped the knife used by his assailant. The body was in excellent state of preservation, due to the embalming.

Mr. Connors claims that the dead man, who was riding on the train, insisted on his rights to a sleeping car ticket in his possession, that a dispute resulted, which ended in the killing.

Mr. Connors has appealed to the governor of Pennsylvania for an order to the district attorney of Warren County, that the crew of the train in question be located and a full investigation conducted.

The inquest resulted in the verdict "That the deceased came to his death by some person or persons unknown, by being cut by some sharp instrument and being thrown from the rear of Erie Train No. 4, at about 3 or 4 o'clock A. M., on March 10."

Frank Connors was well known as one of the best acrobats in the business. He has been with the big circus companies, also with "Rogers Bros. in Panama," and in "Humpty Dumpty."

Joseph Connors has declared his intention to lift the matter to the bottom in order to locate the persons responsible for his brother's death.

## NEW HOUSE IN TOLEDO.

E. D. Stair's general manager, J. M. Longman, at Toledo, announces a new theatre to replace the old Lyceum Theatre.

The new playhouse is to be built according to plans by Architect Armand W. Johnson, and will be located either on Summit or St. Clair street.

Mr. Johnson is also making plans for a new theatre, on the public square in Cleveland, for Mr. Stair.

## EMMA JUCH DIVORCED.

Friends of Mr. and Mrs. Francis L. Wellman were surprised last week to learn that Mrs. Wellman, who was Emma Juch, the opera singer, had obtained a divorce in July last. The decree was issued in Paris on July 26.

## This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

ROCK AND FULTON (new act), Victoria.  
OSCAR LORAIN (new act), Victoria.  
COPELAND and PAYTON, Victoria.  
HALL BROS., Victoria.  
DONOVAN and McDONALD, Union Hill.

## Stock and Repertoire.

### Garside Leaves Harvey Stock.

James S. Garside, for two years manager of the Harvey Stock Company, has severed his connection with Mr. Orr, and will in the future manage his own company. He has already engaged Emma Warren, Marian Lewis, Eugene Merrill and C. J. Henshaw. They are resting at Clay City, Ill., preparatory to starting out through the Middle West in repertoire. The company will be known as the Garside Stock Co.

### Notes of the Wheeler Sisters Stock.

This new attraction, under the management of Ion Carroll, opened the season Aug. 14, at Richmond, W. Va., and business has been good. At Salem, W. Va., week of Aug. 21, the company broke the house record. The roster is: The Wheeler Sisters (Ruth and Naomi), Flora Nelson, leading lady; May Corley, Alene Merrill, Flars Wheeler, Margaret Cramer, Jack F. Goodwin, Ion Carroll, Harvey J. Maxwell, Richard Cramer, Robt. Gray, Harry Star, Nat Dantzie, and Chas. A. Kurtz. Official staff: Ion Carroll, manager; Chas. A. Kurtz, business manager; Jack F. Goodwin, director; Robt. Gray, stage manager; Alene Merrill, Flars Wheeler. The vaudeville features are: The Wheeler Sisters, singers and dancers; Nat Dantzie, blackface comedian, and Harvey J. Maxwell, vocalist.

### Father of F. G. Morris Killed.

George H. Morris, sixty-nine years of age, father of F. G. Morris, of the Empire Stock Company, Holyoke, Mass., was crushed to death under a drum of tallow and grease at the Fisk manufacturing plant, Springfield, Mass., last week. Mr. Morris had been in the employ of the Fisk Company for about thirty-seven years, and was a trusted workman. Each of these drums weigh about eight hundred pounds, and as Mr. Morris was moving a drum out of the doorway of a car it rolled off to the ground, carrying him with it in such a way that it came down on top of him. He was rushed to the Mercy Hospital, but was dead when he reached there.

### CORSE PAYTON announces that the Orpheum Theatre, Newark, N. J., will be ready for the stock opening, early in October.

LEE WILLARD, who began a four weeks' engagement at the Alhambra Theatre, Seattle, Wash., Sept. 16, is supported by Edith Temple, Julia Walcott, Beatrice Meade, Will Chapman, Claude Hutchinson, W. G. Colvin, K. S. McDonald, G. L. Thomas, William James, Ernest Franklin, R. R. Ripley, Suzanne Norwood and Nellie Jackson.

This new Orpheum on Washington Street, near Court Street, Newark, N. J., is nearing completion, and it will be occupied by the Corse Payton Stock Co. Oct. 9.

## NEW SHEA HOUSE IN BUFFALO.

Michael Shea has completed plans for a new theatre at Pearl and Genesee Streets, Buffalo, N. Y. It will cost \$200,000. The policy is to be decided later.

## ZANFT AND FOX.

John Zanft, the well known theatrical writer and vaudeville authority, is about to forsake dramatic journalism for commercial theatricals.

Mr. Zanft, who is one of the best known figures on New York's radio, has resigned from The Morning Telegraph, and will immediately assume the duties of general representative of the many and varied theatrical interests of the William Fox Amusement Co., which owns and conducts no less than fifteen theatres in Greater New York devoted to vaudeville and stock—notably the Academy of Music, the City Theatre, and an out-of-town circuit of at least a score more.

Mr. Zanft brings to his position an equipment of keen intelligence, alert judgment and an experience peculiarly adapted to his new field.

Mr. Fox will have a chain of thirty houses in the near future.

## Flames Sweep Rockaway.

The Seaside district of Rockaway Beach, N. Y., was swept before sunrise last Sunday by a fire which did \$40,000 damage and threatened for a time to equal the conflagration of the same date nineteen years ago, which did \$1,000,000 damage. More than a dozen buildings, including Barnes roller skating rink, were destroyed. The fact that there was no wind stirring saved the entire resort from destruction. An entire block, bounded by Seaside Avenue, Washington Avenue, the Boulevard and Henry Street, was fire swept. None of the owners or occupants of the buildings had any insurance.

## DIFFERENCES BETWEEN REIS AND K. & E. SETTLED.

Manager Lee Norton, of the Lyceum, Elmira, N. Y., last week received word from New York City to the effect that the differences between M. Reis, lessee of the playhouse, and the theatrical trust had been patched up. This is taken to mean that Elmira theatregoers will again be privileged to see the Klaw & Erlanger productions at the Lyceum, and a most successful season is being anticipated.

## GILDAY GETS FORTUNE.

Myron W. Gilday has succeeded in establishing his claim to the estate of his grandfather, in Russia, worth 30,000 pounds sterling. The estate is leased to a number of farmers, and accrued rents for the past eight years are due. Gilday is at present filling an engagement on the Stoll tour, in England.

## NOTES FROM SONGLAND.

### SPOTLIGHT SLIDES.

Something of interest to every song slide singer and stereopticon lecturer has just been put on the market by the Levi Co., Inc., of New York.

The illustrated song has always been a feature of the moving picture theatre programme, but from the time it was first introduced there has never been a change made in it. While the development in the manufacture of films has been remarkable, song slides are the same to-day as they were fifteen years ago.

At the Lincoln Square Theatre, New York, last week the first set of spotlight song slides were introduced, and they were a tremendous success. A distinct novelty that will mark a new era in the song slide business, not only increasing the popularity of the illustrated song, but will make it the leading attraction of the moving picture theatre.

The first slide thrown on the screen showed the singer standing at the lower left corner in a bright spotlight, and as each succeeding slide carried this spot in exactly the same position, he became a part of every picture and was seen throughout the entire song. His voice and expression were good, the slides beautiful, and the act was the hit of the bill. It will do likewise everywhere, because the new slides not only help the song, but feature the singer, and, judging from their local reception, will sweep the country.

The spotlight is made in the slide and requires no additional attention.

The idea is also used in lecture slides where the speaker is given the opportunity of strengthening his talk by means of the spotlight.

Lecture films will also be put out shortly, carrying this feature, and the spotlight is bound to become a leading part of every moving picture theatre show. It is covered by patent.

The Levi Co., Inc., are also producers of Golden's Song Revue, which has been crowding Loew's Circle Theatre for eight weeks.

### CHAS. K. HARRIS CHIRPINGS.

Elfie Fay is singing the big ballad hit, entitled "Don't Blame Me for Lovin' You."

Chas. Falke reports great success with "Don't Blame Me for Lovin' You."

Mabel Burke is singing "Will the Roses Bloom in Heaven."

May Yohe is singing "When the Golden Leaves Are Falling," Chas. K. Harris' great pastoral ballad.

The Ada Overton Walker company are scoring big with "Bless Your Ever Lovin' Little Heart."

Young and Young, using "Don't Blame Me for Lovin' You," report that the song is the hit of their season.

Knickerbocker Four are singing "Don't Blame Me for Lovin' You," and will continue to use it.

Musical Fredericks are using "Don't Blame Me for Lovin' You" as a featured number. Kimberley and Hodgkins receive applause after each rendition of "Bless Your Ever Lovin' Little Heart."

Fields, Carroll and Weston are featuring that big novelty rag, "Frisco Frizz."

George Britt is using "Don't Blame Me for Lovin' You," and the Nichols Sisters are using the big hit, "Bless Your Ever Lovin' Little Heart."

Abbie Mitchell is singing the high class ballad, "Answered."

Loretta and Taylor consider "A Thousand Nights with You" a high class composition.

## HOMESTEAD MUSIC CO.

"Nobody's Got Any Use For Me" went big with Andrea Sarto and Pryor's Band, at Asbury Park, and is also being featured at Salem, Mass., Fort Atkinson, Wis., New London, Conn., Lytton, Ia., Kittanning, Pa., Pleasant City, O., Cass Lake, Mich., and San Francisco, Cal.

## HAVILAND JOTS.

Cookham and White write to F. B. Haviland as follows: "Thanks for songs—they are great. We think that 'There's a Dixie Girl in Every Heart' that has been published in a long time, and we are going to feature it."

## AVIATION SONGS POPULAR.

Two new aviation songs are advertised in this issue, namely "Spooning in My Aeroplane," by Stauffer and Erdman, and "Davy Jones and His Monoplane," by George Fairman.

THE NEW YORK SHEET MUSIC CLEARING HOUSE have been compelled, through the increase in their business, and increased staff, made necessary to handle the same, to remove their offices to 141 West Forty-fifth Street, New York, on Oct. 1.

"HONEST INJURY" in the title of a new love song by Harry H. Clark, and published by the author.

J. ALDRICH LIBREY is scoring big with his own new song, "Grace, Grace, My Sweetheart Grace."

## FLASHES.

"THE GARDEN OF ALLAN" is announced for an early production at the Century, New York. Lewis Waller, Mary Manning and Eben Plympton will be in the cast.

JOHN L. SULLIVAN denies the rumor that he will run for Congress.

THE PETITION for bankruptcy filed by the National Theatrical Transfer Co. has been dismissed.

ARTHUR C. PELL, theatrical manager, was discharged in bankruptcy Sept. 20.

MARIE LAWTON has been engaged by David Belasco for the company to support Frances Starr, in "The Case of Becky."

THOMAS KREMER will return from Europe about Oct. 15.

FRITZI SCHEFF is announced at the Herald Square Theatre, New York, in "The Duchess," on Oct. 3.

BOYERS, WALTERS and CROOKER, "The Three Rubes," play at the K. & P. Fifth Avenue Theatre shortly. They have just finished over forty weeks on the Orpheum circuit.

WINTERS and KANE, who are featured with Arthur Nelson's "Telephone Girls" Co., are meeting with success, and will be seen in vaudeville this season.

## Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

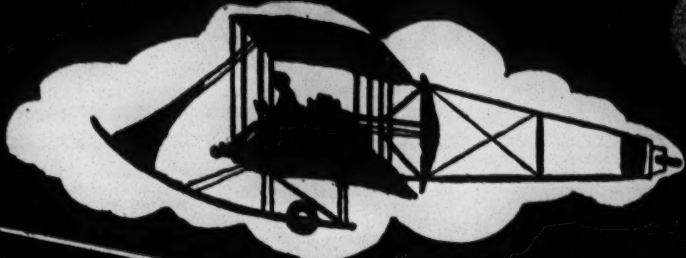
Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

### LADIES' LIST.

Aunigan, Violet	Godfrey, Del	Morrison, Florence
Alberty, May	Garnella, Elsie	Morrisey, Mrs. Thos.
Alexander, Felice	Gordon, Enrica	Morrison, Florence
Anderson, Fay	Goodale, Eva	Miller, Frances
Bower, Flo A.	Homer, Eva	McNell, Maudie
Bridgwood, Harry	Harris, Sarah	Mandia, Lorraine
Bonstelle, Jessie	Harrington, Lottie	Miss C.B. Oliver
Bedell, Lillian	Hill, Mrs. Wm.	Silver, Goldie
Bevier, Lecnia	Holcomb, Jessie	Orto, Madam
Buchanan, Frances	Hayward, Lillian	Pollock, Norma
Bowen, Flo A.	Holcomb, Grace	Proctor, Pearl
Benson, Mabel	Hayden, Mrs. Wm.	Stare, Muriel
Chamery, Irene	Hall, Agnes	Pach, Edith
Colton, Mrs. Wm.	Hinds, Carolyn	Peters, Yetta
Caine, Alice	Hyland, Etta	Proctor, Grace
Clayton, Elsa	Harris, May M.	Perry, Augusta
Chandler, Ethel	Hopkins, Helen	Proctor, Miss F.
Courtney, Mause	Heaton, Mrs. Harry S.	Pingree, Helen
Cole, Florence	Heaton, Quin	Quinn, Florence
Cook, Marie	Heaton, Margaret	Rainbow, Edythe
Carpenter, Vera	Hamilton, Alice	Redmond, George
Delmar, Jennie	Hamilton, Helen	Randall, Mary
Dale, Sharon	Hobgen, Vic.	Redding, Francis
Dunham, Helen	Hogben, Vic.	Ryan, Nan
Darley, Flo	Hogben, Vic.	Ramsay, Ollie
Drummond, Lillian	Hogben, Vic.	Ramsay, Ollie
De Voe, Mary	Hogben, Vic.	Ramsay, Ollie
Devine, Florence	Hogben, Vic.	Ramsay, Ollie
Devere, Tony	Hogben, Vic.	Ramsay, Ollie
Damsel, Mrs. D.	Hogben, Vic.	Ramsay, Ollie
Davenport, Flossie	Hogben, Vic.	Ramsay, Ollie
Douglas, Blanche	Hogben, Vic.	Ramsay, Ollie
Enos, May	Hogben, Vic.	Ramsay, Ollie
Elliot, Florence	Hogben, Vic.	Ramsay, Ollie
Earle, Evelyn	Hogben, Vic.	Ramsay, Ollie
Earle, Julia	Hogben, Vic.	Ramsay, Ollie
Farber, Sisters	Hogben, Vic.</	



ABOVE ALL OTHER BALLADS



# DON'T WAKE ME UP I AM DREAMING

BY HERBERT INGRAHAM

**Shapiro**  
MUSIC PUBLISHING CO.  
COR. BROADWAY  
39TH ST. NEW YORK

THE WRIGHT BALLAD FOR YOUR ACT

## NEW YORK CITY

(Continued from page 7.)

themselves. The Casino will have this piece for a long time, unless all signs fail.

The music was very good, as a rule, the best selections probably being "The Kiss Waltz," "Ta-Ta, Little Girl," "Oh! You Girls" and "Do as You Please." The dances, too, were a source of keen delight, and they were away from the hackneyed, too.

There was also a plot, too, come to think of it, and it can be summed up in a few words. In the story a musician makes love to every pretty woman, giving each a copy of his famous "Kiss Waltz." He is really in love with the Baroness von Barnau, who is not aware of his intentions because he pays court to her hostess, hoping thereby to avoid suspicion.

Flora Zabelle, as the Baroness, was a picture in her lavish gown creations, and she played with a finish that gave a distinct charm to the part. Her vocal work was all that could be desired, and she and Robert Warwick completely won everybody in their illustration of "The Kiss Waltz," which they did extremely well.

Mr. Warwick, who was very manly in appearance, was worthy of praise for his acting and singing, and in the waltz he fully shared honors with Miss Zabelle.

Martin Brown, who was born with wonderful springs in his legs, was a stuttering baron, and he was splendid. He got real humor out of the part, sang very well indeed, enunciating clearly, and danced like a deer. When he, Elsa Ryan and Adele Rowland gave their dance together, the audience literally rose to them, and they had to repeat the number so often that they were utterly exhausted.

Elsa Ryan was right up among the stars, too, for she has an undeniable personal charm, and her solo hoop dance was a gem.

Eva Davenport, who is amusing as ever, did some of her drollest work as a mimic of English, and a laughing song which she gave was greatly liked.

Adele Rowland was excellent in every way, and Charlie Eigelow, personally as funny as ever, was welcomed like an old favorite, and justified the managerial faith reposed in him.

The cast:

Count Wildenberg.....William Prunette  
Countess Wildenberg.....Elsa Ryan  
Baron von Barnau.....Flora Zabelle  
Guldo Spini.....Robert Warwick  
Leopold Fuhlinger.....Charles Eigelow  
Bath.....Eva Davenport  
Antsch.....Adele Rowland  
Paul von Gervais.....Martin Brown  
Marquis Roget.....George Pauncefoot  
Brissard.....Robert Milliken  
Jacques.....Oscar Schwarz  
Other characters by Misses Lillian Wiggin, Olga Hempstone, Mae Allen, Mildred Manners, Ethel Weir, Messrs. Robert Milliken and Oscar Schwarz.

**Bijou** (Al. C. Campbell, mgr.)—"Modern Marriage" began its second week Sept. 25.

**Belasco** (David Belasco, mgr.)—"The third week of 'The Concert' began Sept. 25.

**Liberty** (Klaw & Erlanger, mgrs.)—"Julian Eltinge" began its third week Sept. 18.

**Weber's** (Jos. M. Weber, mgr.)—"The third week of 'A Man of Honor' began Sept. 25.

**Criterion** (Chas. Frohman, mgr.)—"The third week of 'Passers-By' began Sept. 25.

**Manhattan Opera House**—"Baby Mine" is the attraction for week of 25. "The Chocolate Soldier" next.

**Globe** (W. P. Burbage, mgr.)—"Douglas Fairbanks, in 'A Gentleman of Leisure' began his third week at this house Sept. 25.

**Academy of Music** (Samuel F. Kingston, mgr.)—"The stock offering of the current week is 'The Banker's Daughter'.

**The Playhouse** (Wm. A. Brady, Inc., mgrs.)—"The Rack" closed its engagement here Sept. 23. "Bought and Paid For" opened 26, a review of which will appear next week.

**New York Hippodrome** (Lee & J. J. Shubert, mgrs.)—"The fourth week of 'Around the World' began Sept. 25.

**Empire** (Chas. Frohman, mgr.)—"John Drew, in 'A Single Man,' began his fourth week Sept. 25.

**Lyric** (Sam S. & Lee Shubert, mgrs.)—"Everywoman" fourth and last week Sept. 25. Henry Kolker, in "The Great Name," follows Oct. 4.

**Marine Elliott** (Geo. J. Appleton, mgr.)—"The eighth and last week of Henrietta Crosman, in 'The Real Thing,' began Sept. 25. Gertrude Elliott follows Oct. 3.

**Thirtieth Street** (Ralph W. Long, mgr.)—"John Mason, in 'As a Man Thinks,' began his seventh and last week Sept. 25. Margaret Anglin follows Oct. 2.

**Gaiety** (J. Fred Zimmerman, mgr.)—"The seventh week of 'Excuse Me' began Sept. 25.

**Hudson** (Harry B. Harris, mgr.)—"Frank McIntyre, in 'Snobs,' began his fourth week Sept. 25.

**Low Fields' Herald Square**—"The Kinemacolor pictures of the coronation began the second week Sept. 25.

**Harris** (Henry B. Harris, mgr.)—"Rose Stahl, in 'Maggie Pepper,' began her fourth week Sept. 25.

**Broadway** (William Wood, mgr.)—"Low Fields, in 'The Hen-Pecks,' closed Sept. 23. The house is dark present week, until 30, when 'The Never Homes' opens.

**New Amsterdam** (Malcolm Douglas, mgr.)—"The Pink Lady" began its twenty-ninth week Sept. 25.

**Century** (George C. Tyler, mgr.)—"The Blue Bird" began its second and last week Sept. 25. Cecil Yapp repeats his fine portrayal of the Cat, and W. H. Denny was the faithful Tilo, the dog.

**Geo. M. Cohan's** (Cohan & Harris, mgrs.)—"Geo. M. Cohan opened Sept. 25, in 'The Little Millionaire.' A review of the play will appear in next week's issue.

**West End** (J. K. Cookson, mgr.)—"Business is improving here. 'Pomander Walk' is the current attraction. For week of Oct. 2, John Mason, in 'As a Man Thinks.'

**Alhambra** (Percy G. Williams, mgr.)—"They offer a great bill for the week, and the attendance is of the best. Irene Franklin heads the bill. Others are: Billy Reeves, in 'A Night in an English Music Hall,' 'Honor Among Thieves,' Simone De Bery, in 'Parisian Poses,' Avery and Hart, Hory and Lee, Sayton Trio, Carrey Brothers, and Mr. and Mrs. Darrow.

**Hurlig & Seamon's Music Hall** (Sam Hurlig, mgr.)—"Irvin's Majestics came for a week's stay Oct. 25, and drew out the usual Monday crowd, which packed the house from top to bottom. It is a good show throughout, and would please most any one, as it is full of life from start to finish.

**Family** (E. W. Simon, mgr.)—"They continue to pack them in with melodrama. For this week they offer 'The Little Church Around the Corner.'

**Proctor's One Hundred and Twenty-fifth Street** (J. Holstein, mgr.)—"Business was never better than it is at present. Bill for the week: Before Trio, Spew and Lovine, Claude Serax and company, Fletcher and Henson, Claude Golden, Mr. and Mrs. Harry Thorne, Penfold Trio, Three Fondlers, Three Perry Sisters, Jas. Henley and company, Perry and Bolger, Grace Freeman, Harry Crandall and company, and Curtis Trio.

**Keith's Harlem Opera House** (Fred Sellman, mgr.)—"It is the same old story here week after week—standing room only. The bill for the week: 'The Man With the Mask,' by the stock; Holden and Leclair, the West Twins, Stanley and Neome, Ten Dark Nights, John E. Cain and company, the Great Alfred, Art Ripton.

**Star** (Jack Leo, mgr.)—"Business is of the best at this house, with good vaudeville and the latest pictures.

**Nemo** (R. A. Magee, mgr.)—"Nothing but the best is what they say here, and in consequence they are doing the business. Bill for the week offers: Walton and Vernon, Harris and Reeves, Eva St. John, and Francis and McGee.

**Washington** (Harry Thoms, mgr.)—"Doing capacity business, and the attractions are all up to the standard. The bill: J. Pardue, Beach and Rhelhardt, Mintz and Palmer, Four Buds.

**Loew's Seventh Avenue** (C. Sowards, mgr.)—"This house is always crowded to the doors, and one is assured of their money's worth. The bill: Blaker's mite Maude, Great Moir, Lang and May, Ethel Bergard, Arlington and Honk, Gertrude Lee Folsom and company.

**Gotham** (Herman Goldman, mgr.)—"They are holding their own here, and as their offerings are above the average, it should be so. The bill for the week: Williams and Williams, Mabel Parsons, Ethel Whiteside and Picks, Jack Irwin Duo, and Barnes and Barron.

**Bronx** (Fred G. Rosebush, mgr.)—"Leading the bill here this week is Jos. Harris's 'Everywife.' Others: Sam Chip and Mary Marble, Jack Wilson and company, in his '1911 Revue,' Charlie Vance, the Harvey De Vora Trio, with John Doe; Meehan's comedy animals, Lancton-Lucier and company, the Craigs, and Miller and Tempest.

**Metropolis** (R. W. Little, mgr.)—"Philip Leigh made his appearance here 25, in his title role of 'Chimble Radden,' with Cecil Spooner as his best girl. Mr. Leigh received a hearty welcome. Next week, 'The Lion and the Mouse.'

**Prospect** (Frank Gersten, mgr.)—"Paul McAllister and his company, in 'The Three of Us,' week of 25. Next week, 'Leah Klechka.'

**Miner's Bronx** (Tom Miner, mgr.)—"Week of 25, the Gay Widows, with May Strehl. Next week, the Tiger Lillies.

**Loew's National** (Harry Loew, mgr.)—"The cool nights now bring great crowds.

**Freemont** (J. Jones Johnston, mgr.)—"With the Agnes Cameron Stock company, vaudeville and feature pictures, this house is doing S. R. O.

**McKinley Square** (Dan Supple, mgr.)—"After an auspicious grand opening, Sept. 21, this house settled down to its regular routine. Mabel McKinley heads the bill this week. A notice of the opening appears elsewhere.

**Brooklyn, N. Y.**—"Montauk (Edward Trail, mgr.)—"Blanche Bates, in 'Nobody's Widow,' this week. Emma Trentlin, in 'Naughty Marietta,' week of Oct. 2.

**Broadway** (Leo C. Teller, mgr.)—"Madame Sherry" started a two weeks' engagement here 25.

**Majestic** (Chas. S. Reed, mgr.)—"Over Night" this week. "Everywoman" starts a two weeks' engagement Oct. 2.

**Shubert** (L. J. Rodriguez, mgr.)—"The Deep Purple" this week. "The Hen-Pecks" next week. Loew's popular concerts have started here this week.

**Ophreum** (Frank Kilholz, mgr.)—"Week of 25: 'The Apple of Paris,' Barnes and Crawford, Stepp, Mehligner and King, Edgar Atchison Ely and company, 'The Bathing Girls,' Lane and O'Donnell, Cartmell and Harris, Pope and Uno, Frank Fogarty.

**Greenpoint** (Harold Williams, mgr.)—"Victor Moore and company, Trovato, Alexander

and Scott, Fred St. Onge Troupe, Harriet Burt, Four Clively Girls, Chadwick Trio, Mrs. Gene Hughes and company.

**Bushwick** (Benedict Blatt, mgr.)—"Four Mortons, Six Musical Splinters, Harlan Bros., Ollie Young and April, Barry and Wolford, Jones and Deely, Scott and Wilson, Johnny Small and Small Sisters, Ryan and Richfield company.

**Oxford** (Cyrus Gale, mgr.)—"Photoplays and vaudeville.

**Noxley** (Chas. Dowling, mgr.)—"Vaudeville and pictures.

**Crescent** (Lew Parker, mgr.)—"Crescent Stock Co., in 'The Lottery Man,' this week. 'The Man of the Hour' week of 2.

**Gotham** (Pauline H. Boyle, mgr.)—"Allas Jimmy Valentine," by the Gotham Stock Co., this week. 'The Lottery Man' week of 2.

**Star** (E. D. Rider, mgr.)—"The Honey-moon Girls this week. The Behman Show next week.

**Gaiety** (Louis Krieg, mgr.)—"Billy W. Watson and the Girls from Happyland this week. The Passing Parade next week.

**Liberty** (Edward Strauss, mgr.)—"Vaudeville and moving pictures, changed twice weekly.

**Empire** (Geo. McManus, mgr.)—"The Big Review this week. The Gay Widows next week.

**Casino** (Chas. Daniels, mgr.)—"The Ducklings this week. The Big Review week of 2.

**Phillips** (Louis Phillips, mgr.)—"A \$10,000 Reward" this week.

**Jones** (M. T. Jones, mgr.)—"Vaudeville and latest photoplays. Programme changed Mondays and Thursdays.

**Fulton** (Jack Spurrier, mgr.)—"Week of 25: The Van Der Koors, Bisciaux, W. E. Whittle, Coleman and Francis, Baker and Doyle, Three Fullers, Wilson and Pearson, Cole and Hastings, Sheridan and Sloane, Gertrude Lee Folsom and company, Deeves' Mankins, Roselle Trio.

**Payton's** (Corse Payton, mgr.)—"Corse Payton Stock Co., in 'The Girl from Rectory.'

**Fifth Avenue** (M. H. Saxe, mgr.)—"Vaudeville and photoplays.

**Royal** (Marcus Loew, mgr.)—"Vaudeville and pictures.

**Kolly** (Wm. Fox, mgr.)—"Vaudeville and pictures.

**Grand Opera House** (Wm. Fox, mgr.)—"Vaudeville and pictures.

**Bijou** (Geo. Schenck, mgr.)—"Continuous vaudeville and pictures.

**Columbia** (A. Sichel, mgr.)—"Vaudeville and motion pictures, changed twice weekly.

**Olympic** (Bert Rosenquest, mgr.)—"Six big vaudeville acts. Professional try-outs Wednesday nights and amateur minstrel Friday nights, after regular show.

## OUT OF TOWN NEWS

**Washington, D. C.**—"With fair weather and all sails set, the regular season is battling its way to success except one house—the Belasco—and for that the opening date has not yet been set.

**Academy of Music** (J. W. Lyons, mgr.)—"Across the Pacific," with Harry Clay Blaney, scored a success, week Sept. 18. "The Traitor" week of 25, Catherine Counts, in "The White Sister," week Oct. 2. The Sunday concert still attract large audiences and do big business.

**Belasco** (L. Stoddard Taylor, mgr.)—"Although the Kinemacolor moving pictures were announced for a return engagement for week of 18, it was canceled, and Manager Taylor has decided to make some improvements in the house. Regular opening will be with "The Blue Bird" week Oct. 2.

**Columbia** (Fred G. Berger, mgr.)—"Many surprises were in store for the patrons of this house, as everything was clean and pleasing to the eye. Newly laid carpets, new draperies and decorations added much to the comfortable appearance of the house, and the regular season opened with Bailey and Austin, in "The Top of the World," week of 18. Henry W. Savage offers "A Million" week of 25. "Alma, Where Do You Live" week Oct. 2. Creator and his famous band gave an excellent concert Sunday evening, Sept. 24, which was enjoyed by a large and appreciative audience.

**National** (W. H. Rapley, mgr.)—"After a thorough overhauling by the decorators and others, made a beautiful appearance on the opening of the regular season, in its new dress, with 'The Red Rose,' with Valeska Suratt as star, week of 18. The Follies Bergere Co. week of 25, "The Three Romances" week Oct. 2.

**Casino** (W. T. Kirby, mgr.)—"An excellent programme of vaudeville acts and new, up-to-date pictures, was appreciated by capacity business, week of 18. Hardeen, so great was the desire to see him, has been re-engaged. Dan Daly Jr. and company, McAvoy and Sterling, Kitty Vincent, Poole and Lane, with new reels of pictures, attractions for week of 25. Sunday concerts have a large following and do big business.

**Casino's** (Miss H. Winnifred De Witt, mgr.)—"The programme at the home of polite vaudeville was far above the usual excellent programme given, and did a regular capacity business week of 18. Amelia Bingham and company, Stuart Barnes, the Five Salsudas, Robert's Dancers, Williams and Warner, Armstrong and Clark, Mlle. Martha and Ollie, and motion pictures, for week of 25.

**Cosmos** (A. Julian Brylawski, mgr.)—"This regular family home presented as fine a programme as ever seen in this house, and from beginning to the end every act was warmly received and heartily applauded. Capacity

## WANTED

### LEADING MAN, HEAVY MAN AND JUVENILE WOMAN

Must join on wire. State height, age, weight. Roy Masters, better send that back!

**WHITESIDE STRAUSS CO. - Syracuse, N. Y.**

## WANTED FOR THE

### Myrtle Vinton Company

MAN for LEADS and HEAVIES and TWO GOOD MEN for GENERAL BUSINESS; those doing specialties given the preference. All must have wardrobe and be sober at ALL TIMES. Must join on wire. Will advance tickets, but NO MONEY to any one; have been stung. State age, height and weight, salary and all in first letter, or wire. Pay your own hotels and telegrams. H. P. BULMER, Oct. 2, Montezuma, Ia.; Oct. 3, 4, 5, Deep River, Ia. P. S.—This show plays one and three night stands.

## WANTED FOR THE

### W.F. LEWIS STOCK COMPANY

For the winter season. A good Leading Lady; General Business Man, with short cast scripts, to direct. Preference given to those who do specialties. Pleased to hear from good people at all times. Minden, Neb., Oct. 2-7; Campbell, Neb., Oct. 9-14.

week of 18. Vincenzo, Norwood and Norwood, Nelson and Kitty Sterling, Ned Dandy, Marlowe and Plunkett, the Bender Trio, and new, up-to-date pictures programme offered week of 25. Sunday concerts are excellent. The unexcelled musical gems as given by the celebrated orchestra of this house is alone attraction to fill it. As it is arranged however, the programme does capacity business.

**Gaiety** (George Peck, mgr.)—"Robinson's Crusoe Girls, with Charles Robinson and a fine supporting company, gave an excellent show, and pleased all week of 18. The Star and Garter Show week of 25, the Belles of the Boulevard week Oct. 2.

**Lyceum** (A. C. Mayer, mgr.)—"The Moulin Rouge were fully appreciated by large audience week of 18. The Kentucky Belles week of 25, Sam Rice and his Daffydils week Oct. 2.

**Majestic** (Frank B. Weston, mgr.)—"Thorns and Orange Blossoms," as given by the Holden Players, was an excellent performance, and by their good work, which improves with each performance, business resulted week of 18. "Two Orphans" week of 25, "Tempest and Sunshine" week of 2. Big vaudeville concert and new pictures are the offerings for Sunday concerts, which do a big business.

**AT LIBERTY**—"For the coming season Comedy Juggling, Wire Act and Double Slide Trombone in hand, for med. or vaud. AL. MONDSILLO, Sennett, N. Y.

**HAVE MONEY TO INVEST** in Road Attraction with reputable party willing to invest a like amount. What have you to offer? Prefer refined attraction that can be listed or sold on guarantee. Small musical comedy or opera. Running expense no. to exceed \$1500 per week. Add. Experienced Manager, Care of CLIPPER.

**FOR SALE**—Serpentine Dance Dress \$8. Pose Outfit, Silk Dress, Velvet Coat and Slides \$12. Black Art Outfit \$18. Nickel Slide Tables \$8 pair. Lot of Later Magic and Illustrated Songs cheap. Enclose stamp for list. CARL SUPPLY HOUSE, 154 William Street, Rochester, N. Y.

**PROMINENT ACTRESS** will sell her entire wardrobe—Magnificent Feathered Hats, Exquisite Gowns; worn in a Broadway Production. Furs, Shoes, Clogs, Ties, "Bal" Trunk, Wardrobe TRUNK. Splendid opportunity for stock actress. APARTMENT 609, No. 300, West 49th Street, New York.

**FOR SALE**—The full and complete Set of Wax Figures of the Last Supper of the Saviour, all nicely costumed; or Lord's Supper and painting complete, \$150. MRS. JOHN D. SWEET, No. 8, Missouri Avenue, Atlantic City, N. J.

**WANTED**—Lady partner to work with a comedian. Must be good singer and talker. If you dance any mention it. State age, height and weight. Address, C. B. A., 135 East 17th St., New York.

**WANTED**—Society Lady Agent, on commission, for a noted lecturer now touring. Answer, with personal. MESSA, CLIPPER Office, N. Y.

## NEW NATIONAL, DETROIT.

### VAUDEVILLE WILL HAVE ANOTHER ADDITION TO ITS LONG LIST OF HOUSES.

The new National Theatre, Detroit, Mich., on Monroe Avenue, but a block from Woodward, opened Sept. 26. The theatre in question not only ranks among the foremost in its exterior and interior beauty, but also represents the latest and most advanced steps in theatrical construction along the lines of safety, convenience and the comfort of the public.

The impressive and handsome front of the building, with its majestic arched entrance, flanking towers and tiled roof, is a design that is particularly appropriate for its purpose. It is worked out in clean, white terra cotta ornamented with material of the same description, tile and stained glass, and impresses one with a pleasant invitation to enter.

The stage is fully equipped and ample to carry not merely vaudeville, but, if desired, full dramatic or operatic performances.

Not only is the whole building as fireproof as possible, being constructed (excepting for places where wood is a necessity) of reinforced concrete and steel thoroughly fireproof—and the stage itself equipped with one of the highest class asbestos curtains that could be obtained—but the stage is fully protected by a complete system of automatic sprinklers.

The exits and stairways are unusually ample, doors being provided with automatic attachments so that in case of fire the people coming in contact with the doors will cause them to open of themselves, and the whole building can be emptied of its occupants in a remarkably short period of time.

Frank Queen Doyle is booking the house, and the opening week's bill, which begins Tuesday, Sept. 26, includes: The Quaker City Four, Lizzie B. Raymond and Lillian McNeil, Moore and Browning, Lewis Irving and company, La Torgere, Arizona Trio, Lillian Wright and Lloyd and Clayton, and the Gypsy Trio.

**COOL'S NEW OFFICES.**  
L. B. Cool, the efficient manager of the Park Theatre, Youngstown, O., has fitted up neat and attractive private offices opposite the theatre.

**ADELE RICHIE RETURNS.**  
After an absence of more than six months, Adele Richie arrived in New York Sept. 23 from Europe. While abroad Miss Richie played a short engagement at the Palace Music Hall, London.



# CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER,  
505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

All theatres are doing a nice business. The only changes downtown are "Pinafore," at the Lyric; Eddie Foy, at the Studebaker; "Over Night," at the Princess; the shifting of the bill at the Majestic; and the weekly changes in the outlying houses.

**COLONIAL** (J. J. Brady, mgr.)—"The Folies" is drawing as well as it did the opening night. Every seat is filled at every performance. Bert Williams, although doing very little, the same as last year, does remarkably well for the material he uses. The songs are not the hits that he had in the past, but they are good. Bessie McCoy always pleases, and Fanny Price amuses. Harry Watson Jr. and Leon Errol are strong principals and furnish a deal of matter which causes large applause. Walter Brown and Blyler are splendid, and so is Walter Percival. Vera Maxwell, Arline Bokey and the Dolly Twins, Tom Dingle is a capital dancer. His offering is one of the best of his kind seen here since the palmy days of "The Wizard of Oz," with Fred Stone dancing. Chas. Mason leads his "Germans" to merry applause, and Stella Chatelaine dances well, and W. J. K. and there with the heavy good taste and the music is luscious. A particularly good scene is the depot in course of construction, in which Bert Williams and Leon Errol obtain many laughs. Mr. Errol was never seen to better advantage than in this production. A musical success to the end. Director Frank Darling furnishes excellent music.

**BLACKSTONE** (Harry J. Powers, mgr.)—James K. Hackett re-opened this house this week, in a drama, in four acts, called "The Grain of Dust," by Louis Evan Shilman, founded on the late David Graham Phillips' novel of the same name. The supporting company included: E. M. Holland, Frazier Coulter, Vaughan Trevor, Charles Stelman, Frank Burke, Fred A. Sullivan, Daniel Jarrett Jr., Olive Oliver, Pauline Neff and Mary Moran. Mr. Hackett, as the infatuated young lawyer, gave a capital impersonation. Mr. Holland and Mr. Burke gave excellent portrayals. Miss Morgan played in a charming manner. Mr. Coulter distinguished himself, as did Messrs. Trevor and Stelman.

**POWERS** (H. J. Powers, mgr.)—"The Molasses" re-opened this house this week. Kyrie Bellew is the star, and has the support of Frank Goldsmith, Jane Laurel and Isabel Irving, which completes the small cast. Mme. Nazimova follows Oct. 2, in her new play, "The Other Mary."

**LYRIC** (A. Worm, mgr.)—Lew Dockstader and his merry-making re-opened the house this week with a splendid minstrel aggregation. The troupe contains good dancers, and Dockstader offers a monologue which is fresh and comical. The principal players include: Roy La Pearl, with his powerful voice, and Nell O'Brien. The engagement is for a week only, and will be followed by Le Wolf Hopfer, in "Pinafore," with Geo. J. Macfarlane, R. E. Graham, Arthur Aldridge, Eugene Cowles, Fay Templeton, Viola Gillette, Edith Decker, and Alice Braly. The engagement will last two weeks, starting 25.

**PRINCESS** (M. H. Hager, mgr.)—Bookings at this house have been subject to many changes, but the latest announcement is to the effect that Wm. A. Brady will present Philip H. Bartholomae's comedy, "Over Night," on Tuesday evening, 26.

**CHICAGO** (G. A. Kingsbury, mgr.)—Dustin and Wm. Farman continue to draw in "The Little Rebel."

**CURT** (U. J. Hermann, mgr.)—Thomas W. Ross, in "An Everyday Man," begins his seventh week of his engagement here on Oct. 2. H. B. Lonsdale is doing nicely since being placed in the cast, taking the vacancy of C. R. Wells. Florence Nash does fine work. McVicker's (G. C. Warren, mgr.)—"The Deep Purple" begins its sixth week of the present engagement on Oct. 2.

**STUDEBAKER** (E. J. Sullivan, mgr.)—The season will be in full swing when this house opens its doors for the first performance of "Over the River," the new musical play, in which Charles Dillingham and E. Ziegfeld Jr. present Eddie Foy Monday, 25. Geo. V. Hobart and H. A. Du Souchet provided the setting for John L. Golden's music. Maud Lambert is the prima donna. The house will also present all of F. Feicht Neumann's operas and recitals, and the Knickerbocker Quartet recitals. Elbert Hubbard will lecture on Sunday afternoon, Oct. 8. George Ade Davis is still business manager of the house.

**ANGELUS** (Wm. Thompson, mgr.)—Mme. Aida Hemon, who has appeared as the prima donna of many musical operas, has entered the cast of the opera company here, and is singing in "Boccaccio" this week. Arthur Deane, the tenor, is prominently cast. Patronage has boomed since the opening of the more romantic operas, and the experiment has proved that comic opera is not as eagerly desired. The performance is full of rapid movements, and many sections of the first part are very well sung. The choruses go well, despite an uncertainty of attack. Leroy Pilcher sings the part of Boccaccio's friend with noticeable poise and effectiveness. Messrs. Kurkel, Kruschke, and Huntington lead the proceedings in the comedy parts, and Misses Hoffman, Melome and Jullens scored with the audiences. "Bohemian Girl" week 25. "Carmen" Oct. 2.

**ILLINOIS** (W. J. Davis, mgr.)—Jefferson de Angeli opened this week in "The Ladies' Lion," under the direction of Frazee & Lederer. It is a new comic opera, in two acts, with a nautical theme. One scene shows a garden near Monte Carlo, the other the deck of an English man-of-war. The book is by De Angeli and W. T. Francis wrote the score. Florence Martin, Ann Laughlin, Annabelle Whitford, Frank Rushworth, Hubert Wilke and others complete the cast. The chorus is small. The engagement will last two weeks.

**LA SALLE** (H. Askin, mgr.)—"Louisiana Lou" begins its fifth week on Oct. 2. The musical comedy is drawing to crowded houses at every performance. The splendid company is headed by Alexander Carr, Sophie Tucker and others.

**HAYMARKET** (M. Anderson, mgr.)—Edward Sheldon's masterpiece, "Salvation Nell," is the current attraction, with Isabel Randolph in the role. "Sis Hopkins" 24. "Three Twins" 1.

**GARRICK** (A. Worm, mgr.)—"The Boss" will retire from here the last of the month, and "The Chocolate Soldier" comes on Sunday, 1.

**GRAND** (H. Askin, mgr.)—Wm. T. Hodge, in "The Man from Home," will remain until Saturday, 30, and will then be succeeded by "The Affair in the Barracks," on Sunday, 1. It is an adaptation of "Kasernenluft." The company will include Walter Hitchcock, Emil Hoek, Emmett Shackelford, Henry Schumann-Hoek, Suzanne Sheldon, Letta Jewell, Helen Weatherly, Florence Lester, Ella Baker and W. Verance. The play is in four acts, calling for three settings, all illustrating various departments of the barracks in a German military post.

**OLYMPIC** (S. Lederer, mgr.)—"Uncle Sam" will run until Oct. 7, and then be succeeded by "The Fortune Hunter."

**COLLEGE** (T. C. Gleason, mgr.)—"The Chorus Lady" was presented this week by

the company, headed by Marie Nelson in Miss Stahl's favorite part, and Rodney Kanous as her lover. Miss Nelson gave a splendid performance. Rodney Kanous, as the wholesome, good-hearted sailor, appeared to splendid advantage. Camille D'Arcy played the part of "Pat's" mother in a motherly way, and Arline Bokey made a jolly villain. Packed houses rule. "The Penalty" 25, followed by "A Gentleman from Mississippi."

**MAJESTIC** (Lyman B. Glover, mgr.)—Ruth St. Denis heads the bill this week with her artistic dancing. Ethel Green is a close second with her songs. Sager Midgley and company, Edwards, Van and Tierney, the Bracks, Cunningham and Marion, McKee and Levering, and Hal Merritt completed the bill, which gave satisfaction to the patrons. Bill week Sept. 25 includes: Lionel Barrymore, Sidney Drew and company, Johnny Ford and Roy Barton, Felix and Cairn, Rousby's Great and Coogan, Luciana Luca, Hopkins and Axtell, and Harry Sebach and company.

**CASINO** (M. Schlesinger, mgr.)—A strong bill was presented the first half of the week, and one act was canceled, and Lorraine, Dudley and company substituted in order to make a well-balanced bill, which succeeded, as the company business was a reward. This theatre is doing splendidly this year, and the management is on the alert to maintain the standard of the performance. Delmo, comedy juggler, opened the show. He did his tricks nicely and won a fair share of applause. Illustrated songs followed, showing broken song slides. Williams and Gordon followed, with parodies and songs, and scored. Lorraine, Dudley and company held the middle of the bill with "The Finish," a novelty comedy offering. Special scenery makes this sketch quite elaborate, and clever players leave nothing to be desired. The theme of the sketch is common enough—a husband deceives his wife—but the handling of it is original, and the result is entertainment of the highest type. The Keene Trio was next to closing, with high class singing. They are rendering popular songs, and have an offering which would adorn any bill. The Zamora Family, late of the Sun Brothers' Circus, closed the show, and gave especially interesting aerial display, which is the craze nowadays. In the audience Tuesday night

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New York, Sept. 20th, 1911.

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In that same issue our ad. looked very small, as the majority of other advertisers inserted one-half to full page ads.; however, the legitimate artist certainly "took notice" of our little ad. and our "up to the minute" catalogue, as it has been quoted, and we can't help but do as many others have already done, "take our hats off to THE OLD RELIABLE."

We extend our heartfelt best wishes and thanks to you and THE CLIPPER, and may it ever remain the real professional advertiser's medium, and you may always count on us as steady patrons and advertisers in your sterling paper.

Enclosed find copy of ad., which please run in issue of Sept. 30th, and oblige.

Very truly yours,

NAT H. VINCENT,

Professional Manager,

METROPOLITAN MUSIC PUB. CO.,

New York Theatre Bldg.,

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Dict. N. V.—H.

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**GERMAN** (Formerly Criterion.)—The German Theatre Company are doing nicely since its opening. "The Gypsy Baron" is the current offering, and is sung by Remy Marsano, Emil Schoenfeldt and Angelo Lipich, with a company of thirty. Martin Ballmann is directing the sixteen musicians.

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taining. Miss Melville, Marguerite Chabauty and Mina Schall are some of the principals. The Trocadero 24. College Girls 1.

**FOLLY** (J. A. Fennessy, mgr.)—"The Merry Maidens" have enjoyed a good business, due mostly to the added feature, "Choo-choo," who has always been the signal for packed houses. Watson's Best Tru comes 24, with the Avenue Girls Oct. 1.

**STAR AND GARTER** (Chas. Moe, mgr.)—"The Knickerbockers" Sunday, 24.

**EMPIRE** (I. H. Herk, mgr.)—"The Lady Buccaneers" 25-30. Follies of the Day 1.

**STAR**—Merry Maidens 25-30, Lady Buccaneers 1.

**HAMILTON** (H. M. Miller, mgr.)—There was capacity business at the Englewood theatre the first show on Wednesday night, 20, and the audience seemed to like the acts tremendously. Fox and Durkin started things off with a sketch. Wynn Lorraine was second, and appeared first in woman's garb. People took him for a very ordinary single until he removed his wig and showed himself up—it caused great surprise. He appeared next in male costume and sang. Cushing and Waldron were third, with a black face offering, which is screamingly funny, although there is nothing new about it. It is a McCord and Heath sort of act, and is well done. Tascott and Tascott closed the show with con shouting, and got a big hand.

**LINDEN** (C. S. Hatch, mgr.)—"Why should I think of changing booking agents or conductors? The Valois Bros. started things off with a dandy acrobatic offering. Cullen Bros. were second with a clever dancing specialty. Albraxar and Athlete held third place with an offering in which Baby Athlete displays wonderful juvenile talent. Brooks was liked in next to closing position, and Givory, Haynes and Montgomery made their usual clean-up.

**EMERSON** (Jas. F. Lee, mgr.)—"The S. & C. "road shows" are being well received at this house, and if the bill for the current week is a criterion by which the other combina-

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A series of lectures in History of Music, for the benefit of the students of the Chicago Musical College, will be given in the Ziegfeld Theatre every Saturday morning at 9.30 o'clock, from Oct. 7 to Dec. 16. Mr. Borowski occupies the chair of composition in the Michigan Avenue college, and is the writer of the programme notes for the Theodore Thomas Orchestra.

A musical will be given in the Ziegfeld Theatre, Oct. 1, by advanced students of the Chicago Musical College.

George Winn, the well known actor and stage director, has been added to the teaching forces of the Chicago Musical College School of Acting, of which J. H. Gilmour is director. Mr. Winn was a member of Viola Allen's company playing "Cymbeline," in New York, in which Mr. Gilmour was appearing as Iachimo when engaged by Mr. Ziegfeld for the Chicago school. Last season Mr. Winn played E. M. Holland's part in "The House of a Thousand Candles."

## WINDY CITY NOTES.

THE VAUDEVILLE AGENTS' ASSOCIATION will hold an unusually important meeting on Tuesday, Oct. 3. A report of the meeting will be published in these columns later.

HOWARD WALL is rehearsing a new vaudeville sketch, which he expects to present shortly should it be a success.

LEAVITT AND DUNSMORE, formerly presenting "The Woman Next Door," are now rehearsing a new act, called "The Miser's Dream," a dramatic sketch.

CHARLES WALLIS, the well known music arranger, who has taken the suite in the Grand Opera House Building formerly occupied by "The Show World," will soon branch out into a new line. He will correct manuscripts for amateurs, and will prepare them for publication. E. P. McDonald, of "The Chicago Tribune," will correct and criticize lyrics in connection with this venture.

LE ROY J. BINDER, a Wisconsin boy, has broken into the musical comedy game, and is playing a part in the chorus of "Louisiana Lou," now current at the La Salle. Binder was given a try-out and proved so good that he was taken on the next day.

BERT GALLOWAY, musical director of Culhane's Comedians, No. 1, was in the city a few days last week prior to going to the coast. He stated the comedians were very successful, and include: Harry Warner, Art Dunbar, Geo. Ormsbee, Geo. Young, Will E. Culhane, Arthur Price, C. St. Felix, Gladys George and Margy Southwell.

THE WILSON AVENUE THEATRE put on a very strong bill this week with the Rathskeller Trio and Van Bros.

CHARLES MORELAND, the well known performer for many years, is back in the city after spending a delightful Summer at Muskegon, Mich. Charles's health is greatly improved, and expects to get busy before long.

WARD PEARL and CHAS. O'NEIL, formerly of "The Show World," have recently returned from an outing at Hamlin Lake, Mich. While there Mr. Pearl did many stunts at Armstrong's cottage in the entertaining line.

THE CHURCH CITY FOUR, who played the Wilson and Willard theatres last week, opened in St. Louis this week.

BILLY MARTIN and HOUSE SISTERS joined the W. B. L. & Gallagher Show, at Kansas City, this week.

THE THREE DIXIE GIRLS, one of Harry Spingold finds, opened at the Parkway this week, and made a hit.

"BOBBY" BIRD, formerly a single turn, has joined hands with the Stefano Venetian Trio and is presenting an Italian instrumental and singing act about the city.

CLEVER CONKEY left Chicago and opened on the Sun time at Indianapolis this week.

PROF. EMMETT DUNN ANGEL, former professor of physical education and hygiene at the Oregon State College, and who has held chairs at Wisconsin University, has a mind reading act of unusual merit, and is playing the neighborhood theatres.

A. H. MCKEENIE, formerly manager of "The Player's" Chicago office, and who recently resigned, has opened the International Press Service, which will handle press matter for all kinds of acts. Harry Rose is now representing "The Player."

THE MOTION PICTURE MACHINE operators struck last week in several of the houses on Madison Street. After some trouble they went back to work, with an increase of wages to \$25 per week.

LAFOUR and WAYNE, who began a tour of the Hodkins' circuit this week, were formerly with Whitney's "A Knight for a Day," and are established favorites in the Southland.

MANAGER GOLDBERG, of the Lyceum Theatre, Peoria, Ill., was in Chicago this week, and was plotted around by Frank Thielen and other association bookers.

RAY SAMUELS played the Lyda last week with such decided success that she was given a route by the W. V. M. A.

WALTER DEORIA has opened a branch of the W. V. M. A., at Twelfth and Grand, in Kansas City.

THE MAJESTIC, Springfield, Ill., will begin playing three-day, commencing Oct. 2.

J. C. MATTHEWS is sending some strong shows out over the Pantages circuit, and the of the dramatic critics, show the satisfaction the performances are giving.

BOTH THE Parkway and Willard theatres are doing a nice business.

PAUL L. GORDAN, the cycling genius, went up to Kalamazoo to play a single date for W. S. Butterfield, recently, and made so good that he remained over and toured the circuit. Gordan is booked for the Grand, Evansville, week Sept. 25. His latest act is startling and embraces the sensational feats formerly accomplished by him with the Gordan-Balsden Trio.

TELL TAYLOR returned to Chicago after a two weeks' tour, and immediately left for Canada for a few days.

HARRY BRYAN, the press agent for Forest Park this season, is back in town, spending a week in Cincinnati.

SHAYNE and KING are back in Chicago, after a tour of the Miles circuit, in which the Hebrew fun makers broke all laughing records. Al. Shayne is telling the agents and managers about it in his original double talk. He is as funny off the stage as on.

RAWSON and CLARE say they worked fifty-two weeks last year for Chris O. Brown, and that they have an address for the S. & C. time. The act played the Empress last week and drew a good house.

FOR SOME TIME vaudeville managers have come to the W. V. M. A. and asked for certain acts, urging that the Winninger Bros. were going to play the legitimate houses and it required strong programmes to buck these favorites. The booking agents were so used to hearing of the drawing powers of this show that there was a stir on the eleventh floor of the Majestic building the other day when Frank Winninger informed the agents that he had arranged an act for vaudeville and would shortly make his debut.

MITE MOORE opens for a tour of the big Gus Sun houses, beginning Monday, 25, at the Sun Theatre, Marion, O.

PAULINE DE VEIE, one of the cleverest of the girls of the Chicago vaudeville colony, will offer a new "single" shortly, and there is rivalry among the agents for her services.

THE HARRY SODINI vaudeville theatres at Rock Island, Ill.; Clinton, Mo.; and other points, will be booked by Walter F. Keefe after Oct. 2, and will be a distinct addition to the list of houses securing talent from the Theatre Booking Corporation.

THE HAMLIN THEATRE reports big business this season.

NORMAN FRIEDENWALD has placed Lamb's Mankins and Sol Berns on the Pantages tour, opening in November.

FOUR JUGGLING JOHNSONS missed an engagement this week on account of one of the troupe missing connections.

AMONG SOME OF THE ACTS playing Ted Sparks' circuit are: Long and Le Mond, Lindley and Fisher, Mack and Held, Franklin Kids, the Grand, Herbert and Grant, Ford and Louise, James and Sterling, the LaBelles, Harris and Harris, Musical Tarltons, Burton Sisters, Sadow and Dagneau, the Nagtys, Edmonds and Roberts, Stockton's Dog Circus, Mayfair Trio, D'Ormonde and Fuller, Musical Saters, Claus and Radcliffe, Kloss Sisters and Pal, Kenett and Golden, Kershaw and Ivins, Musical Brennans, Four Woods, Cook and Myers, the Goldings, Conway Trio, Smith and Young, and the Beches.

COL. THOMPSON, of the Angelus Theatre, was compelled to direct his orchestra Thursday, 21, on account of the music union ordering his director to resign. The trouble was caused when the musicians struck for a week's pay in advance. New musicians went in and took their places, after an hour's rehearsal.

THE PEPPER TWINS recently appeared at Kane, Pa., and received fine notices.

LEVINE and LEVINE began their tour of the Hodkins circuit, last week, at Bowling Green, Ky.

SAM COHN is manager of the Spokane Theatre, Spokane, Wash., which opened with vaudeville recently.

JOHN and WINNIE HENNINGSON have a piano auto satire which is bringing them in for many fine newspaper notices.

GLADISH and CRANSTON are playing Western Vaudeville Managers' Association theatre. THE MAGIC, PORT DODGE, IA., is reported to be doing a big business with Charles H. Doutrick bookings.

HARRY SPINGOLD will provide the vaudeville feature during the meeting of the National Dairymen's Association at Milwaukee, for two weeks, starting Oct. 9.

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AMERICAN MUSIC HALL, CHICAGO,

RENALED.

The American Music Hall, Chicago, will have its name changed to Lew Fields' Music Hall, and will be opened Oct. 2, with a production called "Lew Fields' Chicago Review." Among the principals will be: Max Rogers, Harry Cooper, Carter De Haven, Lora Parker, Bobby North, Gertrude Quinlan, Harry Tighe, Hugh Cameron, and possibly Marie Dressler.

William Morris and Marcus Loew still control the lease of the house, which never passed out of the former's hands. Morris only sublet the hall last year. The seating capacity will be enlarged to 1,900 seats, with prices from two dollars to half a dollar.

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OUT OF TOWN NEWS

**Detroit, Mich.**—Detroit (B. C. Whitney, mgr.) Charles Cherry and company, in "Seven Sisters," played to liberal patronage week of Sept. 18. Billie Burke, in "The Runaway," week 25.



# "BACK AMONG THE OLD FOLKS ONCE AGAIN" **WILLSON**

Late Star "Land of Nod," "Flirting Princess," "The Burgomaster" and Anna Held Co. Two Seasons  
**"NOW IN VAUDEVILLE"**  
**TAKE NOTICE MANAGERS AGENTS ARTISTS TAKE NOTICE**  
 Introducing My NEW and ORIGINAL Character Creation  
**"THE TOWN CLOWN"**  
 This is the first time in vaudeville of this unique character (A Comedy in One) **FAT CASEY, Director**

## OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

SEPT. 8.

Two very fine Shakespearean revivals have delighted London, but do not, of course, possess so great an interest for American readers. They shall be dismissed accordingly with brevity. Fred Terry, having told us sidiously on the preparation of "Romeo and Juliet," at the New Theatre, had an attack of heart trouble within a few hours of the time set for the performance, and had to hand over the final rehearsals, the stage management and the performance of Mercutio to Louis Calvert. Considering that the part is one that could never fall naturally within his repertoire, Mr. Calvert's success was perfectly remarkable. As for Miss Neilson Terry, old stagers agree that she would tax their memories very hard to find a more delightful Juliet. To the charm of her girlhood she adds the histrionic genius which seems to be the birthright of the Terrys. There is a detail of stage business much criticised. Juliet is discovered in bed at the moment of the separation of the lovers—an unnecessary insistence on conjugal relationship. Otherwise it is a picturesque and stimulating production.

Sir Herbert Tree has done nothing better in the way of Shakespearean revivals than "Macbeth," at His Majesty's Theatre. The remark applies equally to the production and to his personal performance. The obtrusive fault is a prodigious application of the tricks of the modern illusionist to the antics of the witches and the appearance of the ghosts. This detracts from the dignity of an otherwise stately and impressive *mise-en-scene*. The play is done in four acts. Violet Vanbrugh is an admirable Lady Macbeth. Arthur Bourchier—at great pains to have it known he produced at the Prince of Wales' Theatre on Thursday night. It proved a success. Mr. Hawtrey plays the irresponsibly waltz writer, and James Hearn the so-called old musician. The general impression is that Arthur Playfair's caricature of the Hebrew male publisher made the acting hit of the evening.

Florence Edney stands for the original American cast in Charles Frohman's production of "The Concert" at the Duke of York's Theatre. Her impersonation of the companion, Miss Merck, is generally agreed to be a brilliant piece of character acting. Mrs. Russ Whytall is shortly to appear at the Court Theatre, under the management of Arthur Hardy, in a play by A. P. Slinnett, entitled "Married By Degrees," next Saturday.

Frances Kapstone, the little lady whose disappearance from the Empire made such a sensation, is at work again in the new Alhambra—with a sketch, entitled "Freddie's Flat." It is amusing, but not remarkably original. Miss Kapstone figures as a high-spirited girl, due to visit her brother at his flat in King George's Mansions. Arriving at an empty apartment the young woman thought it would be a good idea to dress up in a suit of her brother's clothes, and so greet him. Unfortunately, she had entered the wrong flat, and when Jack Foy, its owner, came home, he affected to believe that his embarrassed visitor was a thief who had committed many robberies in the mansions, and for whom there was diligent search. An amusing dialogue ensued, leading to an explanation, and to a final suggestion on the part of Jack that an engagement to marry would be the most simple and satisfactory ending of the complication.

Walter de Frece had a bad time with his fellow managers, who declare that they have no intention of coming to the rate artists' salaries, and to rate them low. The explanation is that, with some information and no specific authority, De Frece said a great deal more than the facts warrant, and is doubtless sorry for it. It is a sure thing, however, that there is constant and anxious discussion of salaries among the managers, and that whenever and wherever they can safely put a peg in they do so. But Alfred Butt is probably right when he says: "If an artist takes all that comes in at the front door, there is no object in the capitalist providing money just for the sake of seeing it go out at the back door. On the other hand, a man is worth whatever he can earn, and it is, as I have always stated, ridiculous to attempt to limit a man's earning power. Indeed, where possible, it would be inadvisable, and I, for one, would not be a party to it, because it would put a cheque on ambition. I would never complain of artists each getting \$5,000 a week if it left a profit to the management."

Manchester, on Monday. It is a new version of the Bible story of David, Uriah and Bath Sheba. Hoping to make Lucy Chancellor his mistress, Captain Crowe, a wealthy whale ship owner, hastens the ruin of her husband, Lawrence, Chancellor, and induces him to ship for Northern seas. Chancellor discovers the villainy of his pretended benefactor, and, killing him in a fight, believes his best course of escape is to board the whale as arranged. He is away twenty years. He returns to find his wife dead, his daughter married to the son of his own enemy—but his own honor and innocence, at any rate, of murder, established.

Katherine Cecil Thurston, the novelist, died suddenly from heart failure on Sept. 6. She wrote "John Galt," "M. P.," which was dramatized for George Alexander without particular success. She was the wife of Ernest Temple Thurston, also a novelist, whose "Sally Bishop" was lately dramatized. They were divorced.

On Wednesday next the Irish players from the Abbey Theatre, Dublin, sail for New York.

"Baby Mine" is played at the Vaudeville to-night, for the two hundredth time on this side.

Max Rabinoff has taken a London theatre for a season of comic opera, ballet and ballad concerts next year. He will employ Mordkin and the troupe of Russian dancers, meanwhile to appear under his management in Canada and Mexico.

Nearly two hundred performances have now been given at the Little Theatre of Bernard Shaw's play, "Fanny's First Play," and its popularity continues. By way of a relief Lillah McCarthy is to give afternoon performances of one act plays.

Clara Butt and her husband are on the way to South Africa.

Emily Whelan has had to undergo an operation for appendicitis, which will necessitate the postponement of her sailing for America. She should have come for an October opening. She will arrive early in November.

Joseph Coyne says he will leave the stage and address himself to the motor business. But he has a pretty long contract to work out yet.

Seymour Hicks is now on his way home from America, but his wife stays there a while. When Hicks re-appears at the London Coliseum it will be in a new musical play, entitled "After the Honey-moon." Miss Terriss will figure in a sketch of Mr. Hicks' writing, called "The Slim Angel."

Robert Lorraine says he is going to give aviation a good, long rest. He has taken from Sir Charles Wyndham a lease of the Criterion Theatre, and means to feature old English comedy.

Neil Kanyon, the Scottish comedian, is just home from Australia.

Jules Jordan writes cheerily *en voyage* for Australia.

"Twice Nightly" has been installed at the King's Theatre, Edinburgh.

Radford and Valentine completed their London time on Saturday, and opened at the Palace, Glasgow, on Monday.

Saharet, who opened at the London Coliseum on Monday, is featuring "Le Tango," the newest dance sensation from Paris.

J. A. Murphy and Eileen Willard, having successfully tried out their act at the London Bedford, write me from Southampton that they have made a still greater hit at the Hippodrome there.

Lydia Kysht, who has been to Russia for a holiday, returns to the cast of "Sylvia" at the Empire, on Monday, and also takes part in the due a month hence.

Ethel Levey's engagement at the London Alhambra continues.

Michael Mordkin, with forty-two Russian ballet dancers, sails for New York to-day.

Charles Urban has been honored by a command to submit to the king and the royal family at Balmoral, on Thursday and Friday, in next week, a series of kinemacolor pictures.

Having swam the Channel for glory, Burgess can now have all the money he wants as a vaudeville turn.

Bessie Clayton is announced to appear at the Shaftesbury Theatre, to-night, Robt. Courtneidge will produce his new Japanese extravaganza, in supersession of "The Arcadians," entitled "The Mousme," which means "The Japanese Maids." It is a beautiful picture of Japanese circumstance and costume—faithful, in avoidance of the usual idealizations of the stage. All the characters are Japanese, the only touch of Western civilization being the uniforms of the soldiery, and a Japanese reporter who has been in New York and studied the methods of his kind there. The story is melodramatic, with liberal interludes of homely humor, supplied by Don Rolyat, as a fortune teller, and George Hester, as a tea garden keeper, both by a fantastic bigamy married to the same woman, represented by Ada Blanche. There is a military hero, accused of scandalous conduct at the card table, and cowardice in warfare by the heroine, a sweet singer in the temple, who becomes a geisha in order to benefit her lover. Florence Smithson plays this part. There is a second pretty part for Cecily Courtneidge, the manager's daughter, "The Mousme" is in three acts—the exterior of a rural temple, a tea garden, wrecked by an earthquake, and the gardens of the temple.

It looks like being a great success.

Hall Caine's new play, "The Quality of Mercy," was produced at the Theatre Royal,

a sister of Mrs. Walter Passmore, professionally known as Agnes Fraser.

George Abel and Ethel Arden do a new sketch at the Metropolitan on Monday, called "His Country Wife." It is based on Buckstone's famous comedy, "A Rough Diamond."

Carl Hertz writes me from the Orpheum, Budapest. He proceeds to the Alhambra, Paris.

Martin Harvey denies that he will again appear in vaudeville next year for the Variety Controlling Company.

The Musical Cases made an effective first appearance in this country at the Hippodrome, Manchester, on Monday.

Oswald Stoll has taken the Savoy Theatre for the reproduction of "Sumurun," expanded to a play.

George All has purchased from Herbert Ford, the actor, a tensely dramatic sketch, entitled "Sir George's All," in which he will figure as a bulldog. He has not yet arranged for its production.

Hal Godfrey opened at the Palace, Camberwell, on Monday, with "A Very Bad Boy." He made his accustomed hit.

On Monday night, the Alhambra, Glasgow, of which Alfred Butt is managing director, took a fresh departure—two houses nightly, henceforth.

Herman Finck's orchestra nightly gives a liberal selection from Rosenkavalier at the Palace Theatre, to stave for F. C. Whitely.

(Later.) Sept. 10.

This has been a busy week with the back of the new season's programme is broken with the installation of the Autumn drama at Drury Lane. It has a remarkable likeness to its immediate predecessor, "The Whip," which seems a tactical mistake. But the vast audience on Thursday had no fault to find, and roared with enthusiasm. There are three big scenes, each a triumph of scenic effect, the memory of which Arthur Collins will find it hard to efface—a splendid ball in the palace of the Viceroy of India, all aglow with Oriental costume; a wonderful earthquake, wrecking an Italian hotel, and a race scene which has got all the others beat.

Cecil Raleigh and Henry Hamilton have managed nothing very new in the way of a story. Young Lord Norchester, being at the end of his tether, believed that he had in the end, a horse that would win the Derby, and so set him on his feet again. Meanwhile he was sent to India with his regiment, and did some fine fighting, but also incurred the suspicion of having ruined the pretty daughter of an enormously wealthy money lender.

Michael Whitham, who has been in the theatre for some time, has been seen at the end of the road, and should consider ere they killed the goose that laid the golden eggs.

Collins' Music Hall, Islington, one of the "historic" variety houses, which has lately felt the stress of competition, has been brightened up and is to make a new start on Monday.

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Bert Coote is due at the London Hippodrome on Monday, with "A Lamb in Wolf's Clothing."

There were brave doings at the Lyric Theatre on Monday, when "The Chocolate Soldier" was played for the four hundredth time—this happened also to be the anniversary.

Of the "Mousme" I was able to send you such full particulars last week that now I need but record its successful production on Saturday.

Arthur Hart, the well known theatrical agent, is dead. A year ago he had to undergo a terrible operation, from which he never recovered.

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Paul Martinetti and his wife, who have been wandering over the continent, are home again. Mr. Martinetti has definitely retired from professional work.

A. Bond Sayers, familiarly known as "Patsy," has, after many years' service, ceased to be musical director of the London Pavilion.

Hall and Earle opened at the Central Hall, Magdeburg, last night.

Joe Coyne has been fined \$27 for allowing five ex-cerent does to be at large, at the riverside village, Maldenhead.

Robert S. Hickens sails for New York to-day, to superintend the last rehearsals of "The Garden of Allah."

Oscar Hammerstein denies that he is inviting music students to distribute programmes in his new house, so they may hear the opera. But he admits he has a scheme for letting in these young enthusiasts free.

Robert Lorraine begins his managerial adventure at the Criterion on Sept. 26, with Shy's "Man and Superman." Pauline Chase will appear.

Grace Hazard, whose tour of the provinces is quite a success, has been able to arrange a slight confusion of dates, and will stay some time in Europe.

Evie Greene, now appearing on the variety stage, contemplates a return to comic opera. She will appear in "The Love Mills," of Dutch origin, at the Globe Theatre, shortly.

Burgess, the channel hero, gives an exhibition to-day, in the tank at the Stadium, White City.

Both Fate was honored by selection to replace Marie Lloyd, at the Tivoli, on Monday. Miss Lloyd sat by the sickbed of her daughter, Marie Courtney, now happily recovered from an attack of pneumonia.

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Thomas Smith, doorkeeper of the Empire Theatre, Cardiff, has inherited \$10,000,000 from his brother, a Canadian oil man. Smith says he will contentedly lead the life of a gentleman farmer. He is sixty-four, and thirty-one years of soldiering showed him all he wants to see of the great world.

Clearly, the Mortgages of the Crystal Palace mean business this time. A sixty-four page catalogue of impediments has been issued, preparatory to the sale in November.

T. Allan Edwards, who runs a circuit from Derby, has resumed control of the Hippodrome, Stoke, meanwhile leased to Frank Macnaghten.

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George Mozart made an interesting record on Saturday—he appeared for the 250th time at the London Palladium.

Council, writing unofficially, the Council being out of session, reminds the licensee of Earl's Court of the very strong feeling in the Council against boxing matches. The chairman admits that the Council has no power to prohibit the fight, but when the Earl's Court license has to be applied for in the ordinary course, in November, it would be quite within the power of the Council to withhold the license arbitrarily, and he hints that this course might be taken. White says he will firmly hold the Earl's Court people to their contract to let him the hall, and they are disposed to agree, in defiance of the chairman of the Council.

J. C. Williamson means to stay in London till the end of the year. He has just secured the Australian rights of "The Count of Luxembourg," "The Mousme," "The Pink Lady" and "Everywoman."

Sir Herbert Tree has acquired the English rights in "Prospect Melchior," by Lengyel, the Hungarian dramatist.

Another troupe of entertainers, called the Sorries, has been formed, to open at the Kingsway Theatre on Wednesday next.

Lydia Yvorska has returned to town, after a vacation. She hopes to be able to arrange for the production of "The Career of Nabal," a play by her husband, Prince Barrealinsky.

Charles Hawtrey denies a rumor that he is retiring from the Prince of Wales' Theatre at Christmas, though he may be interested in the production of a children's play elsewhere at that time.

Fred Terry has gone to Harrogate, a Yorkshire health resort, to recuperate. He is far from well.

Richard Pitrot has reached London, and proposes to stay here two weeks. He has a trunk full of Pantages' contracts.

At the annual meeting of the Palace shareholders, when a dividend of twenty per cent. was discussed, Alfred Butt again talked of salaries, which, he said, had increased to an alarming extent—thanks to unnecessary competition. If a better understanding could be arrived at between various music hall managements, the difficulty would be removed. If, on the other hand, the salaries of stars continued to increase, a saving would have to be effected in the salaries of smaller artists. Though the takings of the theatre had been the largest in its history, due no doubt to the attractiveness of the performances, still the artists had taken more than one-half of the total receipts, while the shareholders, who bore the risk, took less than one-quarter. The artists' clearly had the best of the bargain, and should consider ere they killed the goose that laid the golden eggs.

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Alfred Sutro, whose play "The Perplexed Husband," was produced at Wyndham's Theatre, on Tuesday, has written a sketch in which Lena Ashwell will appear at the Palace Theatre, on Monday.

Some locations for Monday next are: Ross and Grayson, Hippodrome, Southampton; Anna Chandler, Hippodrome, Southampton; Anna Abbott, Theatre Royal, Aldershot; Jen Latona, Grand Theatre, Bolton; Drawee, Hambo and Frisco, Grand Theatre, Bolton; the Aerial Smiths, Empire, London; Happy Pains, Fields, Empire, Southport; Cecilia Loftus, London Coliseum; Saharet, London Coliseum; McMahon and Chapelle, London Coliseum; Phil and Nettle Peters, Palace, East Ham; the Gleasons and Houllhan, Palace, East Ham; Emma Pollock, Palace, East Ham; W. T. Ellwagha and company, South London and Palace, Easton; the Onlaw Trio, London Pavilion; Beth Tate, the London Pavilion and Oxford; the Two Bobs, London Pavilion; Hedges Brothers and Jacobson, Metropolitan; Billie Seaton, Tivoli; Hayman and Franklin, Hippodrome, Brighton; Herbert Lloyd, Alhambra, Glasgow; Barnus and Banks, Hippodrome, Leeds; May Moore Duprez, Hippodrome, Leeds; Horace Golden, Alhambra, Paris; Barnes and West, Palace, Lincoln; Will H. Fox, Palace, Warrington; Lil Hawthorne, Coliseum, Glasgow; Bert Coote, London Hippodrome; the Three Meers, Empire, New Cross; A. D. Robbins, Empire, Nottingham; Howard and Harris, Empire, Stratford; Chung Ling Soo, Hippodrome, Ealing; Bartler and Ashley, Hippodrome, Hamilton; Lowenwith, and Cohen, Hippodrome, Paisley; Lalla Selbini, Palace, Camberwell.

Joe Hayman, of Hayman and Franklin, is responsible for a farce called "Mixed Up," successfully produced at the Palace, Easton, on Monday. The central figures are those of two fat Germans, living on Manhattan Beach. Each, fearing trouble with the police for reasons that need not be detailed, uses the name of the other, and so they are ridiculously "mixed up." The complication is ingeniously worked. There is a showy surrounding of girls and soldiers and a liberal introduction of song and dance.

Jewelry belonging to the murdered Belle Elmore was sold at auction on Thursday for the benefit of her sister, realizing \$750.

Burgess, the Channel swimmer, is much applauded for his decision not to appear on the vaudeville stage. He is to give an exhibition to-day, in the tank at the Stadium, White City—to swim six hours. But he says it would be most repugnant to him just to stand up and be looked at.

Billie Seaton, who appeared at the London Alhambra a week or two ago, is to try again at the Tivoli on Monday.

George Abel and Ethel Arden made a hit at the Metropolitan on Monday with their sketch, "His Country Wife." This is condensed from Buckstone's well known comedy, "A Rough Diamond." A man of fashion having married a country girl, is distressed by her rough manners when he introduces her to his society friends. But the discovery of a scandalous intrigue among them induces him to believe that the rough diamond is, after all, the best.

Sunday, Oct. 1, has now been selected by the Water Rats for their delayed motor parade to the proposed site of the Music Hall Benevolent Institution.

Richard Smith, a Birmingham saloonkeeper, who was greatly interested in the variety stage, has left \$7,000 to maintain a bed in the local hospital, for suffering acrobats.

Hyers and Hermann, who have played "The Clown's Dream," with much success on the road, open at the Palace on Oct. 10.

A. W. Matcham, who lately retired from the management of the Empire, Birmingham, one of the oldest Moss houses, has become manager of the local Gaiety, for Allan Edwards, of Derby.

A warning has been issued by the White Rats to artists visiting America, to carefully provide themselves with union cards.

Hymack is now playing, at the Empire, an act which he calls "The Automatic Messenger." The scene is a railway station. Hymack figures as the "best man" due at a wedding, who has lost his train.

Harry Lauder's brother, Allick, sails for South Africa to-day.

## WANTED GOOD SKETCH TEAM

SINGLE AND DOUBLES  
 Opera House Week Stands. Opera House, Oct. 9. Close Tent season, Oct. 7. One Single Comedian, one B. P. Comedian, one of same help play or fiddle piano. Write what you do. Lowest salary, as you get it here. Long season.

WM. FRANKLYN COMEDY CO.  
 Bridgeport, Neb.

## WANTED FOR LA ROY STOCK CO.

GEN. BUS. MAN AND WOMAN, JUV. MAN, LADY PIANO PLAYER, S. AND D. COMEDIAN. Low, sure salary. Friends write. Preference to those with specialties.

H. LA ROY, HAMLER, OHIO.

## AT LIBERTY

ED. H. BRANCH, Comedy or Gen. Bus. MYRTLE BARCUM, Versatile Leads or Ingenues.

Both do some specialties. Wardrobe and ability. Prefer per. stock. Just closing 4th season with this Co. Address, ED. H. BRANCH, Holgate, Ohio.

## SKETCHES

Written to order and successful writer. Original plots, dialogues and situations. Reasonable royalties and price. JACK C. RUTHERFORD, Author, Newspaper Writer and Dramatist, South Bend, Ind.

## Show Printing

Type and Engraved Posters. Reliable and prompt service. Ask for prices. Large and small work. Under new management. SOUTH BEND POSTER PTNG CO., Kabiak, Gross & Rutherford, Successors, SOUTH BEND, IND.

## PERMANENT POSITION WANTED BY ORCHESTRA LEADER

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## WANT THEATRE FOR STOCK COMPANY

Star Director backing. Ready to open. Full particulars, best terms, first letter. C. A. T., care CLIPPER.



## BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

## MINER'S EMPIRE, NEWARK.

## WESTERN WHEEL HOUSE SOON READY.

Miner's Empire Theatre, Newark, N. J., western wheel house, is nearing completion. The contractors have promised H. Clay Miner to turn the house over to him by Nov. 1, and it will be ready to open about Nov. 15.

There is a clause in the contract for building by the terms of which the contractor is to forfeit \$100 a day for every day after Nov. 1 if the house is not ready by that date. The opening of this house will permit another show to get in the wheel.

## Sam Robinson Celebrates Birthday.

Sam Robinson, manager of the Williams' Ideal Co., was fifty years of age Sept. 15, and sixty-five of his friends, company members and those connected with the Krug Theatre, Omaha, were invited to join him in a "lunch luncheon," served on the stage following the performance. Later there was dancing and a general good time. Manager Frank was pressed into service as toastmaster, and a number of addresses were given. It was brought out during the programme that Sam Robinson has been nineteen years in burlesque, a record held by few. During the festivities he was presented with a traveling case full of tokens from those present.

## Knickerbockers Heading West.

Robbie's Knickerbocker Burlesquers, with the inimitable Roger Imhof, Harry Sauber, James J. Lake, Duff and Walsh, Hugh Conn, Corinne Imhof, Carol Schroeder, Zella De Mar, and a beauty chorus, have started on their Western trip around the wheel, accompanied by the usual big business. Louis Robie is presenting "The Love Kiss," and for an afterpiece "Casey, the Piper," is being offered, with Imhof himself as the irrepressible "Casey."

## Another Prospective Better.

Manager Mannie Rosenthal, of the Bowery Burlesquers, wired as follows: "Toronto, Ont., Sept. 18. Bowery opened to-day and to-night to capacity. Show going bigger than ever. Will finish season one, two, three, in money. Will wager one thousand. Give special midnight show Thursday, Election, making three shows in one day. Big advance sale."

## Returns to Work.

Jeanette Sherwood will be principal woman with Queens of Jardin de Paris (Eastern wheel), opening at the Westminster Theatre, Providence, R. I., this week. She will wear very elaborate gowns, which are novel creations, and as Miss Sherwood is a favorite over the Eastern wheel houses, she should certainly make good.

## Objects to New Dances.

Alderman Van Nostrand, of New York, has offered a resolution prohibiting managers of dance halls from allowing the execution of the "grizzly bear," "turkey trot" and "shiver" dances in the city. He declared these dances "grossly immoral." The ordinance was referred to committee.

## Brooklyn Likes Hastings' Show.

The Brooklyn Times devoted considerable space to the praise of Harry Hastings' Burlesquers, commenting favorably on Viola Sheldon, Mr. Hastings, Tom Coyne, Barney Toy, Mona Raymond, Edna Hyland and the show in general. Harry has another live one this season.

## Jockey Gets Married.

Angel Cohen, one of the jockeys with the Ginger Girls (Eastern wheel), was married to Catherine Sennette, a non-professional, on Wednesday, Sept. 20, at the City Hall, Brooklyn, N. Y. The couple were presented with a silver service set by the company.

## Cullen at the Gaiety.

Michael J. Cullen, very popular amongst the T. M. A., is advertising agent at the Gaiety Theatre, Newark, N. J., this season.

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Miner's, Bronx - - - The Gay Widows

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## The Henrys Surprised.

On Sept. 22, at Boston, after the performance of the High School Girls, the entire company were given a quiet tip to assemble at the Cafe Napoli, and on their arrival there found a well laden table awaiting them. The affair was gotten up in honor of Mr. and Mrs. Carl Henry, who left the company 23d inst.

The speeches that were made showed the high esteem in which Mr. and Mrs. Henry were held. It was a surprise affair, and after the Henrys were lured to the banquet room on some flimsy excuse, they were so astonished that neither could make utterance. Among those present were: Carl Henry, Nellie Francis, Tom Mack, Joe Dixon, Joe Mills, Charles Stevenson, Bill Savoy, Jim Corri, Beale York, Kitty Mitchell, Mark Adams, and the entire chorus of the T. W. Dinkins' High School Girls Co., also several specially invited guests of the troupe.

## THE CHERRY BLOSSOMS (Western).

At the Casino, Brooklyn, N. Y., last week, this show was in good working order. Charles R. Crolius and Jack Perry got many laughs in "What Happened to McGuire" and in "Widow McCarthy's Boarders," and the girls worked well in the several numbers, led by Lillian Perry, Ethel Hall, Jack Perry, Frank Dobson, Charles Loro.

In the olio, Misses Perry and Ethel Hall had them calling loudly for encores for their gingers work, especially in "The Mysterious Rag," Frank Dobson sang and danced; Loro and Payne acrobated in the baron, and De Grace and De Paul gave harmonious vocal and instrumental selections.

The Cherry Blossoms are at Miner's Bowery, New York, this week.

## Garden Must Vacate.

The estates owning the site of the Garden Theatre, Buffalo, have notified the management they must move out after this season, as the old rink now used as a theatre is to be dismantled and an office building constructed thereon.

## Back to Work.

James Galliban, for the past two seasons with Pat White's Gaiety Girls (Western wheel), joined the Broadway Gaiety Girls this week, as property man, for the rest of the season.

## Will Go Hunting.

Tom W. Miner has decided to stay up in the woods of Maine until the middle of October. He has secured a license to hunt deer and wild duck, and is very busy fishing at present.

## Makes Good.

Alice Maude Poole has replaced Marie Beaugarde with the Big Gaiety Co. (Eastern wheel), as the French soubrette. Miss Poole has made a hit in the part.

## From the Orient?

With the Big Gaiety Co. (Eastern wheel) there is a Chinese-American girl, Ada Lum. She is a show girl who can sing, and is a good looker as well.

## So Say Censors.

The police censors at Rochester, N. Y., have proclaimed the Follies of the Day (Western wheel) a good clean show.

## THE TIGER LILLIES (Western).

Headed by Matt Kennedy, this company is playing Miner's Eighth Avenue this week. The show will be fully reviewed next week.

## Suffragettes in Burlesque.

Mass meetings of suffragettes are called at the Gaiety, Toronto, every afternoon, for the performances of the Vanity Fair Show.

Will H. Sloan has replaced Geo. S. Fisher, German comedian, with the Passing Parade (Eastern wheel) for the rest of the season.

HELEN WESTON is one of the show girls with the World of Pleasure Co. (Eastern wheel) this season.

JOHN B. WILSON has severed his connection with the Whirl of Mirth company. Louis Stark has replaced him.

DAVE PEYSER, stage carpenter, closed with the Broadway Gaiety Girls (Western wheel), Sept. 23. He will go with his act in vaudeville.

BILLY SPENCER (Grogan), with Watson's Best Trust (Western wheel), was tendered theatre parties by the Loyal Order of Moose, in Buffalo, N. Y., and Detroit, Mich.

PHIL PAULSCRAFT, who has been with Eastern wheel shows for ten years, including five with Fred Irwin, can be secured.

Miss Charley (Mrs. Chas. Baker), who had a relapse, necessitating her return to New York about six weeks ago, is again convalescing at the Hotel Normandie, New York City.

BOB VAN OSTEN has replaced George Hickman, with the Taxi Girls.

JOHN B. WILSON, Will Conley, Al Canfield and Harry Emerson have signed with the Majestics.

MATT WELLS is an added feature at the Star, Brooklyn, with the Honeycomb Girls.

## OUT OF TOWN NEWS

Omaha, Neb.—Brandels' (W. J. Burgess, mgr.) "Human Hearts" Sept. 24-27. "Seven Days" 29, 30, "Madame Sherry" Oct. 1-4.

BOYD (Frank Phelps, mgr.)—The opening date is not yet announced for this house, which has undergone extensive alterations during the past month. The appointment of Boyd as local manager for the Shuberts was made by wire from New York, 22. He has been connected with the Krug for several years past.

AMERICAN (Wm. Warren, mgr.)—Eva Lang and stock present "The Fourth Estate" 24 and week. "Glittering Gloria" Oct. 1 and week.

GAIETY (E. L. Johnson, mgr.)—Week of 24, the Big Banner Show.

KRUG (C. A. Franks, mgr.)—Week of 24: The Jardin de Paris Girls and Miner's Minstrel Girls.

ORPHEUM (Wm. P. Byrne, mgr.)—Week of 24: Joseph Hart's "A Night in a Turkish Bath," Mile. De Fallieres, Genaro and Bailey, Kenney, Nobody and Platt, Billie Smythe and Marie Hartman, Clifford Walker, Hinton and Wooton, and kinodrome.

BRIDGEPORT, Conn.—Park (W. Burke, mgr.) Sept. 25, "Naughty Marietta," "Madame X" 29, 30.

POLI'S (L. D. Garvey, mgr.)—Week of 25: Little Billy, Maudie Tiffany, Frankie Carpenter, Jessie Grady and company, Joe Keno and Rosie Green, Three Weston Sisters, La Toy Bros., and Kaufman Bros.

NOTE.—The Golden Crook Burlesque Co., which was at the Park Theatre Sept. 18-20, drew good houses. It gave a pleasing show.

Memphis, Tenn.—Lycium (Frank G. Gray, mgr.) "Polly of the Circus" Sept. 24, 25, "The Red Rose" 27, 28.

LYRIC (B. M. Stambach, mgr.)—Week of 30, "Bevelly."

ORPHEUM (Max Fabish, mgr.)—Bill 25-30: Mme. Adelaide Norwood, "The Fire Commissioner," Hawthorne and Burt, Newbold and Gibbon, Sherman, Krans and Hyman, Zarah-Carmen Troupe, Jeter and Rogers, motion pictures.

MAJESTICS No. 2-4, CRISTAL, PALACE, STAR,

## NOTICE TO ADVERTISERS

Our Last Form Closes on Monday at 6 P. M.

ORDERS RECEIVED LATER CANNOT BE INSERTED IN THAT WEEK'S ISSUE.

IMPERIAL, COLONIAL, ELITE, GEM, ROYAL, SAVOY, PASTIME and PAKIN, moving pictures, to good business.

New Orleans, La.—Tulane (T. C. Campbell, mgr.) renovated from door to door this playhouse opened its season Sept. 17, having as its initial attraction "The Girl in the Train." Major Campbell reports business for the week fine. The bill for week of 24 is Aphie James' company; Oct. 1, "Red Rose," and "Alma, Where Do You Live?" for week 8. The Tanno's staff for the season is: T. C. Campbell, manager; A. Sellman, assistant manager; Wood Ballard, press representative; J. T. Gibbons, treasurer; J. C. Neely Jr., assistant; V. L. Nickolson, secretary; J. E. Garvey, advertising agent; H. F. Quinn, assistant; Ed. Denecamp, superintendent of buildings; Al. Klat, musical director; M. L. Johnson, stage carpenter; Edw. Maurpas, stage carpenter; Bug. Foy, electrician; Geo. Klump, props; Harry Grasson, scenic artist, and J. Garlich, billposter.

DAUPHINE (Hy. Greenwald, mgr.)—The Kinemacolor pictures of the coronation of King George opened 17 weeks' engagement, and was appreciated by large and fashionable audiences. The regular season opens Oct. 1, with Tim Murphy as the opening attraction.

CRESCENT (T. C. Campbell, mgr.)—"The Girl from Rector's" proved a splendid drawing card at this popular price house week 17, and gave big satisfaction. For week 24, "The House Next Door," to be followed 1, with "St. Elmo," and "School Days" due 8. The Crescent house staff for the season is as follows: T. C. Campbell, manager; A. Sellman, treasurer; Nick Smith, assistant; V. L. Nickolson, secretary; B. V. Caro, ticket agent; M. L. Johnson, head doorman; Chas. Mallot, musical director; M. R. Johnson, stage manager; Wm. Johnson, assistant; Charles Dolson, electrician, and Lawrence Green, props.

LYRIC (L. E. Sawyer, mgr.)—"The Love Route," as presented by the Gagnon-Pollock Co., opened to capacity and big box office results for the week. For week 24, an elaborate production of "The Lion and the Mouse" is promised. The Lyric's staff for the year includes: L. E. Sawyer, manager; Wm. C. Dering, treasurer; Sam Guernin, assistant; W. B. Brown, press agent; Ray Red, musical director; Walter R. Vail, stage manager; Sol Pepper, props; Morris Hickey, electrician, and Logan Quick, doorkeeper.

LAFAYETTE (Abe Sellman, mgr.)—This popular place of amusement, formerly the Shubert, had good business week 17, with a fine line of up-to-date moving pictures.

ORPHEUM (Jules F. Bistes, mgr.)—Treasurer Frank Marclante reports another big week for week 18, and every act scored heavily. The bill for week 25 includes: Master Gabriel and company, Bennett Sisters, Esther De Laur, Alice Debrimont, Brown and Neuman, Tom Mahoney, Esmeralda and Viola, and Vivian.

GREENWALD (Arthur Leopold, mgr.)—A splendid bill drew large crowds, week 17, and pleased. Manager Leopold promises a strong bill for week 24. The Greenwald's staff includes: Arthur Leopold, manager; Henry A. Ottum, treasurer; Manuel Sanchez, assistant; Wm. Spect, musical director; Joe Thomas, stage manager; Louis Barnes, props; Wm. H. Evans, advertising agent; William Trimble Jr., doorkeeper, and Dave Ellison, charge of ushers.

NOTE.—Local E. 39, Theatrical Stage Employees, made arrangements for their grand annual ball to take place Nov. 16, at Odd Fellows' Hall. Ex-officio John King promises this to be their banner event.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) Valet, Surratt, in "The Red Rose," Sept. 25-30; Ralph C. Herz, in "Dr. De Luxe," Oct. 2-7.

AUDITORIUM (Frank McBrayn, mgr.)—Henry Kolker, in "The Great Name," 25-30; "Madame X" 2-7.

ALBAUGH (Al. Young, mgr.)—Columbia Players, in "Marilyn Mary Ann," 25-30; "The Great Divide" 2-7.

SAVOY (J. H. Jackson, mgr.)—Boston Players, in "A Contented Woman," 25-30; "Hazel Kirke" 2-7.

HOLLIDAY STREET (William Rife, mgr.)—"The Cowboy and the Thief" 25-30, "Around the Clock" 2-7.

GAIETY (William Ballauf, mgr.)—Belles of the Boulevard 25-30, the World of Pleasure 2-7.

MONUMENTAL (M. Jacobs, mgr.)—Moulin Rouge 25-30, Kentucky Belles 2-7.

MARYLAND (Jas. L. Kernan, mgr.)—Bill 25-30, Blossom Seeley, Bond and Benton, Howard and Howard, Linton and Lawrence, "Melody Lane Girls," Rem-Brandt, Black Bros., and Brice and King.

New (Geo. Schneider, mgr.)—Admont's Troubadours, Adams and Sheppard, Joe Lasker and company, Burke and Urdine, Joe Wilton and Cafe (Chas. E. Lewis, mgr.)—Valeno's Band, Follette and Wicks, Edwin George, Herrera, Coleman and Williams, Guy Hunter, Great City Four, Jack Dorn, Lyone and Orte, Raymond, Leighton and company, Jas. V. Gibson.

Pittsburgh, Pa.—Nixon (Thos. F. Kirk Jr., mgr.) Sept. 25-30, Bailey and Austin, in "The Top of the World," Oct. 2-7, "Seven Days" 29, 30.

ALVIN (John B. Reynolds, mgr.)—For 25-30, Gertrude Elliott, in "Rebellion," Holbrook Blinn, in "The Boss" 2-7.

GRAND (John P. Harris, mgr.)—A high class bill of eight acts including: Morati Opera company, Six Steppers, Flying Martins, "The Underworld," Hilbert and Warren, Nonette, Byron and Langdon, and moving pictures. Business very good.

LIBERTY (Abe Cohn, mgr.)—This pretty little playhouse has been repainted and newly furnished, and opened Winter season Monday, Sept. 25. Guy De Ham will be musical director during the coming season. The first week's bill includes: Price, Lawrence and Cooper, Francis and Lewis, Jack Miller, Sheldon and Wilson, and others, with Liberto-graph. Changes will be made twice weekly and admission will be five and ten cents. As usual, Gus Sun will book the acts.

DUQUENE (Denny Harris, mgr.)—Harry Davis Players, in "The Liars," "A Texas Steer" 2-7. Business very good.

LYCEUM (C. R. Wilson, mgr.)—For 25-30, "Brewster's Millions," "The Rosary" 2-7. Business, as usual, very good.

FAMILY—Bill 25-30: Wangdoodle Comedy Four, Sig. Errac, the Gabberts, Great Leroy, Payne and Lee, Dorothy Owens, Miles and Raymond, Allen, Cooper and Allen. Business good.

KENYON (Irve Polack, mgr.)—Bill 25-30: W. J. Woods and company, Daisy Le Dale, Todesca, Keating Trio, Bert Lawrence and Ruth Wright, Smith, Allen Comedy Four, Travis and Grey. Business very good.

EXPOSITION—Carillb Hussars Band, with Agnes Kimball as soloist. Large crowds in daily attendance. Concessions paying well. Excursions daily from all places within one hundred miles.

GAIETY (Henry Kurtzman, mgr.)—For 25-30, Robinson's Crusoe Girls, Ida Emerson

will be on the job. Woods and Woods Trio is the added attraction. Star and Garter Show 2-7.

ACADEMY (H. W. Williams, mgr.)—For 25-30, the Pacemakers, Oct. 2-7, Whirl of Mirth, Friday, Sept. 22, was Marty O'Toole night, and the members of the Pittsburgh Club were guests of Mr. Williams. A rousing good show was given by Sam Rice and his Daftyls, and numerous parodies were sung for the benefit of the ball players. Hazel Langley, a member of the chorus, sang a song in the burlesque, and had the pleasure of shaking hands with all the players. Big business.

NOTES.—Mabel Hite was in town for a few days last week. Her husband, Mike Donlin, was here with the Boston Club. It is with pleasure that word was received concerning the action taken by the Board of Pardoners in the case of George Marion. Many petitions were sent out from this city by representatives of THE CLIPPER and other theatrical papers. . . . Lulu Beeson, the vaudeville favorite, was here last week with Sam Rice's Daftyls. Her dancing specialty, coupled with her pleasing appearance and demure manner, caught the crowd, and she was a big hit. . . . Frank Grace, popular in this city, was well received by his many friends last week. His dancing drew applause.

Seranton, Pa.—Lycium (T. M. Gibbons, mgr.) for Sept. 25-27, Kinemacolor pictures.

POLI (John H. Docking, mgr.)—Week of 25 is the farewell week of stock. The Poli Players, in "Secret Service," Week of Oct. 2, Poli's vaudeville.

ACADEMY (H. A. Smith, mgr.)—Bill 25-27: Richards and Thatcher, Lewis and Bell, Dean and Sibbey, Jack Winter, Lee, Hall's trained dogs, and the cinematograph. Entire change of programme on Thursday.

COLUMBIA (G. Nelson Teets, mgr.)—Week of 25, Miss New York Jr.

NOTE.—Calbraith P. Rodgers, one of the contestants in the Coast to Coast flight, flew over this city last Friday. After circling around the city several times, he landed gracefully on a farm on the outskirts of the city, and, after getting a fresh supply of gasoline and repairing a damaged steering wheel, he set out for Elmira, which was to be his next stopping point.

Columbus, O.—Colonial (J. V. Howell, mgr.) Sept. 28-30, "The Affair at the Baracks." This is the first performance of this play on an English-speaking stage, and will probably be attended by several of the Liebler people, especially Geo. S. Tyler, who has already launched two successful seasons at the Colonial. Mr. Tyler is a native of Chillicothe, O., and, of course, well known in Columbus. C. M. S. McClellan, who adapted "Lea Kleschna," adapted the above play from the German. Oct. 3, 4, Wm. Faversham appears in "The Faun." Wm. Courney, in "Don," and another new play.

SOUTHERN (J. W. & W. J. Dusenbury, mgrs.)—The Southern Stock Co. opened the Winter's engagement week of 25, with "Brother Officers." The following week they will present "The Chaparral." Harry O. Stubbs is stage director. Lessees and Managers, J. W. & W. J. Dusenbury; treasurer, C. E. Williams; orchestra leader, Wylie Powers; scenic artist, Gus Schell. Augustus Phillips will play masculine leads, while Susie Van Duzer will play the feminine leads.

KEITH'S (Wm. Prosser, mgr.)—Week 25. Mr. and Mrs. Erwin Connelly, Will Dillon, Mr. and Mrs. Mark Murphy, Spissotti Bros. and company, Staley and Birck, Moore and Fanchon, Paul La Croix and company, and Fiddler and Shelton.

HIGH STREET (C. W. Harper, mgr.)—For 25-27, "Polly of the Circus." "The Chief of the Secret Service" 28-30, Harry K. Blaney, in "Across the Pacific," 2-4; "Rock of Ages" 5-7.

GRAND (E. A. Stouffer, mgr.)—Bill 25-27: Howard Judge, Italia Green, Three Zechs, Mabel Milton, and Imon and Hartley.

NOTES.—Messrs. Dusenbury, managers of Olentangy Park, say that this was the banner year in the history of the park. The various picture and vaudeville houses got their share of the business, and more picture houses are being built. There are many airdomes in the city, many of which are closing up now, owing to the cool evenings.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) week of Sept. 25, "Little Miss Fix-It," Maude Adams, in "Chanteleur," Oct. 2. Week of 25, "The Chocolate Soldier," May Robson, in "The Three Lights," week of 2.

LYCEUM (G. M. Todd, mgr.)—Week of 25: "At the Mercy of Tiberius," "Satan Sanderson" 2 and week.

CLEVELAND (H. D. Zirkler, mgr.)—Week of 25, "The Blue Moon."

STAR (Drew & Campbell, mgrs.)—Week of 25, the Cozy Corner Girls.

EMPIRE—Week of 25, Sam Howe's Love-makers.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Week of 25: Taylor Granville's "The Hold-Up," Hayward and Hayward, Frank Stark and company, the Robt. Du Mont Trio, Majestic Trio, Will Rogers, Haines and Videoq, and "School Boys and Girls."

GRAND (J. H. Michaels, mgr.)—Week of 25: Mr. and Mrs. Cortis, Fisher and Green, Harry La Mar, the Halkings, Dora Ronca, Polk and Polk, and pictures.

PASCILLA (P. E. Shea, mgr.)—Week of 25, "Polly of the Circus," "The Blue Moon," Guise, Meade-Trow Trio, Davis and Payne, Sydno Operatic Duo, Jas. Mortell, Golden and Golden, and pictures.

DAYTON, O.—National Gil Burrows, mgr.) Sept. 25-27, "Chief of the Secret Service," "Polly of the Circus" 28-30.

VICTORIA (Wm. Sanders, mgr.)—Lynan H. Howe and his travelogues 25, Kinemacolor motion pictures 26-30.

LYRIC (Max Hurig, mgr.)—Sept. 25-30, opening of Winter season, with Charles Leonard Fletcher and company, Conroy and Le Maire, Four Avoles, the Three Excardos, Jacobs' talking dogs, H. T. McConnell and company, and the Field Bros.

AUDITORIUM and JEWEL (Ben G. Wheeler, mgr.)—Motion pictures and specialties doing good business.

NOTE.—The new Majestic opens here in November.

Norfolk, Va.—Academy of Music (Otto Wells, mgr.) "Mutt and Jeff" Sept. 28, "The Jolly Bachelors" 29, 30, "Frederick the Great" Oct. 2, Thos. Jefferson 3, "The Girl in the Taxi" 6.

COLONIAL (S. W. Donalds, mgr.)—Attractions billed to play this house week of 25: Lolo the Mystic, Clancy Players, in "Books," R. A. Q. Trio, Melvins and Higgins, Carlin and Penn, the Grazers, and the Four Everettes. Business for week of 18 was especially good.

GRANDY (Otto Wells, mgr.)—"The Winning Widow" week 25, "School Days," the attraction for week 18, played to capacity business.

ADLAIDE AND HUGHES are booked for an extended stay on the European continent, also in England.







## On the Road.

Routes intended for this column must reach this office not later than Saturday of each week to insure insertion.

## DRAMATIC AND MUSICAL.

Adams, Maude—Chas. Frohman's—Buffalo, N. Y., 26-30, Cleveland, O., 2-7.  
 Anglin, Margaret—Lieber & Co.'s—Philadelphia, Pa., 25-30, N. Y. City Oct. 2, indefinite.  
 Arliss, George—Lieber & Co.'s—N. Y. City 25, indefinite.  
 Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Montreal, Can., 25-30, Toronto Oct. 2-7.  
 Academy of Music Stock (Samuel F. Kingston, mgr.)—N. Y. City 25, indefinite.  
 Allen Stock (Jack Allen, mgr.)—Murphyboro, Ill., 25-30.  
 Alman, Daniel (E. C. Eger, mgr.)—Seward, N. Y., 25-30, Sharon Springs Oct. 2-7.  
 Alhambra Stock (W. A. Sterling, mgr.)—Seattle, Wash., 25-30.  
 Anselmus Opera (W. A. Thompson, mgr.)—Chicago, Ill., 25, indefinite.  
 Allen, Billy, Musical Comedy (W. H. Harder, mgr.)—Cumberland, Md., 25-30, Waynesboro, Pa., Oct. 2-7.  
 Anderson Sisters' Musical Comedy (Jack C. Le Roy, mgr.)—Jackson, Tenn., 25-30, 7.  
 "Arab, The"—Henry B. Harris—N. Y. City 25, indefinite.  
 "Affairs in the Barracks, The"—Lieber & Co.'s—Chicago, Ill., Oct. 2, indefinite.  
 "Around the Clock"—Gus Hill's—Allentown, Pa., 27, Dover, N. J., 28, Harrisburg, Pa., 29, Lancaster 30, Baltimore, Md., Oct. 2-7.  
 "At the Mercy of Tibullus"—Glaser & Stairs—Cleveland, O., 25-30, Buffalo, N. Y., Oct. 2-7.  
 "Alma, Where Do You Live?"—Jos. M. Weber's—Philadelphia, Pa., 25-30, Washington, D. C., Oct. 2-7.  
 "Aviator, The" (E. E. Trousdale, mgr.)—Stevens Point, Wis., 27, Grand Rapids 28, Portage 29, Beloit 30.  
 "Aviator, The" (W. W. Trousdale, mgr.)—O'Neill, Neb., 27, Sells 28, Columbus 29, Fremont 30, Council Bluffs, Ia., Oct. 1, Nebraska City, Neb., 2, Horton, Kan., 4, Holton 5, Leavenworth 6, Marysville, Mo., 7.  
 "Across the Pacific"—Stair & Havlin's—Akron, O., 25-27, Youngstown 28-30, Columbus Oct. 2-7.  
 "At the Old Cross Roads"—Arthur C. Alston's—Great Barrington, Mass., 27, Philmont, N. Y., 28, Schuylerville 29, Amsterdam 30, Johnston 31, Gloverville 32, Ithaca 3, Utica 5, 6, Watertown 7.  
 "Alma, Where Do You Live?"—Jos. M. Weber's—Nashville, Tenn., 29, 30.  
 "Another Man's Wife" (Joseph Roth, mgr.)—Newark, N. J., 25-30.  
 "At Sunrise" (Darrell H. Lyall, mgr.)—Howard, S. Dak., 27, Oldham 28, Bryant 29, Garden City 30, Webster Oct. 2, Waukey 3, Appleton, Minn., 4, Clinton 5, Brown Valley, S. Dak., 6, Winton 7.  
 Bellew, Kyle—Chas. Frohman's—Chicago, Ill., 25-30, Fort Wayne, Ind., Oct. 2, La Fayette 3, Indianapolis 4, Terre Haute 5, Peoria, Ill., 6, Springfield 7.  
 Baltimore, Md.—Chas. Frohman's—Erie, Pa., 25, Fort Wayne, Ind., 26, Jackson, Mich., 27, Lansing 28, Kalamazoo 29, Grand Rapids 30, Indianapolis, Ind., Oct. 2, 3, South Bend 4, Milwaukee, Wis., 5.  
 Blanche, Bates—David Belasco's—Brooklyn, N. Y., 25-30, N. Y. City Oct. 2-7.  
 Billie Burke—Chas. Frohman's—Detroit, Mich., 25-30, Saginaw Oct. 2, London, Ont., Can., 3, Hamilton 4, Ypsilanti 5, Syracuse 6, 7, Brian, Donald—Chas. Frohman's—N. Y. City 25, indefinite.  
 Breeze, Edmund—Jos. M. Weber's—N. Y. City 25, indefinite.  
 Blinn, Holbrook—Wm. A. Brady's—Chicago, Ill., 25-30.  
 Barrymore, John, and Thos. A. Wise—Chas. Dillingham's—Chicago, Ill., 25-30, 7.  
 Bayes, Nora, and Jack Norworth—Werba & Luescher's—Cleveland, O., 25-30.  
 Bailey and Austin (Haley & Fitz Gerald, mgrs.)—Pittsburgh, Pa., 25-30, Erie Oct. 2, Hamilton, Ont., Can., 3, London 4, Toronto 5-7.  
 Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 25, indefinite.  
 Buckley, Lady Louise (Chas. Grifflin, mgr.)—Flint, Mich., 25-30, Oct. 6.  
 Barrow-Howard Players (Jas. Wallace, mgr.)—Battin, Creek, Mich., 25-30.  
 Boyer, Nancy (Fred R. Willard, bus. mgr.)—Adrian, Mich., 25-30.  
 Boston Players (J. H. B. Jackson, mgr.)—Baltimore, Md., 25, indefinite.  
 Belandier Stock—Fulton, N. Y., 25-30.  
 Bibb Stock (Geo. A. Healy, mgr.)—Woonsocket, R. I., 25, indefinite.  
 Black Patti's Musical Comedy (R. Voelkel, mgr.)—Chicago, Ill., 25-30, 7.  
 "Holeman, Girl"—Milton & Sargent Aborn, mgrs.—Bennington, Vt., 27, Troy, N. Y., 28, Schenectady 29, 30, Amsterdam Oct. 2, Utica 3, Binghamton 4, Scranton, Pa., 5, Wilkes-Barre 6, Reading 7.  
 "Holeman, Girl"—Milton & Sargent Aborn, mgrs.—Boston, Mass., 25-30, Providence, R. I., Oct. 2-7.  
 "Baby Mine"—Eastern—Wm. A. Brady's, Ltd.—Collingswood, Ont., Can., 27, Barrie 28, Orillia 29, Hamilton 30, St. Catharines Oct. 2, Brantford 3, Guelph 4, Berlin 5, Stratford 6, London 7.  
 "Baby Mine"—Wm. A. Brady's, Ltd.—N. Y. City 25-30.  
 "Baby Mine" (Sir Charles Wyndham, mgr.)—London, Eng., 25, indefinite.  
 "Blue Bird"—Lieber & Co.'s—N. Y. City 25-30, Washington, D. C., Oct. 2-7.  
 "Bright Eyes"—Jos. M. Gaites'—Helena, Mont., 27, Missoula 28, Wallace, Ida., 29, Spokane, Wash., 30, Oct. 1.  
 "Bought and Paid For"—Wm. A. Brady's—N. Y. City 25, indefinite.  
 "Brewster's Millions"—Al Rich Co.'s (L. A. Nelson, mgr.)—Pittsburgh, Pa., 25-30, Toronto, Can., Oct. 2-7.  
 "Beverly"—Eastern (A. G. Delamater, mgr.)—Memphis, Tenn., 25-30, Chattanooga Oct. 2-7.  
 "Beverly"—Southern (A. G. Delamater, mgr.)—Ironton, O., 27, Williamson, W. Va., 28, Pocahontas, Va., 29, Big Stone Gap 30, Abingdon Oct. 2, Marion 3, Wytheville 4, Pulaski 5, Charleston 6, Roanoke 7.  
 "Buster Brown Amuse. Co."—Newark, N. J., 27, Corning 28, Hornell 29, Olean 30, Bradford, Pa., Oct. 2, Kane 3, St. Marys 4, Ridgway 5, Painesville 6, Dubois 7.  
 "Bully"—The Shuberts—Burlington, Ia., 27.  
 "Barrier, The" (Maurice Barham, mgr.)—Denver, Colo., 25-30.  
 "Bachelor's Honeymoon" (Gillon & Bradford, mgrs.)—Bellevue, Ill., 27, Rochelle 28, Ottawa 29, Gibson 30, Crawfordville, Ind., Oct. 2.  
 "Billy, The Kid" (Herbert Farrar, mgr.)—West Chester, Pa., 27, Lancaster 28, York 29, Pottsville 30, Shamokin Oct. 2, Milton 3, Williamsport 4, Lock Haven 5, Curwensville 6, Altoona 7.  
 "Barriers Burned Away"—Decatur, Ill., 27.  
 Charles Cherry—Daniel Frohman's—Indianapolis, Ind., 25-27, Louisville, Ky., 28-30.  
 Crossman, Henrietta (Maurice Campbell, mgr.)—N. Y. City 25-30.  
 Carle, Richard—Frazee & Lederer's—Portland, Ore., 25-27, Victoria, B. C., Can., 28, Vancouver 29, 30, Bellingham, Wash., Oct. 1, Seattle 2-7.  
 Catharine Countess—Stair & Havlin's (W. T. Boyer, mgr.)—Philadelphia, Pa., 25-30, Washington, D. C., Oct. 2-7.  
 Clifford, Billy (Bob Le Roy, mgr.)—Pueblo, Colo., 27, Canon City 28, Salida 29, Glenwood Springs 30, Leadville Oct. 1, Grand Junction 2, Springfield, U. S., 3, Provo 4, Salt Lake City 5-7.  
 Culhane's Comedians, No. 1 (Will E. Culhane, mgr.)—Mayfield, Ky., 25-30.  
 Columbia Players (H. C. Berger, mgr.)—Baltimore, Md., 25, indefinite.  
 Colonial Stock (Cortland Hopkins, mgr.)—Charlottesville, P. E. I., Can., 25-30, Pictou, N. S., Oct. 2, Westville 3, 4, Kentville 5-7.  
 Castle Square Stock (John Craig, mgr.)—Boston, Mass., 25, indefinite.  
 Chicago Stock (Chas. H. Ross-Kam, mgr.)—Zanesville, O., Oct. 2-7.  
 "Concert, The"—David Belasco's—N. Y. City 25-30, Oct. 14.  
 "Country Boy"—Henry B. Harris—N. Y. City 25-30, Cincinnati, O., 2-7.  
 "Country Boy"—Henry B. Harris—San Francisco, Cal., 25-30, 2.  
 "Cat and the Fiddle"—Chas. A. Seltzer—Orillia, Ont., Can., 27, Lindsay 28, Peterboro 29, Coburg Oct. 2, Belleville 3, Kingston 4, Brockville 5, Ottawa 6, 7.  
 "Chocolate Soldier"—F. C. Whitney's—Cleveland, O., 25-30, New York Oct. 2-7.  
 "Chocolate Soldier"—F. C. Whitney's—Chicago, Ill., Oct. 2, indefinite.  
 "Cow and the Moon"—Chas. A. Seltzer's (E. F. Maxwell, mgr.)—Mount Pleasant, Ia., 27, Burlington 28, Keokuk 29, Quincy, Ill., 30, Cedar Rapids, Ia., Oct. 1, Waterloo 2, Marshalltown 3, Oskaloosa 4, Iowa Falls 5, Eldora 6.  
 "Cowboy and the Thief"—Rowland & Clifford's (Edw. F. Clark, mgr.)—Baltimore, Md., 25-30.  
 "County Sheriff, Eastern"—O. E. Wee's (Chas. H. Brooke, mgr.)—Millinocket, Me., 27, Fort Fairfield 28, Carleton 29, Presque Isle 30, Ashland Oct. 2, Mars Hill 3, Houlton 4, Dover 5, Bar Harbor 6.  
 "County Sheriff, Western"—O. E. Wee's (M. C. Jenkins, mgr.)—Albion, Ia., 27, Charles City 28, New Hampton 29, Waterloo 30, Dubuque Oct. 1, Plattville, Wis., 2, Darlington 3, Shullsburg 4, Gratiot 5, Brodhead 6, Elkhorn 7.  
 "Checkers" (Moxon & De Milt, mgrs.)—Kalamazoo, Mich., 27, Grand Rapids 28-30, South Bend, Ind., Oct. 1-4, Aurora, Ill., 5, De Kalb 6, Rockford 7.  
 "Climax, The"—Jos. M. Weber's—Portland, Me., 28.  
 "Convict's Daughter" (Ed. Anderson, mgr.)—Chicago, Ill., 25-30, Louisville, Ky., Oct. 1-7.  
 "Cow Boy Girl"—Northern (H. H. Whittier, mgr.)—Wahpeton, N. Dak., 27, Elbow Lake, Minn., 28, Glenwood 29, Little Falls 30, Perham Oct. 1, Casselton, N. Dak., 2, Hope 3, Finley 4, Sharon 5, Aneta 6.  
 "Cow Boy Girl"—Central (G. R. Alsworth, bus. mgr.)—Joliet, Ill., 27, Bloomington 28, Rantoul 29, Champaign 30, Pekin Oct. 1, Canton 2, Monticello 3, Decatur 4, Mattoon 5, Paris 6, Danville 7.  
 "Chinese Puzzle" (E. M. Jackson, mgr.)—Primrose, Neb., 27, Spaulding 28, Fullerton 29.  
 "Chorus Lady, Southern" (J. E. Farly, mgr.)—Huntingdon, Pa., 27, Altoona 28, Barnesboro 29, Johnstown 30, Akron, O., Oct. 2-4.  
 "Chief of the Secret Service"—Dayton, O., 25-27, Columbus 28-30.  
 "Cowboy's Honor"—La Fayette, Ind., 28.  
 Drew, John—Chas. Frohman's—N. Y. City 25, indefinite.  
 D'Orsay, Lawrence—John Cort's—Toronto, Ont., Can., 25-30, London Oct. 2, Brantford 3, Galt 4, Hamilton 5, Peterboro 6, Kingston 7.  
 De Angelis, Jefferson—Frazee & Lederer's—Chicago, Ill., 25-30, St. Louis, Mo., Oct. 1-7.  
 Dodge, Sanford (R. A. Johnson, mgr.)—Warren, Minn., 27, Thief River Falls 28, Hibbing Oct. 1, Superior, Wis., 2, Ashland 3, Ironwood, Mich., 4, Rhineland, Wis., 5, Iron Mountain, Mich., 6.  
 Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., 25, indefinite.  
 De Armond Sisters (Geo. E. Dawson, mgr.)—Springfield, Mo., 25-30.  
 Dymond Stock (A. M. Diamond, mgr.)—Frankfort, Ind., 25-30, Warsaw Oct. 2-7.  
 De Voss, Flora (J. B. Rotnour, mgr.)—Austin, Minn., 25-30, Augusta, Wis., Oct. 4-7.  
 "Deep Purple"—Lieber & Co.'s—Brooklyn, N. Y., 25-30.  
 "Dawn of a Tomorrow"—Buffalo, N. Y., 25-30.  
 "Don't Lie to Your Wife"—Rowland & Clifford's—La Crosse, Wis., 27, Joliet 28, Galesburg 29, Moline 30, Davenport, Ia., Oct. 1, Atchison, Kan., 2, Lawrence 3, Emporia 4, Topeka 5, Wichita 6, Rocky Ford, Colo., 7, N. Y. City 25-30, Brooklyn, N. Y., Oct. 2-28.  
 "Denver Express" (C. A. Taft, mgr.)—Kansas City, Mo., 25-30.  
 "Doll and Her Dollars"—Decatur, Ill., 30.  
 Edeson, Robert—Henry B. Harris—Springfield, Mass., 27, 28.  
 Elliott, Gertrude—Lieber & Co.'s—Pittsburgh, Pa., 25-30, N. Y. City Oct. 3, indefinite.  
 Ellington, Julian—A. H. Woods'—N. Y. City 25, indefinite.  
 Engleton, Nan, and Associate Players (Chas. J. Teece, mgr.)—Oswego, N. Y., 25-30.  
 "Excuse Me"—Western—Henry W. Savage's—N. Y. City 25-30, 7.  
 "Excuse Me"—Eastern—Henry W. Savage's (Geo. Eades, mgr.)—Boston, Mass., 25-30, 7.  
 "Everywoman"—Eastern—Henry W. Savage's—N. Y. City 25-30, Brooklyn, N. Y., Oct. 2-28.  
 "Everywoman"—Western—Henry W. Savage's—Buffalo, N. Y., 25-30, Detroit, Mich., Oct. 2-7.  
 "El and Jane" (Harry Green, mgr.)—Clarksburg, W. Va., 27, Moravia 28, Edinville 29, Everett 30, Buxton Oct. 2, Wayland 3, Winfield 4, Washington 5, North English 6, Marengo 7.  
 Fairbanks, Douglas—Wm. A. Brady's—N. Y. City 25, indefinite.  
 Farnum, Dustin and William—A. H. Woods'—Chicago, Ill., 25, indefinite.  
 Faversham, William—The Shuberts'—Detroit, Mich., 25-30.  
 Foy, Eddie—Dillingham & Ziegfeld's—Chicago, Ill., 25, indefinite.  
 Follies Bergere Show—Harris & Lasky's—Washington, D. C., 25-30.  
 "Flirting Princess"—M. H. Singer's (Sam Myers, mgr.)—San Francisco, Cal., 25-30, Oakland Oct. 1-3, San Jose 4, Fresno 5, Stockton 6, Sacramento 7, 8.  
 "Firing Line" (A. G. Delamater, mgr.)—Chambersburg, Pa., 27, Hagerstown, Md., 28, Frederick 29, Annapolis 30, Winchester, Va., Oct. 2, Harrisonburg 3, Clifton Forge 4, Covington 5, Hinton, W. Va., 6, Charleston 7.  
 "Fortune Hunter"—Cohan & Harris—Milwaukee, Wis., 25-30, Minneapolis, Minn., Oct. 1-4, St. Paul 5-7.  
 "Fortune Hunter"—Cohan & Harris—Wheeling, W. Va., 26-28.  
 "Follies of 1911" (Florenz Ziegfeld Jr., mgr.)—Chicago, Ill., 25, indefinite.  
 "Fantasia"—Edwin Warner, mgr.—St. Joseph, Mo., 25-27, Kansas City Oct. 1-7.  
 "Fatty Felix" (Henry W. Link, mgr.)—Broadhead, Wis., 27, Delavan 28, Stoughton 30, Whitewater Oct. 2, Sycamore, Ill., 5, Dixon 6, Sterling 7.  
 "Frederick, the Great"—Staunton, Va., 29.  
 Glaser, Lulu—Werba & Luescher's—Boston, Mass., Oct. 2-14.  
 Gunning, Louise—The Shuberts'—Philadelphia, Pa., 25-30, Oct. 7.  
 Grace George—Wm. A. Brady's—St. Louis, Mo., 25-30, Indianapolis, Ind., Oct. 2-4.  
 Grace, Helen—N. Y. City, 25, 27, Greenough, Mass., 25-30, Danbury, Conn., Oct. 2-7.  
 Graham, Oscar—Jefferson, Tex., 27, Longview 28, Carthage 29, San Augustine 30, Garrison Oct. 2, Nacogdoches 3.  
 Great Western Stock (Frank R. Dare, mgr.)—Cape Girardeau, Mo., 25-30, Paducah, Ky., Oct. 2-7.  
 Gotham Stock (P. G. Williams, mgr.)—Brooklyn, N. Y., 25, indefinite.  
 Gagnon, Elsie Stock (Bert C. Gagnon, mgr.)—New Orleans, La., 25, indefinite.  
 "Gamblers, The"—Original (Authors') Producing Co., mgrs.—Boston, Mass., Oct. 2, indefinite.  
 "Gamblers, The"—Eastern (Authors') Producing Co., mgrs.—Rome, N. Y., 27, Ogdensburg 28, Watertown 29, Oswego 30, Auburn Oct. 2, Ithaca 3, Elmira 4, Corning 5, Oneonta 6, Binghamton 7.  
 "Gamblers, The"—Western (Authors') Producing Co., mgrs.—Johnstown, Pa., 27, Roanoke 28, Connellsville 29, McKeesport 30, East Liverpool, O., Oct. 2, Youngstown 3, Canton 4, Akron 5, Sandusky 6, Lima 7.  
 "Gamblers, The"—Southern (Authors') Producing Co., mgrs.—Newark, N. J., 27, Raleigh Oct. 2, Durham 3, Winston-Salem 4, Statesville 5, Asheville 6, Spartanburg, S. C., 7.  
 "Great Name"—Henry W. Savage's—Troy, N. Y., 27, Schenectady 28, Albany 29, 30, N. Y. City Oct. 2, indefinite.  
 "Get Rich Quick Wallingford"—Cohan & Harris—Boston, Mass., 25, indefinite.  
 "Get Rich Quick Wallingford"—Cohan & Harris—Cincinnati, O., 25-30.  
 "Goose Girl"—Eastern (B. R. Castle, mgrs.)—Toronto, Can., 25-30, Hamilton Oct. 2, Erie, Pa., 3, Youngstown, C. 4, East Liverpool 5, Akron 6, 7.  
 "Girl Who Dared"—Ask A. Wade's—Port Henry, N. Y., 27, Granville 28, Saratoga Springs 29, Gloversville 30, Cohoes Oct. 1.  
 "Girl in the Train"—San Antonio, Tex., 27, 28, Austin 29, Waco 30.  
 "Graustark"—Eastern (Baker & Castle, mgrs.)—South Chicago, Ill., 28-30, Chicago Oct. 1-7.  
 "Graustark"—Southern (Baker & Castle, mgrs.)—Williamston, N. C., 27, Edmondton 28, Tarboro 29, Kinston 30, Goldsboro Oct. 2, Fremont 3, Kinston 4, Fayetteville 5, Smithfield 6, Raleigh 7.  
 "Girl of the Mountains"—O. E. Wee's (Harry Myers, mgr.)—Richford, Vt., 27, Lyndonville 28, Newport 29, Johnson 30, St. Albans, P. Q., Can., Oct. 2, Coaticook 3, West Stewartstown, N. H., 4, Colebrook 5, Littleton 6, Lisbon 7.  
 "Girl and the Tramp"—A. Carlos Inskeep's (Tom Wilson, mgr.)—Wrentham, N. Y., 27, Rockville Rapids 28, Scotland Neck 29, Williamston 30, Clintonville, Wis., 27, Algona 28, Sturgeon

# JOSEPH HART HITS!

## FROM F. ZIEGFELD, JR.

The Biggest Act in Vaudeville Now Belongs Exclusively to Mr. Hart

## "EVERYWIFE"

The biggest and best dramatic production vaudeville has ever known, is now playing the Percy Williams Circuit and will continue unmolested under a contract giving Joseph Hart options on all the George V. Hobart Sketches

Judge Noyes, in the United States Circuit Court, has rendered following decision:

CIRCUIT COURT OF THE UNITED STATES, SOUTHERN DISTRICT OF NEW YORK.

FLORENZ ZIEGFELD, JR.,  
 Complainant,  
 Against  
 JOSEPH HART, CLAYTON WHITE AND PERCY G. WILLIAMS,  
 Defendants.

Dittenehofer, Gerber & James and Henry Staton for the Complainant.  
 Max D. Josephson, for the Defendants.

On Motion for the Preliminary Injunction.

Noyes, Circuit Judge.

As the right of the complainant to resort to this court depends upon his status as the assignee of a copyright under the laws of the United States, and as it appears from the bill that the assignment was made only immediately before the commencement of the suit, the question arises at the outset whether the complainant is entitled to anything more than to stand in the shoes of the assignor, the author, Hobart, in respect of all matters prior to the date of the assignment.

This is a serious question because I am satisfied that at the time of the formal assignment, the defendants had accepted the sketch in question under their contract with Hobart, and had acquired equities with respect to it, which would have prevented him from enjoining their production of it, and concededly, the complainant at the date of the assignment had notice of the defendant's claims. If then the complainant is not entitled to carry back the matter of his standing as a purchaser without notice to the time of his contract with Hobart, it seems clear that he cannot succeed in the suit. Moreover, the complainant sues as assignee of the copyright of "The Follies of 1911," and "Everywife," which would seem to be a question whether in case the defendants have infringed any copyright, it is not the earlier one for the sketch "Everywife."

There is another question which goes to the merits. Assuming that the act of the defendant, if unauthorized, would infringe the copyright in suit, and that the complainant is entitled to stand in the position of a purchaser without notice as to the time of his contract with Hobart, the question is still one of difficulty, whether the defendants by their contract, did not obtain prior equities. I may say that if this were a suit against the complainant, I should not hesitate to afford him protection in this upon the principle of estoppel; but it is quite a different thing to grant him affirmative relief and deprive the defendants of any rights under a written agreement entered into long before the complainant's contract. I must, of course, be understood that I am not passing upon the questions stated. The complainant may prevail upon all of them, but I am not so clearly satisfied that he will prevail that I feel that I should interfere by preliminary injunction. I fully appreciate that the denial of such relief may leave the complainant without a very efficient remedy, but that is no reason why a Court should depart from elementary principles and issue a preliminary injunction in a doubtful case.

Following my suggestion upon the hearing, I should be inclined to require the defendants to furnish a bond, as a condition to the denial of the injunction, but as the complainant states in his brief that he cares little or nothing about a bond, it is not required. The motion for a preliminary injunction is denied.

"Girl and the Tramp," B—Carlos Inskeep's (Bert Bence, mgr.)—Blackwell, Okla., 27, End 28, Cherokee 29, Newkirk 30.  
 "Girl and the Tramp," C—Carlos Inskeep's (Fred A. Byers, mgr.)—Windom, Minn., 27, Slayton 28, Heron Lake 29, Luverne 30, Sioux Falls, S. Dak., Oct. 1, Garrettsville 2, Jasper, Minn., 3, Larchwood 4, Alvord 5, Rock Rapids 6, Humboldt 7.  
 "Girl and the Tramp," D—Carlos Inskeep's (E. O. Rockwell, mgr.)—Albion, Pa., 27, Berwick 28, Honesdale 29, Pittsford 30, March Chunk Oct. 2, Reading 4, Pottsville 6.  
 "Golden Rule Ltd." (Chas. Dickson, mgr.)—New Haven, Conn., 25-27, Waterbury 28, Meriden 29, New Britain 30, Springfield, Mass., Oct. 2, 3, Bridgeport, Conn., 4, Hartford 5, 7.  
 "Girl and the Gawk"—(Hampden & Steers, mgrs.)—Harper, Kan., 27, Protection 28, Englewood 29, Ashland 30, Coldwater Oct. 2, Norwich 3, Belle Plaine 4, Caldwell 5.  
 "Girl in the Taxi"—A. H. Woods'—Philadelphia, Pa., 25, indefinite.  
 "Girl Who Wasn't" (Doherty & McMahon, mgrs.)—Kane, Pa., 29, Punksatunway 30, Clearfield Oct. 2, Dubois 3, Butler 4.  
 "Girl of My Dreams"—Jos. M. Gaites'—Kansas City, Mo., Oct. 1-7.  
 "Golden Girl"—Decatur, Ill., 28.  
 Hawtrey, Charles—Henry W. Savage's—London, Mass., 25, indefinite.  
 Hillard, Robert—Klaw & Erlanger's—Atlantic City, N. J., 25-30.  
 Hackett, James K.—Chicago, Ill., 25, indefinite.  
 Hitchcock, Raymond—Cohan & Harris'—Boston, Mass., 25, indefinite.  
 Hodge, William—Lieber & Co.'s—Chicago, Ill., 25-30.  
 Hawtrey, William (A. G. Delamater, mgr.)—Dubuque, Ia., 27, Cedar Rapids 28, Freeport, Ill., 29, Rockford 30, Milwaukee, Wis., Oct. 1-3, Madison 5, Bloomington, Ill., 6, Champaign 7.  
 Hajos, Mizzi—Werba & Luescher's—San Diego, Cal., 27, Riverside 28, Red Lands 29, San Bernardino 30.  
 Hal, Leon, Stock (Franklin Hall, mgr.)—Jersey City, N. J., 25, indefinite.  
 Hickman-Bessey (J. D. Proudlove, mgr.)—Hammond, Ind., 25-30, Chicago, Ill., Oct. 2-7.  
 Himmelman's Associate Players (John A. Himmelman, mgr.)—Middleton, O., 25-30.  
 Hayward, Grace, Players (Geo. M. Gattis, mgr.)—Chicago, Ill., 25, indefinite.  
 Hayes' Associate Players (Lucy M. Hayes, mgr.)—Scottsville, Kan., 25-27.  
 Holden Stock (Holden Bros., mgrs.)—Jackson, Mich., Oct. 2-7.  
 Hillman's Stock (P. P. Hillman, mgr.)—Clyde, Kan., 25-30, Minneapolis Oct. 2-7.  
 Hillman's Ideal Stock (Herbert Thayer, mgr.)—Clay Center, Neb., 25-30, Pawnee Oct. 2-7.  
 Billman's Pavilion Players (Frank Manning, mgr.)—Beloit, Kan., 25-30.  
 Holden Players (Holden Bros., mgrs.)—Washington, D. C., 25, indefinite.  
 Hunt Stock (M. A. Hunt, mgr.)—Clare, Mich., 25-30.  
 Hartman, Ferris—San Francisco, Cal., 25, indefinite.  
 "Hoosier Schoolmaster"—Beulah Poynter's (J. D. Stanton, mgr.)—Atlanta, Ga., 25-30.  
 "House Next Door, The"—Rowland & Clifford's, Inc.—Seattle, Wash., 25-30, Portland, Ore., Oct. 1-7.  
 "House Next Door, The" (Schiller Amuse. Co., mgrs.)—New Orleans, La., 25-30, Atlanta, Ga., Oct. 2-7.  
 "Hunters' Hearts"—Southern—O. R. Reno's (Lew Delmore, mgr.)—Salem, W. Va., 28, Pennsboro 29, West Union 30, Weston Oct. 2, Sutton 3, Richwood 4, Buckhannon 5, Philippi 6, Parsons 7.  
 "Hen Pecks"—Lew Fields'—Brooklyn, N. Y., Oct. 2-7.  
 "Hans Hanson" (Louis Reis, mgr.)—Ellendale, N. Dak., Oct. 2, La Moure 3, Lisbon 4, 5, Oakes 6, Hecla, S. Dak., 7.  
 "His Honor, the Mayor"—Utica, N. Y., 28.  
 "Heart of Chicago"—Lincoln J. Carter's—Toledo, O., 25-30.  
 "Happiest Night of his Life"—Frazee & Lederer's—St. Louis, Mo., 25-30.  
 Imperial Stock (Chas. Kyle, mgr.)—Oneida, N. Y., 25, indefinite.  
 "In Old Kentucky"—A. W. Dingwall's—Saskatoon, Sask., Can., 27, 28, Prince Albert 29, 30, Edmonton, Alta., Oct. 2-4, Calgary 5-7.  
 "Indiana's Secret, The" (Roy W. Simpson, mgr.)—Clintonville, Wis., 27, Algona 28, Sturgeon











**NOTICE TO ALL**  
FASTEST TIME TO PHILADELPHIA  
**VIA New Jersey Central**  
One Hour Fifty Minutes  
From Liberty St., 8 A. M. to 6 P. M.  
Ten Minutes of the Hour  
From 33d St., 6.50 A. M. to 5.50 P. M.  
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Johnston, Jas. P., National, Detroit; Parkway,  
Chicago, Oct. 2-7.  
Johnston, Musical, Empire, W. Hartlepool, Eng.,  
Oct. 2-7; Royal, Oldham, 28-28.  
Johnsons (4), Juggling, Empress, Cincinnati.  
Jordan, Anna, & Co., Temple, Grand Rapids,  
Mich.  
Jones & Deely, Bushwick, Bkln.  
Karnon, Kit, Lynn, Mass.  
Kelley & Wentworth, Orpheum, Salt Lake City,  
Oct. 2-7.  
Kennedy & Rooney, Wm. Penn, Phila.  
Keller, Jessie, Liberty, Phila.  
Kernik, Jans, Orpheum, Peoria, Ill., 28-Oct. 1.  
Kennedy & Williams, Empress, St. Paul.

**TONY KENNEDY**  
SEASON 1911-12 DUCKLINGS CO.

Kellam, Lee J. & Jessie, Miles, Detroit, Mich.;  
Vaudette, Alma, Oct. 2-7.  
Keaton (3), Keith's, Boston.  
Kenney, Nobody & Platt, Orpheum, Omaha, Neb.  
King & Lovell, Waterloo, 18, Oct. 2-7.  
Klein & Clifton, Crystal, Milwaukee; Miles,  
Minneapolis, Oct. 2-7.  
Knight, Harlan T. & Co., Keith's, Lowell, Mass.  
Kratons, The, Lynn, Mass.  
Kuhl, Catherine, Majestic, Detroit.

**4 KONERZ BROS. 4**  
DIABLO EXPERTS  
ORPHEUM, Budapest, Hungary, Oct. 1-31.  
Langtons, The, Poll's, Hartford, Conn.; Keith's,  
Portland, Me., Oct. 2-7.  
La Tro, Poll's, Hartford, Conn., Oct. 2-7.  
Lavarnie & France, Proctor's, Plainfield, N. J.,  
28-30; Proctor's, Elizabeth, Oct. 2-7.  
Lacelles, The, Brown & Roberts' "Jesse James"  
Co.  
La Mase Trio, Tichys-Variety, Prag, Austria,  
Oct. 1-15.

**Lena La Couver**  
TIGER LILIES 1911-12  
Management T. W. DINKINS.  
La Fleur, Joe, Forepaugh-Sells' Circus.  
La Mase, Quail & Blaise, Keith's, Phila.  
Lane & O'Donnell, Orpheum, Bkln.  
Lang & May, Adelphi, N. Y. C.  
Lancelotti, Jos., New Kensington, Pa.  
La Clair & West, Auditorium, Cincinnati.  
Larson, Crystal, Milwaukee.  
Larver, Nixson, Phila.  
Lamb's Manikins, Miles, Detroit.  
La Vigne & Jaffe, Majestic, Detroit.  
Lavin-Cimaron Trio, Empress, San Fran., Cal.  
Lavinon, The, Empress, St. Paul.  
Lavinon, Geo., Edward, Orpheum, St. Paul.  
La Rub & Scottie, Majestic, London, Can.  
Laneton, Lucier & Co., Bronx, N. Y. C.

**EMILIE LEA (Lucifer)**  
FOLIES BERGERE, En Route.

La Croix, Paul, Keith's, Columbus, O.  
La Mar, Harry, Grand, Cleveland.  
Laraine, Majestic, Elmira, N. Y.  
Lasker, Joe, & Co., Laconia, N. H.; Leavitt,  
Stanford, Me., Oct. 2-7.  
Lawrence & Wright, Kenyon, Pittsburgh.  
Lawton, Orpheum, Reading, Pa., 28-30.  
La Rex & La Rex, Academy, Buffalo, N. Y.  
Leroy & Adams, Guy Bros., Minstrels.

**LEONARD**  
(DUFFY'S RISE)  
UNITED TIME

Le Roy & Paul, Fair, Albion, Ind.; Columbia,  
Cincinnati, Oct. 2-7.  
Lester, Nina, Orpheum, Livonia, La.  
Leahy Bros., O. H., Laconia, N. H.; Leavitt,  
Stanford, Me., Oct. 2-7.  
Lewis, Frank, Great Reed Show.  
Le Clair, John, Prospect, Cleveland.

**Leahy Bros.**  
RING GYMNASTS. Care White Rats, N. Y.  
Leroy, Harvey & Co., Lynn, Mass.  
Lena, Lily, Orpheum, San Fran. Cal.  
Lester, Great, Keith's, Indianapolis.  
Lester & Ford, Howard, Boston.  
Leslie & Day, Victoria, Wheeling, W. Va.  
Leslie & Day, Kenyon, Pittsburgh.  
Le Dale, Daisy, Kenyon, Pittsburgh.  
Leslie, Bert, Shea's, Buffalo, N. Y.

**Le Roy and Paul**  
COMIC BAR ACROBATS  
JO PAIGE SMITH, Representative

Linton, Tom, Poll's, New Haven, Conn.  
Libbey & Trayer, Temple, Grand Rapids, Mich.  
Linton & Lawrence, Maryland, Baltimore.  
Lloyd & Oastano, Princess, So. Framingham, Mass.  
Lorraine, Oscar, Victoria, N. Y. C.  
Loretta, Sandy, Sig. Sautelle's Show.  
Lorch Family, Orpheum, Lincoln, Neb.; Orpheum,  
Sioux City, Ia., Oct. 2-7.  
London & Moren, Central Sq., Lynn, Mass.  
Long & Cotton, Miles, Detroit.  
Lowe, The, Howard, Boston.  
Lolo, Colonial, Norfolk, Va.  
Lucas, Jimmy, Keith's, Phila.  
Lucas, Luciano, Bronx, N. Y. C.  
Lynch & Zeller, Orpheum, Minneapolis; Orpheum,  
Duluth, Oct. 2-7.  
Lydel & Butterworth, Orpheum, St. Paul.  
Lyons & Yocco, Poll's, New Haven, Conn.  
Lynch, Nellie, Colonial, Elmira, N. Y.  
Lyons & Aste, Victoria, Baltimore.  
Lyndon & Dorman, Bijou, Bay City, Mich.  
Maguire, H. S., & "Masot," St. Louis.  
Mardo & Hunter, Bijou, Kingston, N. Y., 28-30.  
Mack & Walker, Colonial, Norfolk, Va.; For-  
syth, Atlanta, Ga., Oct. 2-7.

**MACK & ORTH**  
SONG HITS  
"O'Hara," "Phone Bell Rang,"  
and many others. Send for p. of. copies.  
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Marco Trine, Fair, Oklahoma City, 25-Oct. 7.  
Mason, Dan, & Co., Empress, San Fran., Cal.  
Mah, Queen, & Weis, Greenon, Tampa, Fla.; Ma-  
jestic, Oklahoma, Ga., Oct. 2-7.  
Mallia & Bart, Apollo, Vienna, Austria, Oct. 1-31.

PHONE 4640-STUYVESANT.  
**HOTEL TRAFALGAR**  
115-117 EAST 14th STREET, N. Y. C.  
MACK JACKSON DONNELLY, Proprietor. Under new management. Refurnished and remodeled throughout. RATES: \$2.50 to \$8.00 per week.

Marcell & Lenett, Gentry Bros' Show.  
Maur, Miss, Sun, Springfield, Mass.  
Madell & Cowley, Family, Detroit.  
Marron & Heins, Wm. Penn, Phila.  
Meador & Murray, Orpheum, Portland, Ore.  
Magill, Gertrude Dion, & Co., Pantages', Van-  
couver, B. C.  
Mason & Shannon, Keith's, Portland, Me.  
Maude & Gill, Empress, St. Paul.  
Mahoney, Tom, Orpheum, New Orleans, La.  
McDonough, Ethel, Keith's, Louisville, Ky.  
Martha, Mlle., & Ollie, Chase's, Washington, D. C.  
Marlowe & Plunkett, Cosmos, Washington, D. C.  
Marshall, Jack, Howard, Boston.  
Marquardt, Les, Keith's, Portland, Me.  
Macks, Musical, Colonial, Indianapolis.  
Mann & Franks, Bijou, Fall River, Mass., 28-30.  
Majestic Trio, Hip, Cleveland.  
McIntosh, Flying, G. O. H., Pittsburgh.  
Matilde & Elvira, Bijou, Bay City, Mich.  
Marenga, Nevaro & Marenga, Academy, Buffalo,  
N. Y.  
McDuff, Jas., Keith's, Lowell, Mass.; Keith's,  
Boston, Oct. 2-7.  
McAvoy, Dan P., "A Pair of Country Kids" Co.  
McConnell & Simpson, Colonial, N. Y. C.  
McGrath, Eddie, Majestic, Detroit.  
McGuffee, Jack, Miles, Detroit.  
McDevitt, Kelly & Lucy, Majestic, Milwaukee.  
McGee & Sterling, Casino, Washington, D. C.  
McCullough, Carl, Colonial, Elmira, N. Y.  
McGarry & Revere, Majestic, Elmira, N. Y.  
McMerrill & Otto, Victoria, N. Y. C.  
Mells, Chas., Troupe, Fair, Binghamton, N. Y.;  
Fair, Lynchburg, Va., Oct. 2-7.  
Mechan's Dogs, Bronx, N. Y. C.  
Melville, May, Proctor's, Newark, N. J.  
Melville, Master, Liberty, Phila.  
McNeill, Sebastian, & Co., Pantages', Vancouver,  
B. C.  
Melrose, Bert, Keith's, Portland, Me.  
"Mexican, The," Portland, Portland, Me.  
Melrose & Meers, Temple, Grand Rapids, Mich.  
Melrose, Troupe, Grand Rapids, Mich.  
Melville & Higgins, Colonial, Norfolk, Va.  
Milton-De Long Sisters, Keith's, Toledo, O.;  
Hilp, Cleveland, Oct. 2-7.  
Mitchell, Lee, Cooke Comedy Co.  
Millman Trio, Krystal Palace, Leipzig, Ger., Oct.  
1-15; Ronachers, Vienna, Austria, 16-31.  
Miller & Tempest, Bronx, N. Y. C.  
Miles, Homer, & Co., Temple, Detroit.  
Mussel, Hunt & Miller, Central Sq., Lynn, Mass.,  
28-30.  
Miller, Eagle & Miller, Orpheum, Vancouver,  
B. C.  
Mittell, Luba, Premier, Fall River, Mass., 28-30.  
Miles & Raymond, G. O. H., Pittsburgh.  
Montgomery & Moore, Victoria, N. Y. C.

Morris & Allen, Victoria, N. Y. C.  
Moore & St. Clair, New Baltimore; Majestic,  
Danville, Va., Oct. 2-4; Academy, Petersburg,  
5-7.  
Mortons (4), Bushwick, Bkln.  
Moore & Littlefield Co., Greenpoint, Bkln.  
Moran, Nellie, Broadway, Lawrence, Mass., 28-30.  
Moran & Moran, Nickel, Lawrence, Mass., 28-30.  
Moss & Genovus, Empire, Milwaukee.  
Morris & Kramer, Nixon, Phila.  
Moody & Goodwin, Orpheum, Lima, O.  
Morrow, Frank, Hip, Utica, N. Y.  
Moore & Fanchon, Keith's, Columbus.  
Morton, Ed., Poll's, New Haven, Conn.  
Morat Opera Co., G. O. H., Pittsburgh.  
Mulford & Arthur, D. & Dancie, Dols, Atlantic  
City, N. J.; Trenton, Oct. 2-7.  
Murray, Jim, Broadway, Everett, Mass.  
Murphy, Senator, Empire, Milwaukee.  
Mullin & Cogran, Majestic, Chicago.  
Murphy, Mr. & Mrs. Mark, Keith's, Columbus.  
Murray, Livingston & Co., Hopkins, Louisville,  
Ky.  
Mullen & Corelli, Keith's, Louisville, Ky.  
Nalon, Orpheum, York, Pa.  
Nawn, Tom, & Co., Orpheum, St. Paul.  
Namba Troupe, Keith's, Louisville, Ky.  
Neiser, Henry, Al. G. Fields' Minstrels.  
Newell & Niblo, Empress, Milwaukee, Unique,  
Minneapolis, Oct. 2-7.  
Neff & Starr, Keith's, Lowell, Mass.  
Nevins & Gordon, Columbia, Cincinnati.  
Newton, Marguerite, & Co., Orpheum, Altoona, Pa.  
Newbold & Gribbon, Orpheum, Memphis, Tenn.

**MONARCH COMEDY 4**  
PER ROUTE

Morris & Allen, Victoria, N. Y. C.  
Moore & St. Clair, New Baltimore; Majestic,  
Danville, Va., Oct. 2-4; Academy, Petersburg,  
5-7.  
Mortons (4), Bushwick, Bkln.  
Moore & Littlefield Co., Greenpoint, Bkln.  
Moran, Nellie, Broadway, Lawrence, Mass., 28-30.  
Moran & Moran, Nickel, Lawrence, Mass., 28-30.  
Moss & Genovus, Empire, Milwaukee.  
Morris & Kramer, Nixon, Phila.  
Moody & Goodwin, Orpheum, Lima, O.  
Morrow, Frank, Hip, Utica, N. Y.  
Moore & Fanchon, Keith's, Columbus.  
Morton, Ed., Poll's, New Haven, Conn.  
Morat Opera Co., G. O. H., Pittsburgh.  
Mulford & Arthur, D. & Dancie, Dols, Atlantic  
City, N. J.; Trenton, Oct. 2-7.  
Murray, Jim, Broadway, Everett, Mass.  
Murphy, Senator, Empire, Milwaukee.  
Mullin & Cogran, Majestic, Chicago.  
Murphy, Mr. & Mrs. Mark, Keith's, Columbus.  
Murray, Livingston & Co., Hopkins, Louisville,  
Ky.  
Mullen & Corelli, Keith's, Louisville, Ky.  
Nalon, Orpheum, York, Pa.  
Nawn, Tom, & Co., Orpheum, St. Paul.  
Namba Troupe, Keith's, Louisville, Ky.  
Neiser, Henry, Al. G. Fields' Minstrels.  
Newell & Niblo, Empress, Milwaukee, Unique,  
Minneapolis, Oct. 2-7.  
Neff & Starr, Keith's, Lowell, Mass.  
Nevins & Gordon, Columbia, Cincinnati.  
Newton, Marguerite, & Co., Orpheum, Altoona, Pa.  
Newbold & Gribbon, Orpheum, Memphis, Tenn.

**BILLY S. NEWTON**  
COMEDIAN  
IN VAUDEVILLE

Nichols-Nelson Troupe, Majestic, Danville, Va.;  
Grand, Knoxville, Tenn., Oct. 2-7.  
Nickelson, Troupe, Columbia's Minstrels.  
"Night in a London Music Hall," Alhambra,  
N. Y. C.  
Nichols Sisters, Orpheum, Portland, Ore.  
Norton & Cramer, Electric, Kansas City, Kan.;  
People's, Kansas City, Mo., Oct. 2-4; People's,  
Excelsior Springs, 5-7.  
Norton, Ned, Hopkins, Louisville, Ky.  
Norwood, Adelaide, Orpheum, Memphis, Tenn.  
Newwood & Norwood, Cosmo, Washington, D. C.  
Nonette, G. O. H., Pittsburgh.  
O'Brien, Havel & Co., Orpheum, Montreal, Can.  
Odava, Orpheum, Seattle, Wash.; Orpheum, Port-  
land, Ore., Oct. 2-7.

**"MIGHTY OAKS"**  
With his Hundred Dollar Challenge  
Crazy Jacket Escape.  
P. O. Box 216, Oshkosh, Wis.

Odonis, Crystal, Milwaukee.  
Olivetti Troubadours, Temple, Grand Rapids, Mich.  
O'Neill Trio, O. H., Calais, Me.; Orpheum,  
Brunswick, Oct. 2-7.  
Owen, Dorothy, Family, Pittsburgh.  
Paulinetti & Piquo, Orpheum, Denver, Col.  
Palace Girls (8), Keith's, Phila.  
Pander, Bobby, Majestic, Dubuque, Ia.  
Palmer, Mlle, Crystal, Milwaukee.  
Pantase, Carl, Trio, Bijou, Phila.  
Paula, Mlle, Hip, Utica, N. Y.  
Paymer, Lena, Temple, Grand Rapids, Mich.  
Payne, Nina, & Co., Keith's, Louisville, Ky.

**PAULINETTI & PIQUO**  
The Comedy Act of the Season  
ORPHEUM, Portland, Ore.

Payne & Lee, Family, Pittsburgh.  
Piedilotti Sisters, Keith's, Portland, Me.; Keith's,  
Lowell, Mass., Oct. 2-7.  
Peppoff, Geo., Empire, Milwaukee.  
Perry & Elliot, Monticello, Jersey City, N. J.,  
28-30.  
Petits, The, G. O. H., Pittsburgh.  
Phillips & Merritt, Empress, Minneapolis; Em-  
press, St. Paul, Oct. 2-7.  
Pickens, Arthur J., & Co., Keith's, Phila.; Mary-  
land, Baltimore, Oct. 2-7.  
Pierce & Dunham, Majestic, Paterson, N. J.  
Pinard & Manny, Billy B. Van Co.  
Pitoford, Rose, Nickel, Lawrence, Mass.  
Pietro, Wm. Penn, Phila.  
Pioncoffs, The, G. O. H., Indianapolis.  
"Polly Pickle's Pets," Priscilla, Cleveland.  
Poncho's Flying Ballet, Keith's, Toledo, O.;  
Hip, Cleveland, Oct. 2-7.  
Pope & Uno, Orpheum, Bkln.  
Poole & Lane, Casino, Washington, D. C.  
Poloff Sisters, Dreamland, Monett, Wis.  
Polk & Polk, Grand, Cleveland.  
Probst, Ringling Bros' Circus.  
Princeton, Four, Orpheum, Oakland, Cal., 25-Oct. 7.  
Princeton & Yale, Nixon, Phila.  
Quigley Bros., G. O. H., Indianapolis, Oct. 2-7.  
Raymond & McNeill, National, Detroit.  
Raymond, Ruby, & Co., Temple, Hamilton, Can.;  
Majestic, Milwaukee, Oct. 2-7.

**RAYMOND & GERALDINE**  
Watch the Kid  
Management JACK SINGER  
Vaudeville.  
Raymond & Elliott, Miller's Excelsior Carnival.  
Raymond, John, Gentry Bros' Shows.

Raymond, Burton & Bain, Orpheum, Lincoln,  
Neb., Oct. 2-7.

**The Great Raymond**  
MAURICE F. RAYMOND, Manager  
THIRD ROUND THE WORLD TOUR  
MECCA, ARABIA, Oct. 16-18

Rajah, Princess, Colonial, N. Y. C.  
Rawson & Claire, Empress, Milwaukee.  
Randall, Carl, Keith's, Providence, R. I.  
Ravenscroft, Charlotte, Savoy, Fall River, Mass.  
R. G. Trio, Colonial, Norfolk, Va.  
Reynolds, Mr. & Mrs. Sidney, Majestic, Spring-  
field, Ill., 28-30.  
Reynolds & Donegan, Keith's, Phila.  
Reed Bros., Nickel, Lawrence, Mass., 28-30.  
Reilly, Pat, & Co., Crystal, Milwaukee.  
Reno, Geo. B. & Co., Hudson, Union Hill, N. J.  
Remington, Mayme, & Pinks, Hudson, Union Hill,  
N. J.  
Reilly, Johnnie, Proctor's, Perth Amboy, N. J.  
Reynolds, Jas., Colonial, Indianapolis.  
Rice Bros. & Etia Victoria, Fair, Lehigh, Pa.

**CAESAR RIVOLI**  
PORTLAND THEATRE, PORTLAND, ME.

Richards, Great, Dominion, Ottawa, Can.; Or-  
pheum, Montreal, Oct. 2-7.  
Rio, Proctor's, Newark, N. J.  
Rice & Cohen, Proctor's, Newark, N. J.  
Richardson's Posing Dogs, Temple, Detroit.  
Richards, Dorothy, & Co., Keith's, Louisville, Ky.  
Rice & Prevost, Columbia, Cincinnati.  
Rice, Sully & Scott, Columbia, Cincinnati.  
Rialta, Mlle., Orpheum, Altoona, Pa.  
Ripley, Tom, Majestic, Elmira, N. Y.  
Rice, Fanny, Shea's, Buffalo, N. Y.  
Rock & Fulton, Victoria, N. Y. C.  
Ross, Kittie, Majestic, Birmingham, Ala.; Ma-  
jestic, Little Rock, Ark., Oct. 2-7.

**ROSALIE**  
IN VAUDEVILLE

Romany Opera Co., Temple, Detroit.  
Rosemary Girls (4), Family, Detroit.  
Roemer & Hillman, Bijou, Phila.  
Rosenow Midgets, Nixon, Phila.  
"Romance of the Underworld, A" (Western),  
Orpheum, Portland, Ore.  
Roberts & Roberts, Empress, Cincinnati.  
Rosenby's Review, Majestic, Chicago.  
Rogers, Dorothy, & Co., Keith's, Louisville, Ky.  
Roberts' Dancers, Chase's, Washington, D. C.  
Rosen's Imperial Minstrels, Kedzie, Chicago, 28-  
30; Majestic, Cedar Rapids, Ia., Oct. 2-7.  
Royal Italian Four, Victoria, Wheeling, W. Va.  
Rogers, Will, Hip, Cleveland, N. Y.  
"Romance of the Underworld, A" (Eastern),  
G. O. H., Pittsburgh.  
Roentgen, Don, & Bro., Princess, Hamilton, Can.

**THE 3 RUBES**  
BOWERS, WALTERS and CROOKER  
TEMPLE, Rochester, N. Y., this week.

Russells, Flying, Majestic, Colorado Springs, Col.  
Ruten's Song Birds, Criterion, Asbury Park, N. J.;  
Temple, Lockport, N. Y., Oct. 2-7.  
Russell, Ray, Orpheum, Milwaukee.  
Rutons, The, Bijou, Phila.

**RUSH LING TOY**  
WORLD'S ILLUSIONIST  
Featured with YANKEE DOODLE GIRLS.

Ryan-Richfield Co., Bushwick, Bkln.  
Saxton Trio, Alhambra, N. Y. C.  
Samba Girls (8), Shubert, Utica, N. Y.  
Satsuda Troupe, Chase's, Washington, D. C.

**4-SAMPSON TROUPE-4**  
SENSATIONAL TIGHT WIRE ARTISTS

Schoen's School Kids, Aldrome, Keokuk, Ia., 28-  
30.  
Scott & Wilson, Bushwick, Bkln.  
Seaman, Chas. F., Victoria, N. Y. C.  
Selbini & Grovini, Shubert, Utica, N. Y.; Fifth  
Avenue, N. Y. C., Oct. 2-7.  
Sears, Gladys, Darlings of Paris Co.  
Seely, Johnny, & Sisters, Bushwick, Bkln.  
Seligman & Bramwell, Majestic, Milwaukee.  
Seebuck, Harry, & Co., Majestic, Chicago.  
Seeley, Blossom, Maryland, Baltimore.  
Seeman, Krans & Hyman, Orpheum, Memphis,  
Tenn.  
Shelvey Bros., Orpheum, Harrisburg, Pa.  
Simms, Willard, & Co., Shubert, Utica, N. Y.  
Silverado, Mlle., Academy, Buffalo, N. Y.  
Smith, Aerial, Palais Royal, Brussels, Belgium.  
Oct. 1-15: Scala, Antwerp, 16-31.  
Smith, Lee, Jones Bros' Show.

**Chas. H. Smith**  
Vaudeville Writer and Producer  
606 GALEY THEATRE BLDG., N. Y.

Smith & Campbell, Colonial, N. Y. C.  
Smyth & Hartman, Orpheum, Omaha, Neb.  
Smalley, Ralph, Keith's, Boston.  
Smith-Allen Comedy Four, Broadway, Pittsburgh.  
Smith, Johnny, & Sisters, Bushwick, Bkln.  
Snayder & Buckley, Orpheum, Harrisburg, Pa.;  
Colonial, N. Y. C., Oct. 2-7.  
Somers & Storke, American, Davenport, Ia.; Lu-  
den, Chicago, Oct. 2-7.  
Southern Singing Girls (4), Orpheum, Lima, O.  
Spook Minstrels, Pantages', Sacramento, Cal.;  
Pantages', Los Angeles, Oct. 2-7.  
Spillers, Musical, Bushwick, Bkln.  
Spinnell Bros., Keith's, Columbus.  
Stagpoils (4), Bijou, Quincy, Ill., 28-30.  
Stevens, Max, Guy Stock Co.  
Stewart Sisters & Escorts, Varieties, Terre Haute,  
Ind.; Orpheum, So. Bend, Oct. 2-7.

**CHAS. GUS.**  
**TWO MUSICAL STEWARTS**  
Musical Comedy Act. Playing United Time

Steppers (6), G. O. H., Pittsburgh; Keith's, To-  
ledo, O., Oct. 2-7.  
Stephens, Edw. & King, Orpheum, Bkln.  
Stuart & Kealey, Keith's, Phila.  
Star Operatic Trio, Bijou, Quincy, Ill., 28-30.  
Stanley's Goats, Majestic, Detroit.  
Stephens, Hal, Empress, Cincinnati.  
Stevens, Edwin, Orpheum, San Fran., Cal.  
Staley & Birbeck, Keith's, Columbus.  
Sterling, Nelson & Kitty, Cosmos, Washington,  
D. C.  
Stewart & Alexandria, G. O. H., Indianapolis.  
Stewart, Frank, & Co., Hip, Cleveland.  
St. Onge, Fred, Troupe, Greenpoint, Bkln.  
Stone, Louis, Shea's, Buffalo, N. Y.  
Stedman, Al & Fannie, Shea's, Buffalo, N. Y.  
Sully, Jack, Barlow Show.  
Sullivan Bros. (4), Bijou, Decatur, Ill.; Crystal,  
Waterloo, Ia., Oct. 2-7.  
Sullivan, J. F., & Co., Columbia, Milwaukee.  
Swain's Bats, Cats, Lyceum, Phila., Ill., 28-30.  
Swift & Ernest, Savoy, Fall River, Mass.  
Swor & Mack, Orpheum, Harrisburg, Pa.  
Sydney Operatic Duo, Priscilla, Cleveland.  
Taylor, Mac, Aldrome, Troy, O.; Grand, Hamil-  
ton, Oct. 2-7.  
Tasmanian Van Dieman Troupe, Hagenbeck-Wal-  
lace Circus.  
Tannen, Julius, Shea's, Buffalo, N. Y.  
Terry Lambert, Empress, San Fran., Cal.  
Telephone Girls, The, Empress, St. Paul.  
Thomas, Toby, B. & E. Circus.

Thompson & Carter, Bijou, Quincy, Ill., 28-30.  
Thompson, Harry, Empress, Milwaukee.  
Thompson's Dogs, Orpheum, Peoria, Ill., 28-30.  
Titus, Lydia Yeamans, 5th Ave., N. Y. C.  
Toney & Norman, Lyric, Lima, O.  
Toler, Sidney, Keith's, Portland, Me.  
"Top of the World Dancers," Orpheum, Peoria, Ill.  
Todeska-Keating Trio, Kenyon, Pittsburgh.  
Trovato, Greenpoint, Bkln.

**Originator Scenic Ventriloquial Acts**  
**TROVELLO**  
And THE LITTLE CHAUFFEUR

Travers & Laurence, Electric, White Plains, N. Y.,  
Oct. 2-4; Lyceum, Stamford, Conn., 5-7.  
Tuxedo Comedy Four, Majestic, Rock Island, Ill.;  
Majestic, Bloomington, Oct. 2-7.  
Usher, Claude, & Pansy, Hudson, Union Hill, N. J.  
Usses, Academy, Buffalo, N. Y.  
Van Hoven, Victoria, N. Y. C.  
Vagges, The, Breunau Circuit, Australia.  
Vance, Charles, Bronx, N. Y. C.  
Vance, Chas., Annie, Orpheum, Portland, Ore.  
Van Goffe & Cotely, Lee Summit, Mo.  
Valentine's Dogs, Colonial, Indianapolis.  
Valados, Lew, Bijou, Oshkosh, Wis.  
Vida & Hawley, Central Sq., Lynn, Mass., 28-30.  
Vincenzo, Cosmos, Washington, D. C.  
Vincent, Kitty, Casino, Washington, D. C.  
Vynos, Musical, Majestic, Elmira, N. Y.  
Ward & Curran, 5th Ave., N. Y. C.  
Waite, Kenneth R., Lyric, Fitzgerald, Ga.; At-  
lanta, Oct. 2-7.

**IDA WALLING**  
WATSON'S REEF TRUST  
This week, POLLY, Chicago, Ill.

Walker, Aida Overton, & Co., Proctor's, Newark,  
N. J.  
Warwick, The, Broadway, Lawrence, Mass., 28-  
30.  
Walton, Chas., Auditorium, Cincinnati.  
Watson, Jos. K., Empress, Cincinnati.

**JOSEPH K. WATSON**  
EMPRESS THEATRE, Cincinnati, O.

Wakefield, Holla, Orpheum, St. Paul.  
Walker, Clifford, Orpheum, Omaha, Neb.  
Walton & Lester, Hopkins, Louisville, Ky.  
Warren Trio, Savoy, Fall River, Mass.  
Watson & Little, Colonial, Elmira, N. Y.

**THE ORIGINAL**  
**BILLY WATSON**  
WATSON'S BURLESQUERS 1402 B'way, N.Y.C.

Waggoner, Four, Family, Pittsburgh.  
Wentworth, Vesta & Teddy, Keith's, Providence,  
R. I.; Alhambra, N. Y. C., Oct. 2-7.  
Welsh, Chas. & Jennie, Crystal, Frankfurt, Ind.,  
Indefinite.  
Well Quartette, Empire, Milwaukee.  
West & Van Sien, Liberty, Phila.  
Welch, Mealy & Montrose, Orpheum, Peoria, Ill.,  
28-30.  
Weston & Young, Savoy, Fall River, Mass.  
White & Perry, Keith's, Columbus; Temple, Ham-  
ilton, Can., Oct. 2-7.  
Wheeler, Australian, Sun, Springfield, O.  
Wilson, Luke, Fifth Avenue, N. Y. C.

**SID WINTERS & MAURICE KANE**  
German Comedians, with "The Telephone Girls."

Winstantley, Bob, Fifth Avenue, N. Y. C.  
Williams, Gus, 5th Ave., N. Y. C.  
Willard & Bond, Temple, Hamilton, Can.; Co-  
lonial, Elmira, N. Y., Oct. 2-7.  
Winchester, Ed., Scenic, Cambridge, Mass.; Scenic,  
Providence, R. I., Oct. 2-7.  
Wilson & Aubrey, Majestic, Springfield, Ill.; Gar-  
rick, Burlington, Ia., Oct. 2-7.  
Williams & Segal, Orpheum, Spokane, Wash.;  
Orpheum, Seattle, Oct. 2-7.  
Wilson, Jack, Trio, Bronx, N. Y. C.  
Wilson & Wilson, Orpheum, Lincoln, Neb.  
Williams & Warner, Chase's, Washington, D. C.  
Wilson, Franklin & Co., Howard, Boston.  
Witt's "Melody Lane Girls," Maryland, Balti-  
more; Proctor's, Newark, N. J., Oct. 2-7.  
Williams & Weston, Nelson, Springfield, Mass.,  
28-30.  
Williams & Sterling, Victoria, Wheeling, W. Va.  
Wilton, Joe, & Cafe Girls, New Baltimore.  
Wood Bros., Orpheum, Lincoln, Neb.; Orpheum,  
Des Moines, Ia., Oct. 2-7.  
Worley & Wood, Enoch Bros' Co.  
Woods-Ralton Co., Auditorium, Manchester, N. H.;  
Music Hall, Pawtucket, R. I., Oct. 2-7.  
Woodward, Roman L., Levitt Bros' Minstrels.  
Wolfe, Mark, Bijou, Quincy, Ill., 28-30.  
Wood, Geo. H., Family, Detroit.  
Wolfheim's Statues, Empire, Meadville, Pa.  
Work & Over, Orpheum, Montreal, Can.  
Woods, W. J., & Co., Kenyon, Pittsburgh.  
Wynn, Bessie, G. O. H., Indianapolis.  
Yeaman, Mlle, Annie, 5th Ave., N. Y. C.  
Yerxa & Adele, Girls From Happyland Co.  
Ye Colonial Septette, Keith's, Phila.  
Young, De Witt, & Sister, Orpheum, Nashville.  
Young, Ollie, & April, Bushwick, Bkln.  
Youngers, The, Majestic, Des Moines, Ia., Oct.  
2-7.  
Zara-Carmen Troupe, Orpheum, Memphis, Tenn.  
Zelinski (3), Grand, Columbus; Gayety, Indianapo-  
lis, Oct. 2-7.  
Zingarella, Fair, No. Manchester, Ind.; Fair, Tus-  
cumbia, Ala., Oct. 2-7.  
Zingarella, John, Bkln., 28-30.  
Zimmerman, Willy, Majestic, St. Paul.

**ON THE ROAD.**  
Supplemental List—Received Too Late  
for Classification.

American Stock (C. Milligan, mgr.)—Spokane,  
Wash., 25, indefinite.  
"Angel and the Or"—Fall River, Mass., 28-30,  
Boston Oct. 2-7.  
Billan, Holbrook—Wm. A. Brady's—Pittsburgh,  
Pa., Oct. 2-7.  
"Baby Mine"—Wm. A. Brady's, Ltd.—Buffalo,  
N. Y., Oct. 2-7.  
Courtney, Wm.—Columbus, O., Oct. 5-7.  
Dante's Inferno—Milano's—Fall River, Mass.,  
25-27.  
Dainty Duchess Burlesquers—Albany, N. Y., 28-  
30.  
Downie & Wheeler's Shows—Franklin, Va., Oct.  
2, Boykins 3.  
"Deep Purple"—Lieber & Co.'s—Philadelphia,  
Pa., Oct. 2-4.  
Edson, Robert—Henry B. Harris—Philadelphia,  
Pa., Oct. 2-4.  
Eversham, William—Columbus, O., Oct. 4.  
"Family Tree"—Louisville, Ky., 25-30, Youngs-  
town, O., Oct. 5-7.  
"Fugitive From Justice"—Louisville, Ky., 25-30.  
Frederick, the Great—Norfolk, Va., Oct. 2.  
"French Maid"—Hartford, Conn., 28.  
"Girl in the Taxi"—A. H. Woods—St. John,  
N. J., Oct. 2-7.  
"Girl in the Taxi"—A. H. Woods—Taunton,  
Mass., 30, Fall River Oct. 2.  
"Girl From Rector's"—A. H. Woods—St. John,  
N. B., Can., Oct. 6, 7.  
"Girl in the Taxi"—A. H. Woods—Norfolk, Va.,  
Oct. 6.  
Hilliard, Robert—Klaw & Erlanger's—Philadel-  
phia, Pa., Oct. 2-4.  
Hers, Ralph—Jos. M. Gaites—Baltimore, Md.,  
Oct. 2-7.  
Hayes and Associate Players (Lucy M. Hayes,  
mgr.)—Clyde, Kan., 28-30.  
Hagenbeck & Wallace's (B. E. Wallace, mgr.)—  
Little Rock, Ark., 25, Pine Bluff 26, Hot  
Springs 27, Arkadelphia 28, Camden 29, Bb-  
dorado 30, Hope Oct. 2, Texarkana 3.  
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## OUT OF TOWN NEWS

**Milwaukee, Wis.**—Davidson (Sherman Brown, mgr.) "The Happiest Night of His Life" played to fine business Sept. 17-20. "The Fortune Hunter" 24-30, Wm. Hawtry Oct. 1-3.

**SHUBERT** (C. J. Bennett, mgr.)—"Mother" week 24-30.

**MAJESTIC** (J. A. Higler, mgr.)—Bill week of 25 includes: Minnie Seligman and Wm. Ramwell, Dolan and Lenhart company, Ethel Green, the Marvelous Millers, James Diamond and Clara Nelson, Howard's Musical Shetlands, McDewitt, Kelly and Lucy, the Havelocks, and the Weekly Journal.

**STAR** (Robert C. Schoenecker, mgr.)—Zallah and her own show did a splendid business 17-23. Pat White 24-30, Billy Watson Oct. 1-7.

**BIJOU** (J. R. Pierce, mgr.)—"The Third Degree" did a fine business 17-23. Sarah Padden and Lottie Emmons sharing honors in the leading roles. "Mrs. Wiggs of the Cabbage Patch" 24-30. "The Rosary" 1-7.

**GAYETY** (S. R. Simon, mgr.)—Al Reeves' Oct. 1-7. Jersey Lillies 24-30, Trocadero 1-7.

**PABST** (R. W. Vizay, mgr.)—The opening of the German Theatre on Sunday night, 24, with Frau Koenig, introduces to Milwaukee a virtually new house, one entirely renovated in furnishings, draperies, lighting system, stage settings and properties. The Stock Co. has been re-organized and several new members will make their debut.

**CRYSTAL** (Edw. Raymond, mgr.)—Bill week of 25 includes: Pat Reilly and company, Mlle. Palmera, Russell and Gray, La Tosca, Odolis and Sol Burns, and the Crystalgraph.

**EMPEROR** (Geo. C. Boyer, mgr.)—Bill week of 24 includes: "The Girl Behind the Counter," Anna Buckley's Equine Wonders, Harry Thomson, Rawson and Claire, and Newell and Niblo.

**JUNEAU** (Oppenheimer & Reichert, mgrs.)—The JunEAU Stock Co. presents "Hello, Bill," 17-23, and delighted large audiences. "The Sweetest Girl in Dixie" 24-30, "The Man in the Mystery" 1-7.

**EMPIRE** (H. Trinz, mgr.)—Bill week of 25 includes: Geo. Peppoff, Senator Murphy, Colton and Darrow, Well Quartette, Moss and Genovas, and Empirescope.

**COLUMBIA** (J. Trinz, mgr.)—Bill week of 25 includes: J. F. Sullivan and company, Davis and Cooper, Allor and Barrington, Camp Trio, and Columbiagraph.

**Nashville, Tenn.**—Vendome (W. A. Sheetz, mgr.) "The Red Rose" Sept. 25, 26, "Alma, Where Do You Live?" 29, 30.

**BIJOU** (A. O. Neal, mgr.)—Week of 25, "The Millionaire Kid." 19-24.

**ORPHEUM** (Geo. H. Hickman, mgr.)—The best vaudeville witnessed here in years week of 18. Bill week of 25: Joe and May Burke, Kelly and Barrett, the College Trio, De Witt Young and Sister, Evers-Wisdom company, McGinnis Bros., and Carlotta St. Elmo.

**GRAND** (Geo. H. Hickman, mgr.)—The usual good bill week of 18: The Harmonious Four, James Leslie, Shields and Root, the Ellises, and the autograph.

**FIFTH AVENUE** (F. P. Furlong, mgr.)—Fine business, good bill, week of 18. LYRIC opened State Fair week, showing moving pictures and boxing bouts.

**DIXIE**, CRYSTAL, ELITE and ALHAMBRA all doing big business with moving pictures.

**NOTE**—This is State Fair week and the city is thronged with visitors, and everything in the amusement line is getting the money.

**Chattanooga, Tenn.**—Albert. Sept. 24. "The Red Rose." 19-24.

**BIJOU**—"Driftwood" 19-24.

**MAJESTIC** (W. B. Russell, mgr.)—Five big acts, headed by Fotts Bros. and company.

**ALHAMBRA** (W. S. Albert, mgr.)—Ray 19-24: The Three Navaros, Marie Sparrow, Bobbie Zeno and Eva Mandel, Peters and O'Neil, Billy Baron, and motion pictures.

**NOTES**—John Robinson's Wild West Sept. 18-20. Theatro, Colonial and Crescent, moving pictures.

**Utica, N. Y.**—Majestic (Ford Anderson, mgr.) "It's All on the Quiet" Sept. 25, Harry Kelley in "His Honor the Mayor," 28; "Mutt and Jeff" 30. Lynn Wilson, treasurer of the house, has resigned to act as road manager for "Little Miss Kut-Up."

**SHUBERT** (W. D. Fitzgerald, mgr.)—Business is big. This week: Willard Simms and company, Four Casting Dumbars, the Victoria Four, Fred Duprez, Finlay and Burke, Selbini and Grovini, Eight Sambo Girls.

**HIPPODROME** (W. D. Clancey, mgr.)—Big houses. This week: Three Musical Saxons, Harry and Lucille Gardner, Frank Morrow, Aubrey Barnes and company, Elmore and Raymond, and Madame Paula.

**NOTE**—Lumberg's new theatre is progressing rapidly and presents a fine appearance. The opening is announced for Nov. 1.

**Montreal, Can.**—His Majesty's (H. Q. Brooks, mgr.) "The Newlyweds," to big business week of Sept. 18-23. "Seven Days" 25-30.

**PRINCESS** (H. C. Judge, mgr.)—"Over Night" to good business, 18-23. The Aborn Opera Co. 25-30.

**ORPHEUM** (Geo. Driscoll, mgr.)—Bill for week of 25-30: Gus Edwards, O'Brien, Havel and company, Work and Ower, W. S. (Rube) Dickinson.

**ROYAL** (Olivier McBrien, mgr.)—Good houses greeted the New Century Girls 18-23. The High School Girls 25-30.

**NATIONAL** (Geo. Gauvreau, mgr.)—The permanent French stock company, in "Denise," 18-23; "Les Invisibles" 25-30.

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Franklin Kids	Burton Sisters	Claus & Radcliffe	The Goldings
Herbert & Grant	Sandow & Dagneau	Kloss Sisters & Pal	Conway Trio
Ford & Louise	The Nagfys	Kensitt & Golden	Smith & Young
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## DAD'S THEATRICAL HOTEL

PHILADELPHIA

## OUT OF TOWN NEWS

Philadelphia, Pa.—"The Balkan Princess," which succeeds "Pinafore," at the Lyric, is the only new offering for week of Sept. 25. A return of warm weather last week kept down the attendance somewhat at the theatre.

LYRIC (Messrs. Shubert, mgrs.)—Louise Gunning, in "The Balkan Princess," 25, for two weeks. The revival of "Pinafore" was responsible for big and well pleased audiences last week. Fay Templeton was easily the star as Little Buttercup, with De Wolf Hopper sharing the honors as Dick Doolley. Such other favorites as Robert E. Graham, Eugene Cowies and Edith Decker also received their share of the applause.

AMERICAN (Messrs. Shubert, mgrs.)—Margaret Anglin revealed herself last week as a delightful comedienne in "Green Stockings." Local audiences have been accustomed to seeing her in emotional roles, and her versatility in this play was pleasing. H. Reeves Smith and Maude Granger give fine support. The second and final week begins 25.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—"The Girl in the Taxi," played to fine houses last week. Bobby Barry and Julie Ring, aided by a capable supporting company, were well received. The second week begins 25.

FORREST (Nixon & Zimmerman, mgrs.)—"Alma, Where Do You Live?" starts 25 the fourth and final week. Business fine.

WALNUT (Harris & Howe, mgrs.)—"The Neighbor's Wife" is of pleasing quality, and was well liked last week. Arthur Byron, Frederick Tilden, Pamela Gaythorne and Alice John have all parts of equal prominence, and add very much to the success of the play. The second week starts 25.

ORPHEUM PLAYERS, in "The Girl with the Green Eyes," 25-30. "The Helr to the Hoorah" was delightfully revived last week, and drew one of the biggest houses of the season. Virginia Howell and Wilmer Vicer carried off the honors as the lovers, while Wm. Ingersoll and Carolyn Gates, as Mr. and Mrs. Lacy, did some decidedly spirited acting.

AMERICAN (James Wall, mgr.)—That up-town audiences were hungering for the establishment of a stock company was indicated by the big crowds that witnessed the Blaney-Spooner Stock Co. in a meritorious production of "The Squaw Man." Miss Spooner quickly won the favor of the audiences, as did Arthur Behrens, as leading man. For week of 25, "The Lion and the Mouse." "The House of a Thousand Candles" next.

GRAND (Stair & Haylin, mgrs.)—Cathrine Countess, in "The White Sister," 25-30. "The Winning Widow" will be the kind of a show that the Grand's patrons like, and big houses were on hand week of 15. Joe Field, George B. Scanton and Fannie Bart are the stars, and secured plenty of applause. Ward and Vokes, in "The Trouble Makers," Oct. 2.

NATIONAL (Jos. M. Kelly, mgr.)—"Prisoner for Life" 25-30. "Another Man's Wife" had the requisite number of heart throbs and thrills to satisfy the good sized houses last week. The Smart Set Oct. 2.

HART'S (John W. Hart, mgr.)—"Prince Chap" 25-30, following a successful week's business done by "The Angel and the Ox."

EMPIRE (E. J. Bulkie, mgr.)—"The Merry Burlesquer" week of 25. There was plenty of merriment at the Sam Devereaux show last week, and there were houses of fine size in attendance. Early and Light, Lynch and Ward, and Fred Emmett contributed to the success in the olio. Moulin Rouge Co. Oct. 2.

TROCADERO (Sam M. Dawson, mgr.)—"The Broadway Gaiety Girls" 25 and 30. The Americans were lively aggregation last week and scored big to fine houses. Adolph Zink was real funny in the burlesques, while Nelson and Rush and Valentine and Bell were the favorites in the olio. The Cherry Blossoms next.

World of Pleasure 25-30. The Honeymoon Girls drew a dozen big houses. Otto Bros. were fine German comedians and furnished plenty of laughs. Alice Lazar, Jimmy Hunter and Rich and Manning were also clever entertainers. Queen of Bohemia next.

GAYETY (John P. Eckhardt, mgr.)—"The Behman Show 25-30. The Belles of the Boulevard had a succession of big houses 15-23. Sam Lewis and Sam Dody were energetic comedy providers and kept things going. Florence Bennett and the Four Musical Harpists were also prominent. Hastings' Big Show Oct. 2.

B. F. KEITH'S (H. T. Jordan, mgr.)—Wm. Courtleigh and company 25-30. Eight Original Palace Girls, Belle Blanche, Ye Colonial Septette, Jimmie Lucas, Arthur Pickens and company. Reynolds and Donegan, La Maze, Quail and Blase, Stuart and Keely, and the kinetograph.

WM. PENN (Wm. W. Miller, mgr.)—Week of 25: Arturo Bernardi, Kennedy and Rooney, Marron and Helms, Pietro, Harry Holman and company, Black and McCoombs, and movie pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 25: Jessie Keller, West and Van Sicken, Six Cornellias, Master Melville, Harry Antrim, Richards and Montrose, and moving pictures.

ELIOT (J. C. Dougherty, mgr.)—Week of 25: Carl Pantzer Trio, Adamini and Taylor, Rosener and Hillman, the Runtons, Guy Bros., "The Circus Girl," and moving pictures.

NIXON (Fred K. Leopold, mgr.)—Week of 25: Roscoe Midgits, Princeton and Yale. Three American Truimers, Morris and Kramer, Dugan and Raymond, and moving pictures.

DUMONT'S (Frank Dumont, mgr.)—Dumont's Minstrels are now comfortably housed in their new location, and if last week's patronage is any indication, the many years of prosperity at the Eleventh Street Opera House will be continued at this house. All of the favorites received big welcomes last week.

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NOTES.—Abe L. Einstein has been appointed press representative of the American Theatre. The Philadelphia Orchestra begins its season at the Academy of Music on Oct. 13. The Metropolitan Opera House Co. has a project on foot to give Sunday concerts in the Broad and Poplar Street house, but it is doubtful if the city authorities will give the necessary permission, as religious

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organizations have already set up a big protest against it. Work is being rapidly pushed on the completion of the Keystone Theatre, another J. Fred Zimmerman enterprise at Eleventh street and Susquehanna Avenue. It will cost upwards of \$150,000, and it is expected to be ready for the public early in November. The Garrick re-opens Oct. 2, with Robert Hilliard. The Broad also starts the Fall season on the same date, with "The Only Son."

Carbondale, Pa.—Grand Opera House (Frank R. Trailes, mgr.)—Manhattan Girls Sept. 30, the Dainty Duchess Oct. 2, "Mutt and Jeff" 3.

Cincinnati, O.—Delightfully cool nights presage the coming of Autumn, and the change is delighting the managers who have experienced the handicap of sweltering weather.

GRAND OPERA HOUSE (John H. Haylin, mgr.)—"Get-Rich-Quick Wallingford" Sept. 24-30. "The Country Boy" Oct. 1.

LYRIC (James E. Fennessy, mgr.)—"Way Down East" 24-30. "Mother" next week.

WALNUT STREET (Anderson & Ziegler, mgrs.)—Beulah Poynter 24-30, in "The Call of the Cricket." "Poly of the Circus" next.

B. F. KEITH'S NEW COLUMBIA (Beer & Doran, mgrs.)—Mabel Hite, in "Twenty Minutes of Foolishness," will top line 24-30. Others: "Dinkelspiel's Christmas," Rice and Prevost, Nevins and Gordon, Eckert and Berg, Clifford and Burke, Rice, Sully and Scott, and Guerrero and Carmen. Daylight motion pictures.

HEUCK'S OPERA HOUSE (C. Herbert Heuck, mgr.)—Al. W. Martin's "Uncle Tom's Cabin" 24-30. "Secret Service" follows.

NEW LYCEUM—The John Lawrence Play-ers revive "The Devil's 24-30.

EMPIRE (Howard E. Robinson, mgr.)—Hal Stephens is the headline 24-30. Others: The Four Juggling Johnsons, Joseph K. Watson, Nellie Luner and Thomas Yoast, the Cat-nus, and Robert and Robert motion pictures.

PEOPLE'S (James E. Fennessy, mgr.)—Queens of the Folies Bergere 24-30, Darlings of Paris next.

STANDARD (R. K. Hynicka, mgr.)—The College Girls 24-30, to be followed by Rose Sydel's Co. Oct. 1.

AUDITORIUM (M. A. Neff, mgr.)—The last bill was provided by Little Tride, Phyllis Glenn, De Bois and Young, Vanton and Costello, and Lacroix. New faces 24 include: Deverau and Prim, Charles Walton, J. L. Swad, Dearest St. Clair, and Eske, the mild reader.

AMERICAN (Harry Hart, mgr.)—The last bill offered here included: Mabelle Milton, the Be Amos, Scott and Wallace, York and King, and the Four Kids. Motion pictures.

GERMAN (O. E. Schmid, mgr.)—The German Theatre Co. will inaugurate their season Oct. 1 by presenting "Alma Mater," a new college play by Victor Stepanhy.

FAMILY—Motion pictures still rule.

Lima, O.—Faurot (L. H. Cunningham, mgr.)—"The Fortune Hunter" Sept. 23, Earle Stock Co. week of 25. Howe's moving pictures Oct. 1, 2, "Uncle Tom's Cabin" 5.

ORPHEUM (W. G. Williams, mgr.)—Bill week of 25: Gardiner, Vincent and company. Four Southern Singing Girls, Clever Conkey, Moody and Goodwin, and Dolly Burton's dogs.

LYRIC (C. C. Deardouf, mgr.)—Bill week of 25: American Newsway Quartette, Toney and Norman, Geo. Bandy, and Abbott and Alb.

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## World of Players.

THE COLUMBIA STOCK CO. closed its Summer season at the Albany Electric Park, recently. The fire at Forest Lake Park left the company in bad shape as regards to scenery and wardrobe. Scenery and manuscripts were totally destroyed by the fire, but Manager Wm. Kralce is having new scenery painted, and expects to open again the latter part of October, over his old territory in New York State, for four weeks, and then go into permanent stock. Roster of the company at the time of closing was: Wm. Kralce, manager and owner; Stella May, featured leading woman; H. E. Horn, Leslie Hunter, Harry and Nellie Sherman, Joe H. Lee, Am. M. Wells and T. C. Gordon.

JACK EMERSON has joined North Bros. Stock Co., playing permanently at the New Lyceum Theatre, Wichita, Kan. Violet Le Clear has joined the same company.

H. R. JACOBS' "On the Suwanee River," Co. closed in Fairmount, W. Va., Sept. 14, having only been out nine days.

FRED G. MORRIS, who was with the Casino Stock Co., at Mountain Park, Holyoke, Mass., the past Summer, has gone to the Empire Theatre Stock, Holyoke, Mass., to play parts and act as stage manager.

DALY, HARTLANDER AND COMPANY are rehearsing a new Western drama, called "The Bandit's Reform," written by Chas. A. Taylor. It will be put out next month.

BOBBIE WOOLSEY, principal comedian last year with "The Isle of Spices," is playing the part of skaters, in the city show of "The Rosary," No. 2.

ROSTER OF THE SANFORD DODGE CO., in "The Right of Way," Sanford Dodge, Thos. Eastman, Edward Robson, David Dale, Walter Robison, Andrew Castle, Harry Bernard, Forrest Cornish, Edward Williams, William Morse, Clarence Taylor, Frank Ridsdale, Fred Lewis, Adelle Nickerson, Louise Clark, Harriet Gay and Clara Wilson. Executive staff: R. A. Johnson, manager; A. G. Godfrey, business representative; Walter Robison, stage manager.

CLARENCE AUSKINGS is the agent ahead of the Chase-Lister Co., having closed in July as agent of the Pauline Sights tent show.

The Chase-Lister company (Northern) opened its regular season Aug. 12 at Osceola, Ia.

Clint and Bessie Robbins continue as features with the company, and in addition to these clever people the company includes: Marie Blair, Florence Frey, Little Irene Spooner, Flora and Florine Driesbach, Paul Hudson, George Tappen, Charles Calville, Leroy Bailey, Earl Hoxel, Harry W. Anderson, Clarence Auskings and Glenn F. Chase.

The vaudeville features are especially strong this season, and the ladies' orchestra one of the best on the road. The company plays Iowa fairs until October, and then goes over the usual route West and North. Mr. Auskings writes business is great, the house being sold out every evening before 7 P. M.

EUGENE KELLAR, the advance agent, late of the Keller House, Chicago, and Mabel Hughes of Wilkes-Barre, Pa., were married at the Little Church Around the Corner, the latter part of August.

CHILLIAN SEYMOUR and DOROTHY ARVILLE mourn the loss of their mother, who died in New York, Sept. 4.

BAKER & CASTLE NOTES OF "THE GOOSE GIRL"—The dramatization of Harold MacGrath's novel, "The Goose Girl," has won success. In the few weeks of its tour it has not had so far one adverse criticism. Managers are writing so eagerly for dates that to supply the demand we are organizing another company, which will open Oct. 12. The same care will be taken to keep this company up to the standard established by "Graustark."

The scenic equipment will be an absolute duplicate of the one now carried, and the chief will be in every way equal to the one which originated the play. Every manager so far has asked for a return date, and it looks as if "The Goose Girl" is to be a worthy successor of "Graustark."

GRACE BRYAN opened Aug. 14 at Saginaw, Mich., as Virginia Carvel, in "The Crisis," under management of W. S. Butterfield, and secured an immediate success. She is in her sixth week playing the Queen, in "Three Weeks," which is to be followed by "Forty-five Minutes from Broadway." Her Paulette Divine, in "The Blue Mouse," also received much praise.

W. H. HARDER, one of the owners of the Myrtle-Harder theatrical interests, has a big farm at Cedarville, Chester County, Pa., where, among other experiments in up-to-date farming, he is making a specialty of raising hogs. Porcines became his hobby, and he has since applied scientific methods to their raising, with the result that he is conceded to have some of the finest hogs which have ever been raised on Chester County soil.

PARK DRAMATIC CO. NOTES.—C. W. Park writes: "Beg to advise that our ad. in last week's CLIPPER brought over one hundred answers, and we were no time at all in filling out the company. This will be our ninth tour of the South, and with our present company success is assured. Roster as follows: C. W. Park, manager and owner; Mike Wheeler, business representative; Sam J. Park, Frank L. Maddocks, Ben J. Landers, Norman and Jack Lyons, Mortimer, Jack Kearney, Harry Bateman, Cliff Austin, J. C. Edwards, Madge Tucker, Leola Wilson, Edna Watson, Mrs. N. Fields, Mrs. Ben Landers, Mrs. M. Wheeler, Little Ben Landers and Baby Florida. Also a working staff of twelve men. Business has been capacity all Summer, and everyone is looking forward to the good times among the orange groves of Florida this Winter."

LYDIA FOX will be with a Broadway musical show this season.

RAYMOND TEAL has secured a four years' lease on the Novelty Theatre, Fresno, Cal., and opened his Winter season Sept. 21, playing high class musical comedy productions under the directorship of Fritz Felds. The personnel of the company is as follows: Raymond Teal, owner; Frank Wolf, manager; Fritz Felds, producer; Claire Davis, ballet mistress; Cash Knight, Jack Chastelo, Drew Frey, Corinne Carkeel, Grace Wolf, Laura Wolf, Mrs. Coulter, wardrobe mistress; Harry Ryerstadt, musical director, and a chorus of fourteen girls. Mr. Teal will use a band of eight pieces and orchestra of six.

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## Vaudeville Notes.

THE GREAT NALON, "Handcuff King," has bought out the Hammond Bros.' handcuff, leg irons and shackle store, in Brooklyn, N. Y., and will continue to manage the business.

FIELDS and HANSON, black face comedy musical comedians of "Ye olden type," are booked solid for the season, and their turn creates roars of laughter everywhere they play.

ED. and JULIETTE NINER write: "We arrived in Butte City, Mont., after a two weeks' engagement in Great Falls, Mont., where we opened the Orpheum Theatre with musical comedies, and made many friends. We are working for Uncle Dick Sutton. He brought us back here to work at the Family Theatre. We opened Sept. 10, with a matinee, to a crowded house. We are giving two shows a night, except Saturday and Sunday."

HARRY E. NELSON, late of "The Great Nelson" Co., conjuring comedians, has forsaken vaudeville and will open an agency and training school for the stage at Hartford, Conn.

THE GREAT HEYWOOD writes from Dumont's Theatre, Philadelphia: "Opened last night to a crowded house, and made a big hit with my new act of changes."

ALMA C. VIVIAN, character comedienne, after resting nine weeks at her Summer home in Canada, opened at the Majestic Theatre, Toronto, Can., on Sept. 4.

LILLIAN LOGAN has gone to Berlin to continue her vocal studies.

DAN GORDON, the "end man" with the Carlin Trio, will return to England in December on the S. S. Baltic, to fill engagements booked by W. S. Vinton.

FRANK and BREEDING write: "After playing twelve solid weeks in Indianapolis, Ind., we came to Greenfield, Ind., at the What's Next Theatre, and took them by storm. They 'just ate our comedy,' is the shortest way to say it. We broke in a new second act two weeks ago, called 'Louis at Der Baseball,' and at the new Southern Theatre, Indianapolis, after the second show, we were re-engaged for one week in October. We are booked solid till Nov. 24."

EDWARD DALLER is playing successfully on the Western circuits in his act, entitled "The Broken Down Sport," with slides of the principal fighters since 1868.

WINTERS and KANE report meeting with success with "The Telephone Girl" Co. CLARENCE O'DELL and his mother will appear in a sketch written especially for them, and entitled "The Only Way."

THE STEEL CITY QUARTETTE are in their fourth week with "The Telephone Girl" Co., and report pronounced success.

NICK HUFFORD, of Hufford and Chain, informs us that he was married to Etta Lockhart, of Etta and Phemie Lockhart, at Columbus, Ga., on Sept. 12. The two acts are being booked in conjunction on the Inter-State line.

LEA REMONDE has re-engaged Claudia White, Ingenue, and Frank Zanner, comedian, as her support in her comedy playlet, "Mrs. Dolan's Dream." They opened at the Princess Theatre, Davenport, Ia., Sept. 10, leading the bill. Miss Remonde and company will play the Webster circuit, opening at the Orpheum, Fargo, N. D., Oct. 3.

L. J. RAYMOND, of Raymond and Elliott, informs us that Winnie Elliott is ill at her home, 258 West Forty-third Street, New York City, with pneumonia.

EDITH FARRINGTON writes that she will replace the sketch, "Pals," in which she has been appearing, with a new sketch in the near future.

HARRY LE CLAIR will open a return engagement on the Loew time Oct. 9.

COLLINS and COLB report meeting with success with their singing and talking act. They have six weeks in and around Boston. James Cole has recovered from an attack of rheumatism which afflicted him while playing the Victoria Theatre, Philadelphia, five weeks ago.

AFTER a fine eight weeks' engagement with Albert Taylor, the Copelands have returned to vaudeville and will play through the South during this season.

HARCOURT and LESLIE opened at the Colonial Theatre, Philadelphia, and after their first performance were signed up for sixteen weeks.

MRS. LARRY HAGGARTY, of the team of Haggarty and Le Clair, presented her husband, Larry Haggarty, with a fine baby boy, Sept. 19. Mother and baby are doing well.

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**MR. FREDERIC THOMPSON, Manager of Luna Park**

In order to dispose at once of any thought of doubt as to the fairness of the contest, we wish to state that the committee of judges consisted of three members of the New York Press, namely THE HERALD, THE WORLD and THE SUN, a prominent Musical Director, and had at its head the GENIAL COL. HENRY WATTERSON, editor and proprietor of THE COURIER, of LOUISVILLE, KENTUCKY. Every prominent music publishing house had entered the contest. Each firm put up their best songs and the best singers.

JEROME H. REMICK & CO. were awarded the

### FIRST PRIZE

For the Most Popular Song

# OH! THAT NAVAJO RAG

By WILLIAMS and VAN ALSTYNE

Sung by **JONNIE McGUIRE**



JEROME H. REMICK & CO. were awarded the

### SECOND PRIZE

For the Second Most Popular Song

# OCEANA ROLL

Sung by **RENNI CORMACK**

A SPECIAL PRIZE, CONSISTING OF A GOLD WATCH

for the best rendition of a ballad was also awarded to

**RENA AUBREY**

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